

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Doverti perdere - Don Mus.Ms. 87

[S.l.], 1770 (1770c)

Viola I

urn:nbn:de:bsz:31-71824

Recitativo.

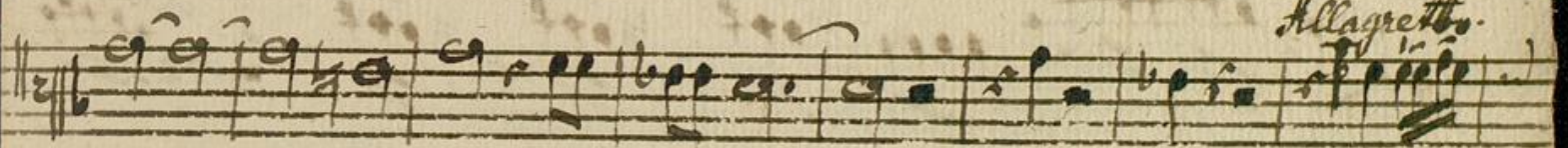
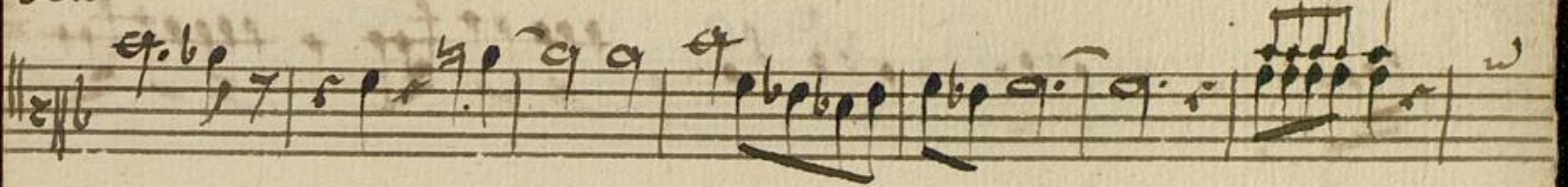
Alto viola. 2mo.

Mus. No. 87

1



Ociel.



Allagretto.



Aria volli

Volce.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

Aria

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat key signature, and 4/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef, one flat key signature, and 4/4 time signature. Includes dynamic markings like "for. po."

Handwritten musical notation on a single staff, featuring a treble clef, one flat key signature, and 4/4 time signature. Includes dynamic markings like "for. po."

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Handwritten musical notation on a single staff, featuring a treble clef, one flat key signature, and 4/4 time signature. Includes dynamic markings like "for. po."

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *no.*, *pp.*, *f.*, and *rep. f.*. A large ink stain is visible at the top center of the page. The score concludes with a double bar line and a fermata on the seventh staff.

Da Capo?

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '4' in the top left corner. It features ten horizontal musical staves, each consisting of five lines. The paper is heavily stained, particularly with a large, dark, irregular stain at the top center and several smaller, lighter brown spots scattered across the surface. The edges of the paper are slightly worn and uneven. The overall appearance is that of an old, well-used document.