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Jesu dulcedo cordium fons - Don Mus.Ms. 43

[S.l.], 1785 (1785c)

Viola

urn:nbn:de:bsz:31-70962

Recitativo

Viola

Num. No. 43

The Recitativo section consists of five staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature (C). The notation is characterized by frequent sixteenth-note runs and slurs, typical of a recitative style. The paper shows signs of age with some staining and foxing.

Andante

The Andante section consists of eight staves of handwritten musical notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The notation features a mix of eighth and sixteenth notes, with some passages containing dense sixteenth-note runs. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The fifth staff concludes with the word "Cacoso" written in cursive.

Faint handwritten musical notation on five staves, appearing as ghosting or bleed-through from the reverse side of the page.