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O vita felix - Don Mus.Ms. 76

Hecklin, Maria Caelestina

[S.l.], 1777 (1777c)

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Mus. Nr. 76

Aria a
Canto Solo
Violino 1^{mo}
Violino 2^{do}
Alto Viola
Con
Basso

"O vita felice"

Ad usum Mariae Celestinae
nae Gallii ord: S. B.

1777

Allegro

Canto

20

o vita fe -

lix bonum natu = ra prestans do - - num natu -

ra prestans donum o aqua salutifera Sed parca ma - -

nans fistula

quo plus pota -

ris quo plus potaris

potaris desi - de ra - ris arden -

ti us arden -

ti us

o vita fe =

lix bonum

natu - ra prestans do = num natu = ra prestans donu o

aqua salu-ti-fe-ra sed parca manans parca manans fi =

=stula quo plus pota =

=ris quo plus potaris quo plus potaris ele si-de ra-ris ar =

den = tius ar =

den - tius arden = tius

leni = lis quid vi = ta non melle est condita sed felle =

so = ta ebria dum morbis est cir = cum sita est tamen vita est ob hoc i =

ta expe timus et ob hoc ita expe timus ob hoc ita expe timus!
da Capo al segno

[Faint, illegible handwriting on aged paper]

allegro Maestoso:

Violino Primo

Mus. No. 46

1

The musical score consists of 14 staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics include piano (p), forte (f), pianissimo (pp), and sforzando (sf). There are also accents and slurs throughout the piece. The notation is dense and fills most of the staves.

cito:

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Dynamic markings such as *f* and *for.* are present. The score concludes with the instruction *Da capo all Segno* and a double bar line.

Allo: Maestoso:

Violino 2do.

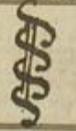
Mus. No. 76.

1

This is a handwritten musical score for the second violin part of a piece. The music is written on 15 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allo: Maestoso'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also accents and slurs. The notation is in a clear, cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings like 'f' and 'p' are present throughout the piece.

Da capo all'organo



allegro Maestoso.

Viola

Mus. Ms. 76

1

This page contains a handwritten musical score for the Viola part, marked 'allegro Maestoso'. The music is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The score shows a complex melodic line with frequent sixteenth-note passages and some triplet-like figures. The paper is aged and shows some wear at the bottom edge.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense with many beamed notes. The fifth staff concludes with a double bar line, a repeat sign, and the handwritten instruction "Da capo all' Segno".

allegro: Maestoso:

Basso:

Mus. No. 76

1

A handwritten musical score for Bass, consisting of 14 staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro: Maestoso'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often in beamed groups, and rests. The paper is aged and shows some staining.

A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings are placed below the notes: *f* on the second staff, *p* on the third, *f* and *p* on the fourth, *f* and *p* on the fifth, and *f*, *p*, *f*, *p*, *f* on the sixth. The paper is aged and shows some staining.