

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**O Deus ego amo te - Don Mus.Ms. 89**

**[S.l.], 1777 (1777c)**

**urn:nbn:de:bsz:31-71835**

Mus. Ms. 89

Aria C<sup>o</sup>e. B.

Due Violini  
alto & viola

Basso

Ad usum Mariae  
Celestinae Galli  
ord: S. B. prof:

1777.

Allegro

Aria

15

o deus ego a-mo-te te non a-mas-se - dolet me

me o deus eg- = o amo te non- a- mas- = = = =

--- se do-

adagio

- - - let me ah cur te nunquam a-mari, et te semper a-ma- bo a-mare

Allegro

non - ces-sa- bo o deus a- - moris cordium

12

quis te non

Semper sati-at et te a- ma-re cu-pi- at a ma-

re

Adagio

Cupiat ah cur te non semper a- ma- = ri, et a more Lan- queo o Lan-

Allegro

queo in amo-re Lan- queo corde totus arde-o ar-

Adagio

Allegro

— — — — — deo en dolet quod pecca — vi en amo re lanqueo

Corde totus arde o corde totus ar = = deo ar = deo. jam

vale munde falax, jam vivat de - i cari - tas non vano va =

— — — — — na a ma — — — — — bo

non vana a = ma = bo teo de o corda = bo ó deus stat firma =

mens stat firma mes

*[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]*

Aria Allegro.

Violino primo.

Mus. No. 89



Adagio.



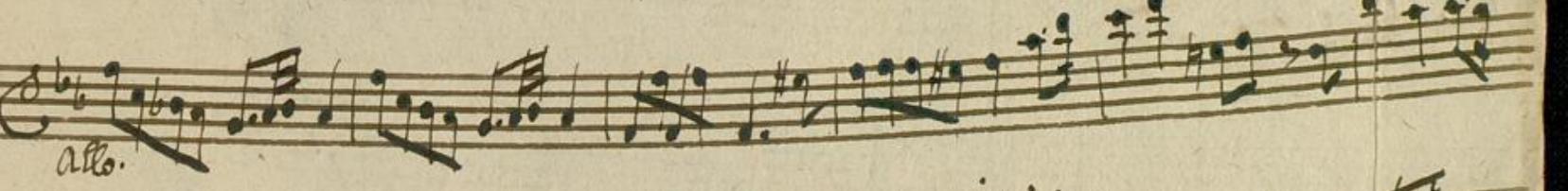
Allo.



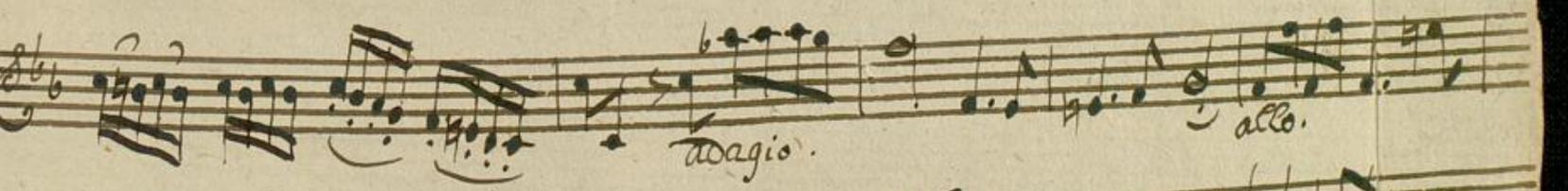
p.



Adagio.



Allo.



Adagio.

Allo.



Adagio



Allo.



d



Adagio.

A handwritten musical score on six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in rhythm with some quarter notes and a half note. The fourth staff features a series of eighth notes, some with slurs. The fifth staff continues with eighth notes and includes a double bar line. The sixth staff concludes with a double bar line and the instruction "Da capo" written in cursive.

Aria Allegro

Violino 2<sup>do</sup>

Mus. Ms 89

1

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The tempo markings are: *Allegro* at the beginning, *Adagio* and *Allegro* on the second staff, *adag:* and *allo:* on the fifth staff, *Adag.* and *Allo:* on the sixth staff, *adag:* and *allo:* on the eighth staff, and *adag:* and *allo:* on the ninth staff. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music concludes with the instruction *Da Capo* written in cursive.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*allegro*

*Viola*

*Mus. Ms. 89*

1

This page contains a handwritten musical score for the Viola part of a piece. The score is written on 12 staves. The tempo is marked as *allegro* at the beginning. The key signature is one flat (B-flat), and the time signature is 6/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including the word *allegro* written above the staff in several places, and the word *alto* written below the staff in several places. The notation includes dynamic markings such as *allegro* and *alto*, and various musical symbols like slurs, accents, and fermatas. The paper shows signs of age, with some staining and discoloration.

*[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]*

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "adagio", "allegro", and "f". The score is written in a single system with a common time signature of 6/8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The paper shows signs of age, with some staining and a slightly yellowed tone.

