

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ad te fugi o Jesu - Don Mus.Ms. 63**

**[S.l.], 1787 (1787c)**

Bass (instrumental)

**urn:nbn:de:bsz:31-71584**



*Allegro*

*Basso*

Mus. No. 63

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A handwritten musical score on aged, yellowed paper with irregular edges. The score is written in dark ink and consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The second staff has a '5' written below it. The third staff has a '3' below it. The fourth staff has a '4' below it. The fifth staff has a '4' below it. The sixth staff has an 'a' above it. The seventh staff has an 'f' below it and a 'p' below it. The eighth staff has a 'g' below it. The ninth staff has a 'g' below it. The tenth staff has a 'g' below it. The eleventh staff has a 'g' below it. The twelfth staff has a 'g' below it. The thirteenth staff has a 'g' below it. The score concludes with the text 'dal Segno' written in a large, decorative hand.



*Handwritten text at the top of the page, possibly a title or reference number.*

A series of ten staves of handwritten musical notation. The notation consists of black dots (notes) and short horizontal lines (stems) on a five-line staff. The notes are arranged in a sequence that suggests a melodic line. Some staves have additional markings, such as diagonal lines or small symbols, which could be ornaments or performance instructions. The paper is aged and shows some staining and wear.

*Handwritten text at the bottom of the page, possibly a signature or date.*

A few staves of handwritten musical notation at the bottom of the page, including a series of dots and a small graphic element.