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Sponse ah ubi lates - Don Mus.Ms. 86

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[S.l.], 1777 (1777c)

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Ms. No. 86

Aria à
Canto Solo

Due violine
alto di viola
fagotta oblique
con
Basso

"Sponse an ubi lates"



Ad usum Mariae Celestinae
Ludw. ord. S. B. prof:

1777

2 Adagio

Soprano

Sponse ah ubi lates cur sic affli = gis Cor cur sic cur

sic affligis cur sic = affligis cor sponse ah u = bi lates af =

fligis cor cur sic = affligis cor sponse ah ubi lates ah ubi ubi

lates ah ubi sponse lates cur sic affligis sponse ah ubi lates

sponse cur sic affli = gis cor cur sic affligis ubi lates sponse

ah vincant te ha lachryma ah vincant te ha lachryma ha la =

= cryme ha la = = = cryme ah vincant te ha lachryma ha la =

= cryma veni so = lare me veni so lare me so = lare me so =

lare me sponse ah ubi lates vincant te ha lacryme ah vincant te ha

lacryma veni so lare me sponse cur sic - affligis cur sic affligis

cor ubi ah ubi lates ah sponse ubi lates ah ubi lates sponse cur

sic cur sic affligis cur sic affligis cor cur sic affligis sponse ah

sic cur sic affligis cur sic affligis cor cur sic affligis sponse ah

ubi lates sponse ah ubi lates cur sic affligis ah ubi lates ah

vincant te. ha lacryma ha la = = = = = aijma ve=ni so-

lare me ah vincant lacryma ve=ni solare me vin=cant te lacryma la =

= = aijme ha la = = = = aijma veni solare me veni solare me

Allo
sine te est nulla quies sine te = sine te est

dura fors sine te = sine te est dura fors sine te est maista

dies sine te est maista dies sine te = sine te = sine

te est dura fors sine te = sine te = sine te est dura fors

sine te est dura fors! *Da capo*

[Faint, illegible handwriting on aged paper]

Adagio:
piano

Violino I^{mo}

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The musical score is written for Violino I in G major, 3/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'piano'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of arpeggiated chords and dense chordal textures. Dynamics are marked throughout, including 'p', 'pp', 'f', and 'ff'. The piece ends with a 'Segue' marking and a final chord.

vivace
piano:

A handwritten musical score on four staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings. The fourth staff features more complex rhythmic figures, including sixteenth-note runs and slurs, ending with a double bar line and a repeat sign.

Adagio:

Violino 2do

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piano:

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics are 'piano'. The notation is dense, with many sixteenth-note runs and slurs. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando) throughout the piece. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score on five staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *vivace* is written above the second staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly irregular edge.

Adagio:

Viola:

Mus. Ms 86

1

The musical score is written on 14 staves. The first section, from the beginning to the end of the 11th staff, is marked 'Adagio' and 'piano' (p). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section, starting on the 12th staff, is marked 'vivace' and shows a change in tempo and rhythm. The third section, from the 13th staff to the end, is marked 'piano' (p) and consists of a more melodic line with fewer notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '2' in the top left corner. It features 18 horizontal staves, each consisting of five lines. The paper is heavily worn, with a prominent horizontal tear in the middle section. There are faint, illegible markings and smudges across the page, particularly in the upper half. The overall appearance is that of an old, unused manuscript page.

Adagio:

Fagotto con Basso. ordinario: Mus No 86 ¹

A handwritten musical score for Bassoon and Bass. The score consists of ten staves of music. The notation is in a single system, with the bassoon part on the upper staves and the bass part on the lower staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Cetera Tacent: Da capo:

[Faint, illegible handwriting on a page with horizontal lines]

Adagio

Basso.

Mus. Ms. 86

1

Handwritten musical score for Bassoon, Adagio, Mus. Ms. 86, page 1. The score consists of 13 staves of music in 6/8 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The paper is aged and shows some wear at the bottom edge.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is a form of musical shorthand, likely a tablature for a lute or similar stringed instrument, featuring rhythmic values and pitch indicators. The ink is dark brown and the paper shows signs of age and wear.