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Impii vae erebi - Don Mus.Ms. 55

Hecklin, Maria Caelestina

[S.I.], 1776 (1776c)

Horn II in D (obligat)

urn:nbn:de:bsz:31-71517

almo molto aria

Corna 2^{do} ex ~~ad~~ ob.

The image shows a page from a handwritten musical score. At the top left, the instruction "almo molto aria" is written above a soprano vocal line. To its right, another instruction "Corna 2^{do} ex ~~ad~~ ob." is written above a basso continuo line. The score consists of four systems of music. The first system has two staves: soprano (treble clef) and basso continuo (bass clef). The second system has three staves: soprano, alto (clef), and basso continuo. The third system has three staves: soprano, alto, and basso continuo. The fourth system has three staves: soprano, alto, and basso continuo. The music is written in common time, with various note heads and stems. The handwriting is in black ink on aged paper.

