

# **Badische Landesbibliothek Karlsruhe**

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## **O vita felix - Don Mus.Ms. 76**

**Hecklin, Maria Caelestina**

**[S.l.], 1777 (1777c)**

Bass (instrumental)

**urn:nbn:de:bsz:31-71714**

allegro: Maestoso:

Basso:

Mus. No. 76

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This is a handwritten musical score for a Bass part, consisting of 14 staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often in beamed groups, and includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The score begins with a treble clef and a key signature of one sharp. The first staff has dynamic markings *p*, *f*, *p*, *f*. The second staff has *p*, *f*, *p*, *f*. The third staff has *f*. The fourth staff has *p*. The fifth staff has *f*, *p*. The sixth staff has *f*. The seventh staff has *p*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The eleventh staff has *f*. The twelfth staff has *p*. The thirteenth staff has *p*. The fourteenth staff has *p*. The paper is aged and shows some staining, particularly in the lower right quadrant.

A handwritten musical score on six staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *f p* (fortissimo piano). The piece concludes with a double bar line and a repeat sign.