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Doverti perdere - Don Mus.Ms. 87

[S.I.], 1770 (1770c)

Viola II

urn:nbn:de:bsz:31-71824

Alto viola & Do: Mus. No. 87

Mrs. M-82

Reitativo Tact.

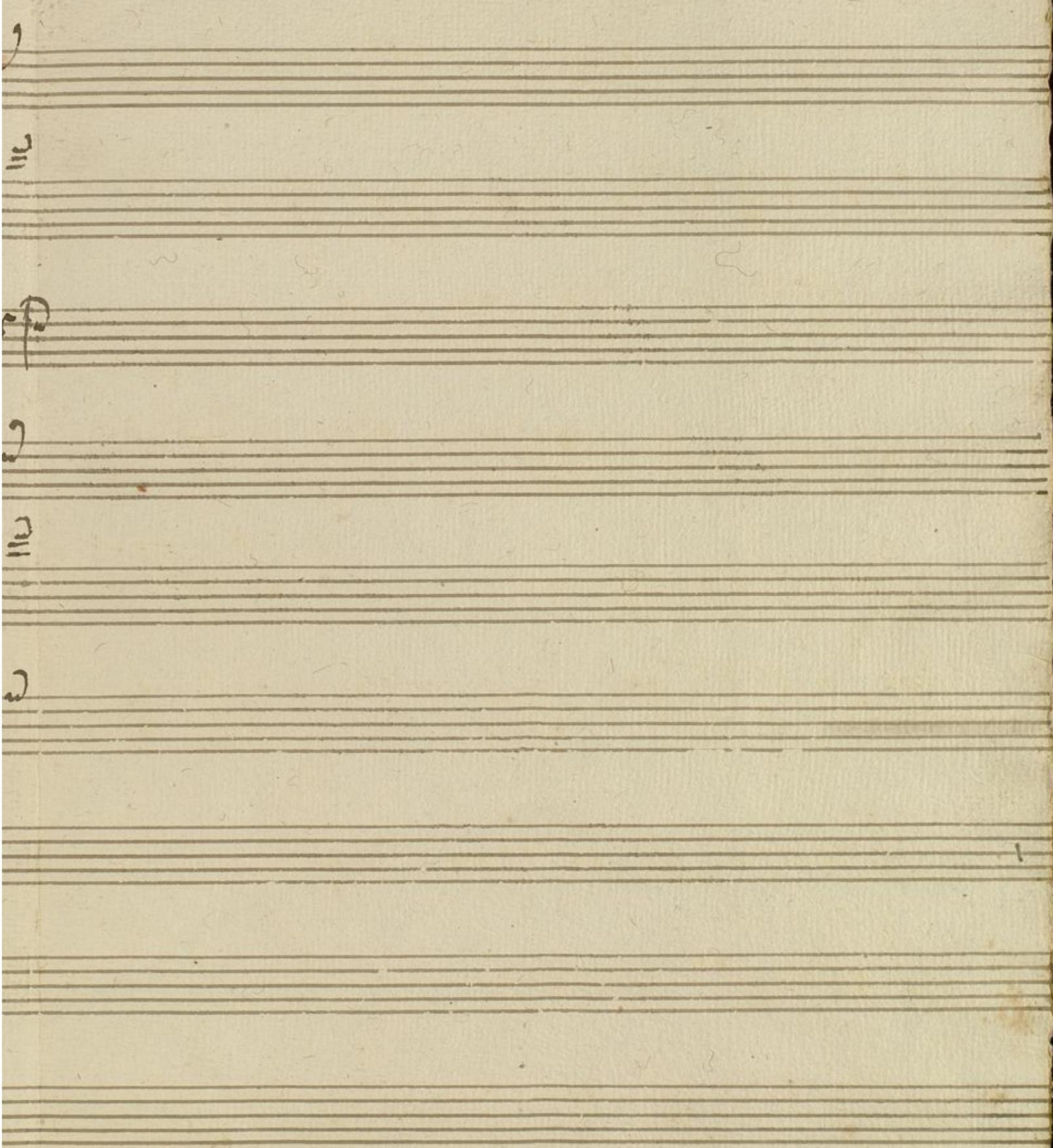
Dolce. I.

A handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time (indicated by 'C') and consists of six staves. The vocal parts are separated by vertical bar lines. The notation includes various note heads (solid black, hollow black, and white) and rests, suggesting different pitch levels or performance techniques. The paper is aged and shows some staining.

Allegro ma non Troppo.

oras.

j. 23



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