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Impii vae erebi - Don Mus.Ms. 55

Hecklin, Maria Caelestina

[S.l.], 1776 (1776c)

Fundament (beziffert)

urn:nbn:de:bsz:31-71517

allegro molto. aria

Fondamento

Mus. No. 50

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'allegro molto. aria' and the style as 'Fondamento'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the piece. The manuscript is on aged, yellowed paper with some staining and wear.

[Faint, illegible text consisting of approximately 15 lines of handwritten script, possibly in a historical or cursive hand. The text is very light and difficult to decipher.]