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Ad te fugi o Jesu - Don Mus.Ms. 63

[S.l.], 1787 (1787c)

Titelblatt

urn:nbn:de:bsz:31-71584

Mus. Ms. 63

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of numerous small black dots and short horizontal or diagonal strokes placed on and between the lines of the staves. The paper is aged and shows some staining and wear.