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O Deus ego amo te - Don Mus.Ms. 89

[S.l.], 1777 (1777c)

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Mus. Ms. 89

Aria C^oe. B.

Due Violini
alto & viola

Basso

Ad usum Mariae
Celestinae Galli
ord: S. B. prof:

1777.

Allegro

Aria

15

o deus ego a-mo-te te non a-mas-se - dolet me

me o deus eg- = o amo te non- a- mas- = = = =

adagio

tel me ah cur te nunquam a-mari, et te semper a-ma-bo a-mare

Allegro

non - ces-sa-bo o deus a - moris cordium

12

quis te non

Semper sati-at et te a-ma-re cupi-at a-ma-

Adagio

Cupiat ah cur te non semper a - ma - ri, et a more Lan-queo Lan-

Allegro

queo in amo-re Lan-queo corde totus arde-o ar-

— — — — — deo en dolet quod pecca — vi en amo re lanqueo

Corde totus arde o corde totus ar = = deo ar = deo. jam

vale munde falax, jam vivat de - i cari - tas non vano va =

— — — — — na a ma — — — — — bo

non vana a = ma = bo teo de o corda = bo ó deus stat firma =

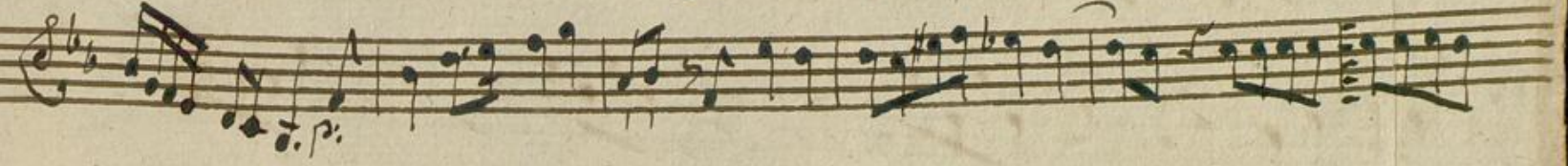
mens stat firma mes

[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]

Aria Allegro.

Violino primo.

Mus. No. 89



A handwritten musical score on six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with some dotted notes. The fourth staff features a series of eighth notes. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of one flat (F major or D minor), followed by the instruction "Da capo" written in a cursive hand.

Aria Allegro

Violino 2^{do}

Mus. Ms 89

1

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The tempo markings are: *Allegro* at the beginning, *Adagio* and *Allegro* on the second staff, *adag:* and *allo:* on the fifth staff, *Adag.* and *Allo:* on the sixth staff, *adag:* and *allo:* on the eighth staff, and *adag:* and *allo:* on the ninth staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The fourth staff concludes with the instruction "Da Capo" written in a decorative script.

allegro

Viola

Mus. Ms. 89

1

This page contains a handwritten musical score for the Viola part of a piece. The score is written on 13 staves. The tempo is marked as *allegro* at the beginning. The key signature is one flat (B-flat), and the time signature is 6/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including the word *allegro* written above the staff in several places, and the word *alto* written below the staff in several places. The notation includes slurs, accents, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

[Faint, illegible handwriting on aged paper]

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'adagio' and 'allegro' appearing multiple times across the staves. There are also some markings that look like 'ff' and 'f'. The paper shows signs of age, including some foxing and a small stain near the center. The bottom of the page features a large, stylized signature or word, possibly 'Adagio', written in a decorative script.

