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O Deus ego amo te - Don Mus.Ms. 84

Maurus, Steiner

[S.l.], 1759 (1759)

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Ms. No. 84

^{Deus}
"O Jesus ego amo te"

Aria

Canto Solo.

2. Violinis

Alto Viola Neceffj.

e

Organ.

1759
M. SE.

2

[Faint, illegible handwritten text or bleed-through]

Aria.

Mus No 84

101. *antante* o Deus ego me - me se -

nam prior nam prior amalti amalti me nam prior In a ma - sti

nam prior In a ma - sti nam prior In a ma - sti me nam prior In a ma

a sti me o Deus ego am se nam prior In a ma sti nam prior In a ma - sti

me nam prior In a ma - sti me nam prior In a ma - sti me o Deus

ego am se nam prior In a ma sti nam prior In a ma - sti me

en liber late prior me ut fronte vincibus ut fronte en liber late prior me

ut fronte vin Aus sequas se ut fronte sequas se en liber late prior me

ut fronte vincibus sequas se ut fronte vincibus sequas se. 25.

Da Capo



Andante Aria Violino I

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Andante* (tempo marking)
- Aria* (form title)
- Violino I* (instrument title)
- pp* (pianissimo)
- f* (forte)
- for* (forzando)
- lo* (lento)
- Da Capo* (rehearsal mark)
- Measure numbers: 10, 25, 4



A page of handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are evenly spaced and run horizontally across the page. The paper shows signs of age, including some staining and a slightly uneven texture.



Andante Aria. *Violino 2do* //

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and the instrument designation 'Violino 2do'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A '4' is written above a measure on the fifth staff, and '100' is written below a measure on the eighth staff. The piece concludes with the instruction 'Da Capo' followed by a double bar line and a repeat sign. The paper shows signs of age, including some staining and a small tear on the right edge.



This block contains 15 horizontal musical staves, each consisting of five lines. The staves are filled with handwritten musical notation, including various note heads, stems, and beams. The handwriting is in dark ink on aged, slightly yellowed paper. The notation appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of wear, with some staining and a slightly irregular left edge.



Aria *Alto Viola Reces:*

Ans. No. 84

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand. The first staff contains a melodic line with various note values and rests. The second staff continues the melody, marked with a *p* (piano) dynamic. The third and fourth staves feature a more rhythmic, possibly accompanimental part with many beamed notes. The fifth and sixth staves return to a melodic line, with the fifth staff marked with a *f* (forte) dynamic. The seventh and eighth staves contain dense passages of beamed notes, likely representing a virtuosic or technically demanding section. The ninth staff concludes with a double bar line and the instruction *Da Capo* followed by a 1/4 time signature. The tenth staff begins with a *25* marking, indicating a repeat or a specific measure.

A page of handwritten musical notation on ten staves. The notation is extremely faint and difficult to discern, appearing as light brown or greyish marks on the aged, yellowish paper. The staves are arranged vertically, and the handwriting is consistent throughout, though the ink is very light. The paper shows signs of age, including some staining and a slightly uneven texture.



Aria

Organ

Mus. No 84 7

Moderato

p: Vox

Da Capo



A page of aged, yellowed paper with 15 horizontal musical staves. The paper shows signs of wear, including faint smudges and a large, light-colored stain in the upper right quadrant. The staves are mostly empty, with some very faint, illegible markings scattered across them, possibly remnants of handwritten notes or musical symbols. The page is numbered '2' in the top left corner.



2

4