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Doverti perdere - Don Mus.Ms. 87

[S.l.], 1770 (1770c)

urn:nbn:de:bsz:31-71824

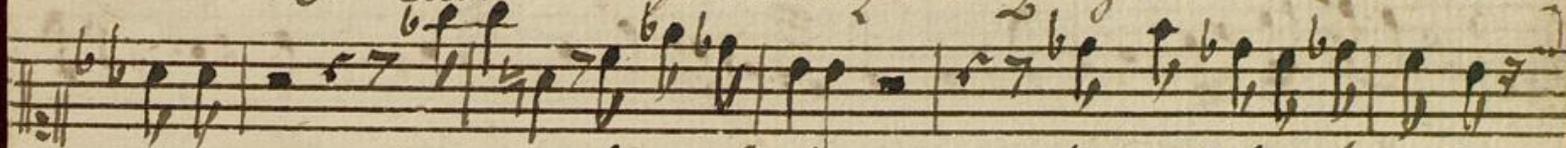
Recitativo.

Canto?

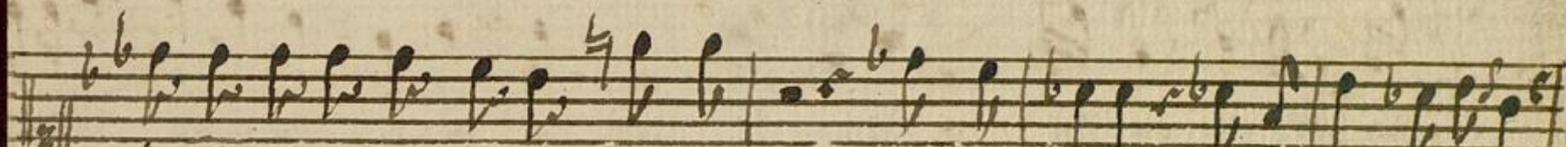
Mus. Ms 87



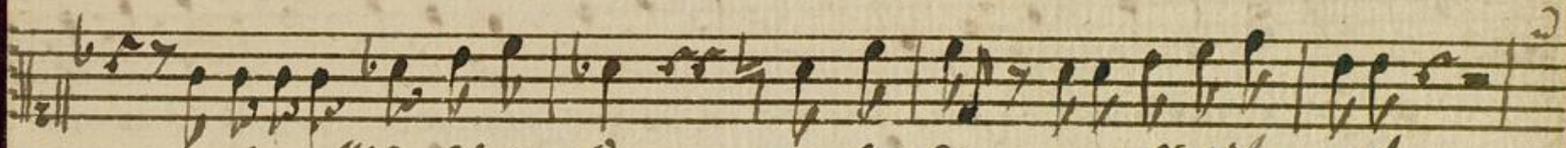
O! Ciel! quanti so spi ri pie gan il mio dolenta



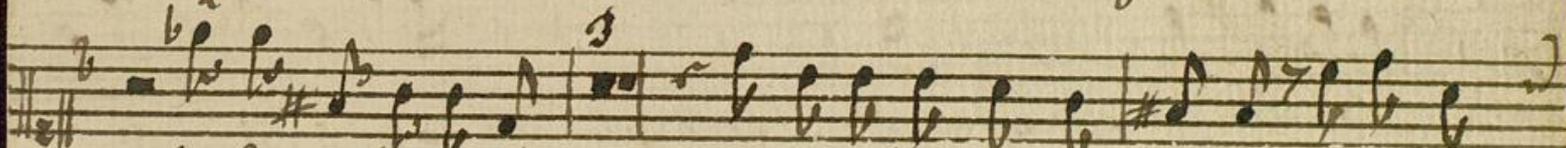
Core! Ami co ah Caro Amico dunque è ficato andar



ed ab bando nar il tuo Amico. minfe-lice! ma perche jo lo so:



