

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ad te Jesu cor meum - Don Mus.Ms. 81**

**[S.l.], 1771 (1771)**

**urn:nbn:de:bsz:31-71762**

Con dolcezza  
Battuto.

Canto Solo.

Mus. Nr. 81

Ad te Je - su cor meum cor meum a - vo - lat cor meum a - vo -  
lat cor cor - di cor se cor - di af - so - ci at cor cordi af - so - ci - at cor  
cordi. *Adagio* ad te Je - su cor meum cor meum ad te Je - su a - vo -  
lat a - - - vo - lat. ad te o Je - su cor meum a - vo lat.  
*dolcezza.*  
o da te semper diligi te semper da tibi col - lo - qui fausto  
ci - to col - lo - qui o cor - dium cordi - um cor - dium  
*Allegro*  
com meri - o cito flamo cor me ma te cito flamo

Cor ue ma - - - - - te cito ue mate cor ci-to ue

mate cor. cito flamo cor ue mate cor ci-to ue mate

cor. gela cordis con-ue - mate fe - fu te dili - go or - de re ue -

-pi-o, te fe fu te dili - go or - de re cu-pi-o. Dal Segno

1771

Mus. Ms. 81

Orria

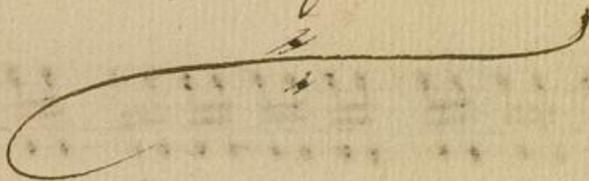
a

Soprano.

Violino 1<sup>mo</sup>Violino 2<sup>do</sup>

Con

Basso.



The image displays a page of handwritten musical notation for the first violin part. The page is numbered '2' in the top left corner and is titled 'Violino 1<sup>mo</sup>' in the top right. The music is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A 'z.o.' marking is visible on the fourth staff. The paper is aged and has a slightly yellowed appearance with some minor staining and wear at the edges.

This image shows a page of handwritten musical notation on eight staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Fingerings (numbers 1-5) and accents are clearly marked throughout the score. The page is numbered '3' in the top right corner. The manuscript shows signs of age, with some staining and wear at the edges.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff concludes with the handwritten text "Capo del Legno."

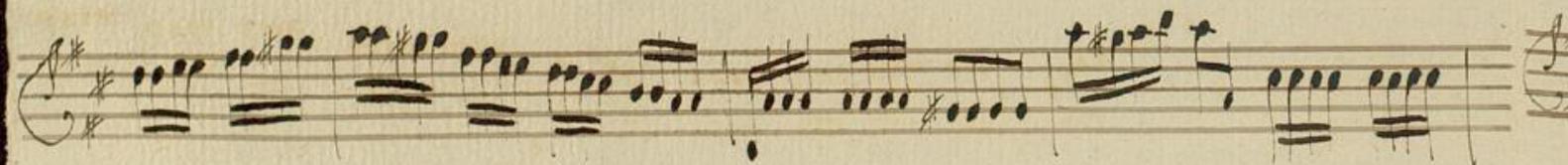
Ann. No. 81

Violino 2<sup>da</sup>.

Violino 2<sup>do</sup>



*And.*



16

19 *Allo.*

17

*reste.*



Moderato.

Basso.

Mus. No 81

1

Handwritten musical score for Bassoon, consisting of ten staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Moderato." and the instrument is "Basso." The piece is numbered "Mus. No 81" and is the first page of a manuscript.

The score includes dynamic markings such as *p.* (piano), *f.* (forte), and *cresc.* (crescendo). It also features tempo markings like *Allo.* (Allegro) and *Allo.* (Allegro).

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

*f* *f.* *p.*

*p.* *f.*

*ali.* *p.* *f.*

*Dal Segno ca Capo.*