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Ut accensum - Don Mus.Ms. 44

[S.l.], 1770 (1770c)

Violine II

urn:nbn:de:bsz:31-70974

Alto assai.

Violino 2^{do}

Mus. No. 44

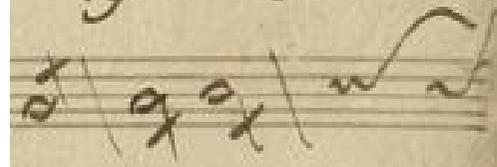
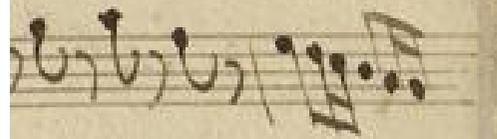
The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Alto assai' and the instrument is 'Violino 2do'. The music is in C major and 3/4 time. The notation is dense, with many slurs and complex rhythmic figures. The paper is aged and shows some wear.



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A page of handwritten musical notation on six staves. The notation is in a cursive style, characteristic of the 18th or 19th century. The first staff begins with a treble clef and a 9/8 time signature. The second staff continues the melody. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and the tempo marking *Allegretto* in a cursive hand. The fifth staff continues the piece. The sixth staff concludes with the signature *Ph. Salzer* and a final key signature change to one sharp (F#). The paper is aged and shows some staining.



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