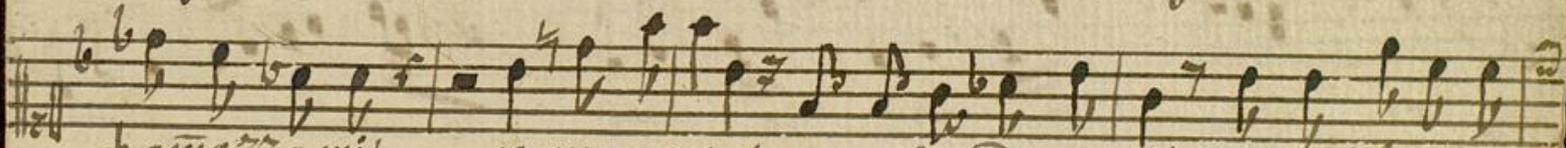
non piace l'iste s-sa Ci-tà: co si sia non voglio rita nerbi



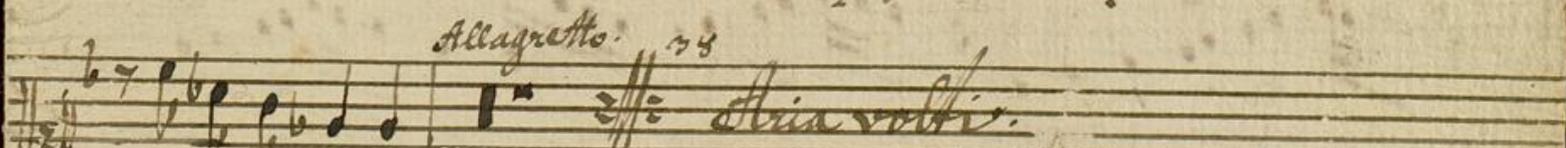
jo lo - ce do al fato! vanne: ed il cor mio. prendi in questo



amplezzo! vanne o caro! vanne ad dio! crudel ragiona mento!



ch amazza mi! vanne o caro! non posso di-cer più, o caro Amico!



Ami-co addio.

2
Voce

zz



Aria.

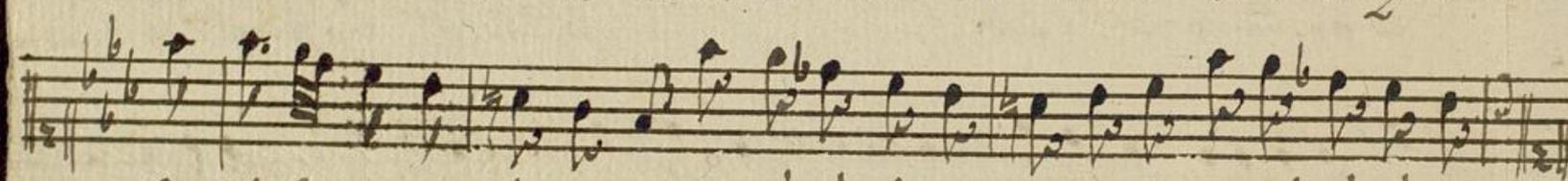
do - verti do - verti do - verti perdere



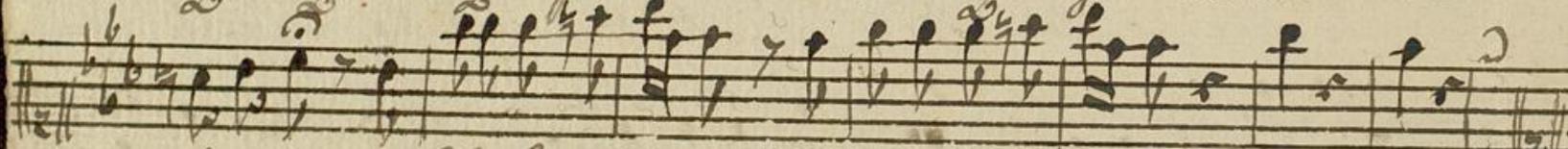
e - pur non piangere farlo far - lo - - puo Solo chi non chi non



