

Badische Landesbibliothek Karlsruhe

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Jesu dulcedo cordium fons - Don Mus.Ms. 43

[S.l.], 1785 (1785c)

Orgel

urn:nbn:de:bsz:31-70962

Recitativo

Organo:

Mus. Nr. 43¹

The 'Recitativo' section consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a recitative style, featuring a mix of quarter and eighth notes with frequent rests, and some sixteenth-note passages. The notation includes various ornaments and slurs. The paper shows signs of age, with some staining and foxing.

Andante

The 'Andante' section consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The music features a more melodic and flowing character than the recitativo, with many sixteenth-note runs and slurs. The notation is dense and includes various ornaments and slurs. The paper shows signs of age, with some staining and foxing.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of several measures of notes, including quarter and eighth notes, with some beamed eighth notes. A dynamic marking 'p' is visible below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes notes and rests, and concludes with the handwritten instruction "Da capo" written in a cursive hand.

A set of five empty musical staves with faint, scattered ink marks and smudges.

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