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Sponse ah ubi lates - Don Mus.Ms. 86

Hecklin, Maria Caelestina

[S.l.], 1777 (1777c)

Fagott

urn:nbn:de:bsz:31-71812

Adagio:

Fagotto con Basso. ordinario: Mus No 86 ¹

A handwritten musical score for Bassoon and Bass. The score consists of ten staves of music. The notation is in a single system, with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a style characteristic of the 18th or 19th century, with many slurs and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Cetera Tacent: Da capo:

[Faint, illegible handwriting on a page with horizontal lines. The text is mostly obscured by fading and bleed-through.]