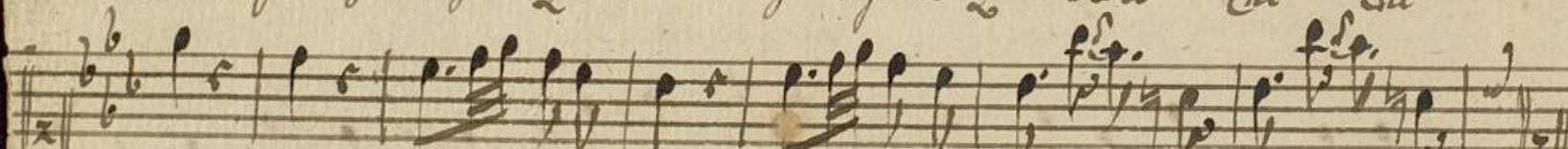
ha cor chi non ha cor chi non ha cor. do verti do verti perdere



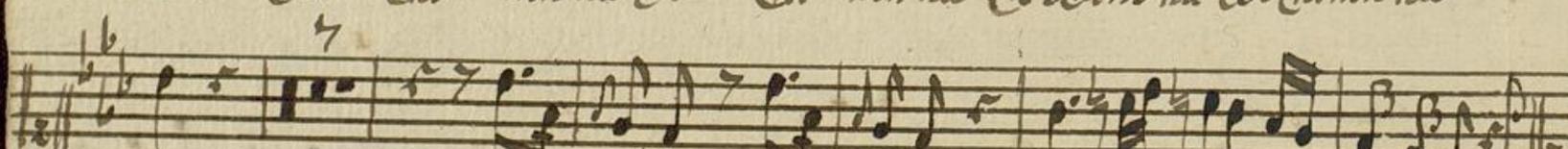
a pur e pur non piangere non no' no' no' non piangere non no' no' no' non



piangere far lo farlo puo so lo farlo farlo puo so lo chi chi

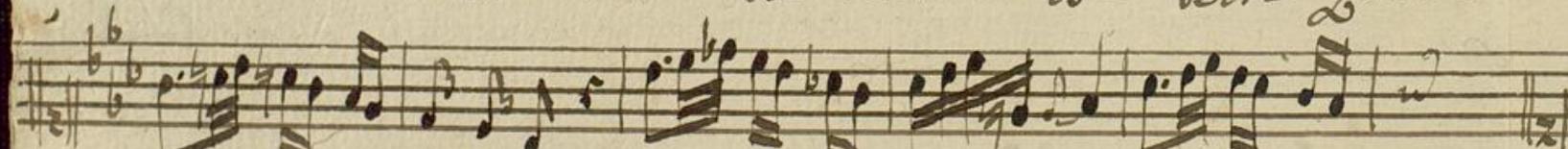


chi chi chi - nan ha cor chi - non ha cor chi no' ha cor chi non ha



Cor

do - verti do - verti do - verti perdere



e pur non piangere far lo puo so - lo far lo puo

So - - lo chi non chi nò hà cor chi non hà cor chi non hà cor. Do verti

per

dere e pur non nò non piangere non

non non nò non piangere far lo far lo puo So - lo far - lo far lo puo

Solo chi chi chi chi chi non hà cor chi - non hà cor chi

non hà cor chi non hà cor

Da si gran duo - lo Da si gran duo - lo Val ma di - vi

de si ne so comprendere ne so comprendere volti

tr.
 ne so Com prendere ne so Com prendere co-mè non muor!

Co-mè non muor! Co-mè non muor! - - - Co-mè non muor!

j *j* *31*
 Co-mè non muor! Co-mè non muor! Come non muor!

Da Capo

Recitativo.

Violino I^{mo}

Anna No. 82

1

Handwritten musical score for Violino I, Recitativo section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including some sixteenth-note runs. The fifth staff concludes the section with a final note and a fermata.

Allagreto.

Handwritten musical score for Violino I, Allagreto section. The score is written on one staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with some rests. The section ends with a final note and a fermata.

Dolce.

Handwritten musical score for Violino I, Dolce section. The score is written on one staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The section ends with a final note and a fermata.

