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Artaserse. Excerpts. Arr - Don Mus.Ms. 77

Vinci, Leonardo

[S.l.], 1740 (1740c)

Bass (instrumental & beziffert)

urn:nbn:de:bsz:31-71722

Aria

Pezzo

Mus. No. 79

A

A handwritten musical score on aged paper, consisting of 15 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also numerical figures (5, 6) and sharp signs (#) placed above or below notes, possibly indicating fingering or ornaments. The handwriting is in a cursive style typical of the 18th or 19th century. The piece concludes with the word 'Cita' written in the bottom right corner of the final staff.

Cita

Andte

Da Capo.