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?Ezio?. Excerpts - Don Mus.Ms. 66

Pescetti, Giovanni Battista

[S.l.], 1790 (1790c)

Bass (instrumental)

urn:nbn:de:bsz:31-71603

Basso.

Mus. No. 66.

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A handwritten musical score for Bass, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and phrasing slurs throughout the piece. The paper is aged and shows some wear at the edges.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. The fifth staff ends with the handwritten instruction "Da Capo".

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.