Aria.

Handwritten musical score for Violino I, Aria section. The score is written on one staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The section ends with a final note and a fermata.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- no. rep* (no. repeat) at the top right of the first staff.
- for.* (forte) and *pp.* (pianissimo) markings throughout the score.
- no. rep* markings on the second and seventh staves.
- no. rep* and *pp.* markings on the third staff.
- no. rep* and *pp.* markings on the fourth staff.
- no. rep* and *pp.* markings on the fifth staff.
- no. rep* and *pp.* markings on the sixth staff.
- no. rep* and *pp.* markings on the seventh staff.
- no. rep* and *pp.* markings on the eighth staff.
- no. rep* and *pp.* markings on the ninth staff.
- no. rep* and *pp.* markings on the tenth staff.

The score is written in a single system across ten staves. The notation is dense and includes many slurs and ties. The paper shows signs of age, with some staining and discoloration.

Allegro ma non troppo po.

Da Signa' duolo

for. *po.*

for. *po.* *Da capo.*

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '4' in the top left corner. It features 15 horizontal staves, each consisting of five lines. The paper is heavily stained with foxing and has some faint, illegible markings scattered across the staves. The right edge of the page is slightly torn, and a portion of the adjacent page is visible on the far right.

Recitativo.

Violino. 2. Do.

Mus. Nr. 87

7
سا

à ciel.

Allagreto.

34.

Aria volli

Valse.

Aria.

The first four staves of the manuscript contain handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings, including a '2' above the first staff, and 'p' and 'f' markings throughout. The key signature appears to be one flat (B-flat).

Allegro ma non troppo.

Da Granduolo.

The fifth through seventh staves continue the musical piece. The fifth staff begins with a '2' above the first measure. The sixth and seventh staves feature more complex rhythmic patterns, including sixteenth-note runs and rests. Dynamic markings include 'p', 'f', and 'pp'.

Da Capo.

The eighth staff shows the beginning of a 'Da Capo' section, marked with a double bar line and a repeat sign. The notation includes a few notes and rests before the section begins.

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '4' in the top left corner. It features 12 horizontal staves, each consisting of five lines. The paper is heavily stained with foxing and has faint, illegible markings scattered across the staves. The left edge of the paper is ragged and uneven. To the right, a portion of another page is visible, showing musical notation and a treble clef.

Recitativo.

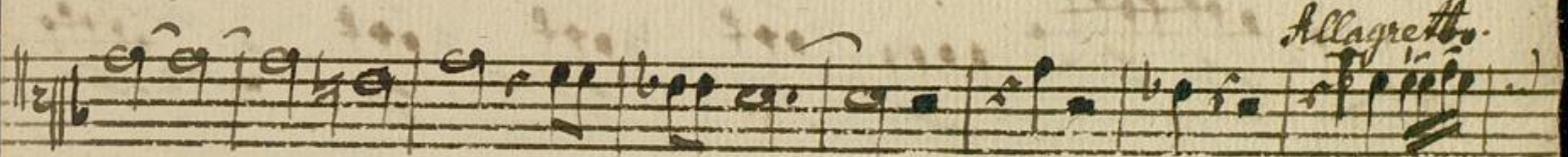
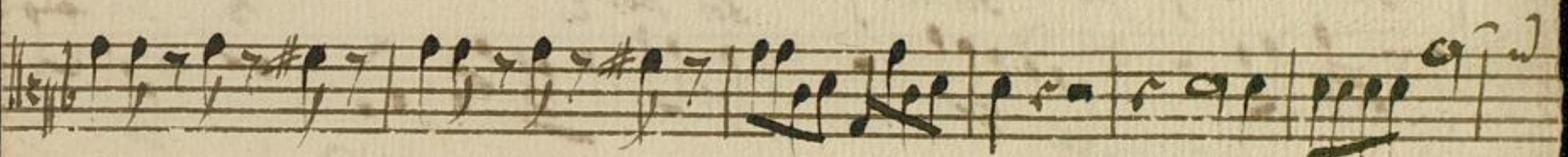
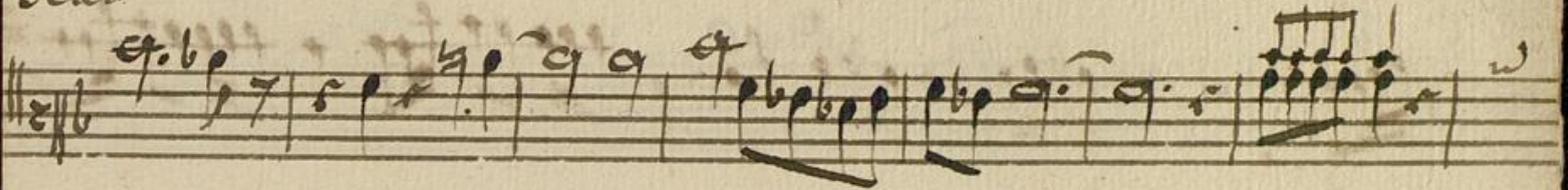
Alto viola. 2mo.

Mus. No. 87

1



Ociel.



Allagretto.



Aria volli

Volce.

Aria



This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '4' in the top left corner. It features ten horizontal musical staves, each consisting of five lines. The paper is heavily stained, particularly with a large, dark, irregular stain at the top center and several smaller, lighter brown spots scattered across the surface. The edges of the paper are slightly worn and uneven. The overall appearance is that of an old, well-used document.

Allo viola z. Do:

Mus. Ms. 87

Recitativo Tacet:

Dolce. b
Aria

The musical score is written on ten staves. The first staff begins with the tempo marking 'Dolce. b' and the word 'Aria'. The music is in G major (one sharp) and 4/4 time. The notation includes a variety of note values, rests, and dynamic markings such as 'i' (piano) and 'f' (forte). The piece concludes with a fermata on the final note of the tenth staff.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *cres.*. The music is written in a single system across the staves.

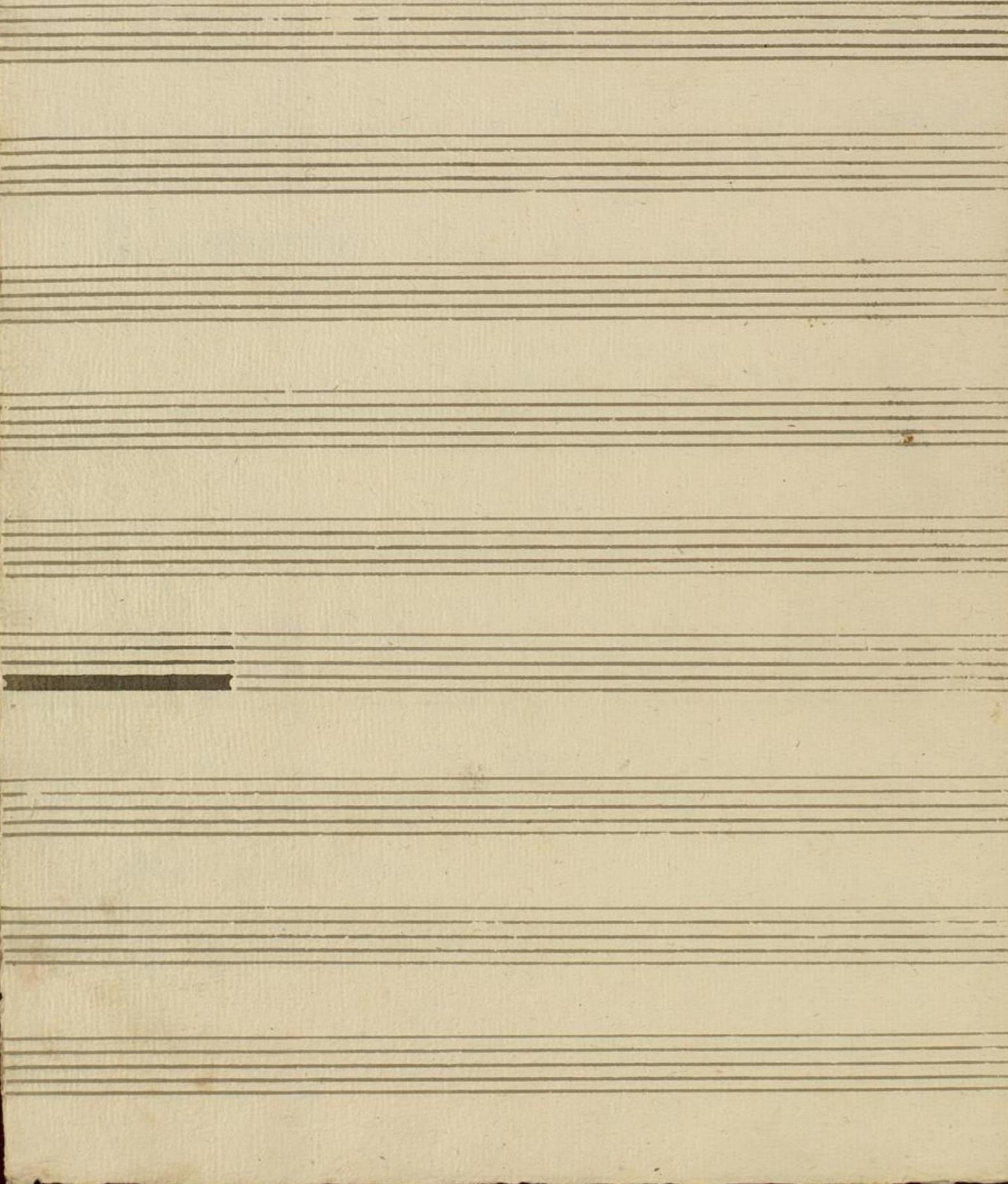
Allegro ma non Troppo.

31

Da Capo

Handwritten musical notation on aged paper. The page features ten five-line staves. On the left margin, there are several handwritten symbols: a comma-like mark on the first staff, a stylized 'u' or 'w' on the second, a clef-like symbol on the third, a comma-like mark on the fourth, a stylized 'u' or 'w' on the fifth, and a comma-like mark on the sixth. The rest of the page is mostly blank, with some faint, illegible markings and a small number '1' at the bottom right of the page.

4



Solo Arie I

Soprano

Violino 1 do

Violino 2 do

Alto Viola 1 do

Alto Viola 2 do

Con

Organo.

[Handwritten flourish]

2. *Recidativo.*

Organo.

Handwritten musical notation on a single staff, featuring various notes and rests, with numerous figured bass annotations above the notes.

Handwritten musical notation on a single staff, featuring various notes and rests, with numerous figured bass annotations above the notes.

Handwritten musical notation on a single staff, featuring various notes and rests, with numerous figured bass annotations above the notes.

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Handwritten musical notation on a single staff, featuring various notes and rests, with numerous figured bass annotations above the notes.

Handwritten musical notation on a single staff, featuring various notes and rests, with numerous figured bass annotations above the notes.

no. 9

po.

Senza organo.

for.

Con organo.

Senza organo.

volti

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a bass line with a bass clef and a key signature of one flat. The third staff is a bass line with a bass clef and a key signature of one flat, featuring numerical figures (6943, 5675, 5675, 567) and the instruction "Con organo." The fourth staff is a bass line with a bass clef and a key signature of one flat, featuring numerical figures (66, 54, 5, 3, 3, 3, 3, 6, 5, 4, 5) and the instruction "Senza organo." The fifth staff is a vocal line with a treble clef and a key signature of one flat, featuring dynamic markings (no., for., no., for., no., for.) and the instruction "Senza organo." The sixth staff is a bass line with a bass clef and a key signature of one flat, featuring dynamic markings (no., f., no., f., no., f.). The seventh staff is a bass line with a bass clef and a key signature of one flat, featuring dynamic markings (no., no., no.). The paper shows signs of age, including foxing and staining.