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Dei amores sunt - Don Mus.Ms. 109

[S.l.], 1739 (1739c)

urn:nbn:de:bsz:31-72049

Canto Solo

Ms. No. 119

L. V. i. Ales Viola.

Con
Organo:

Dei Amores: ♪.

Inspectans ad Franciscum
Josephum Schmoger
Abbe Moniam Ajmilleria
de Fleinhausen. 1739.



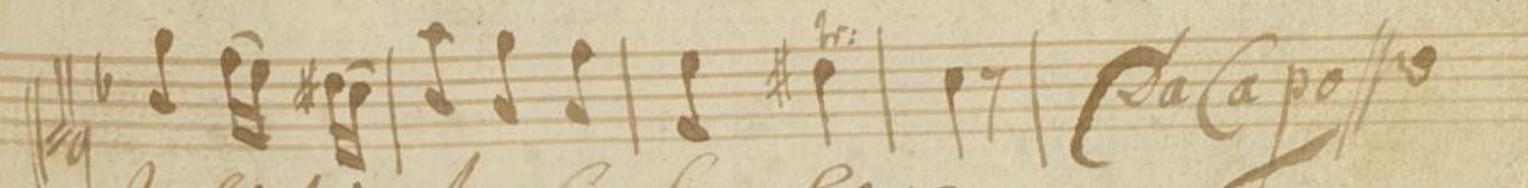
bonum, re qui ro, te deum vo = = = lo,



ferum anhe = = = lo, ach me fa mentem



te si ti entem con so = la re ach me fa mentem,



te si ti entem con so = la re, *Da Capo*

Allegro

Violino 1^{mo}

Mus. No. 109

1

Dei amores

finis

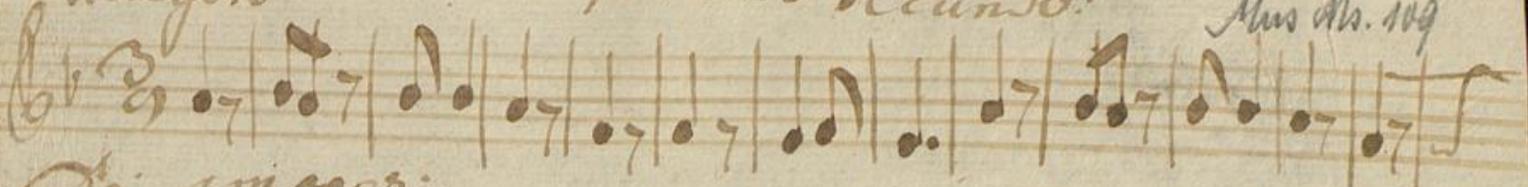
Da Capo

Haegevo

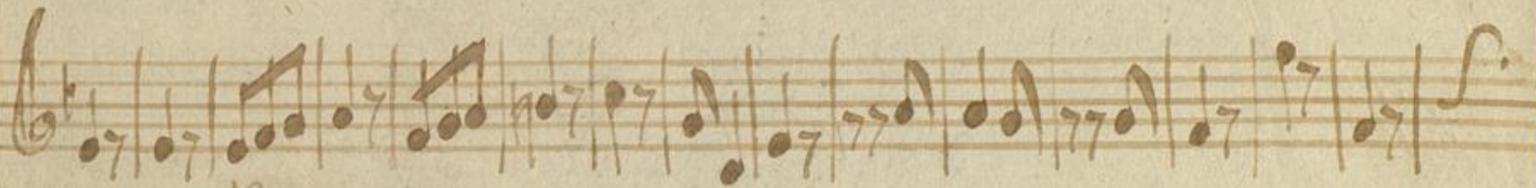
Violino Secondo.

Mus. No. 109

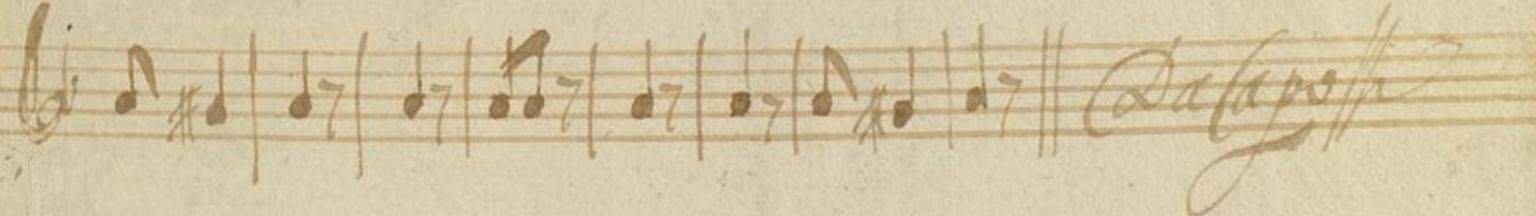
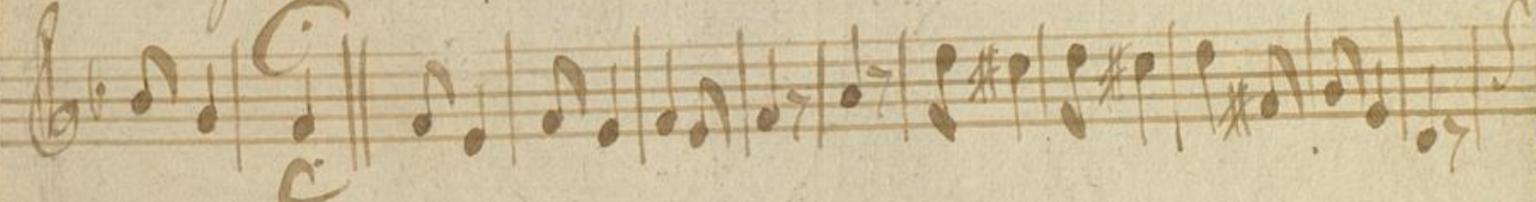
1



Dei amores:



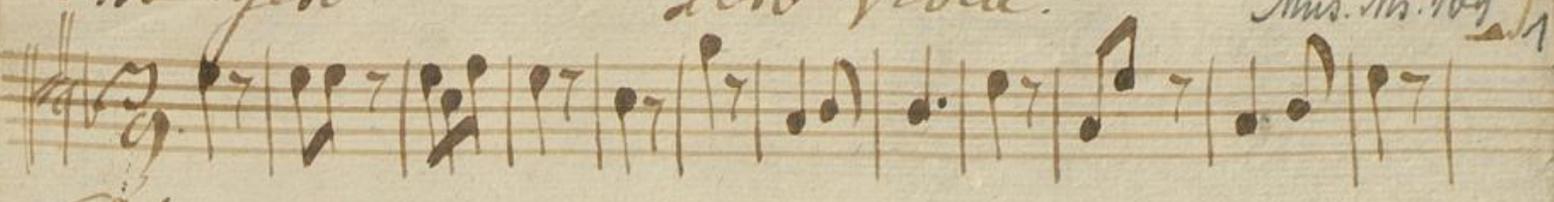
finis



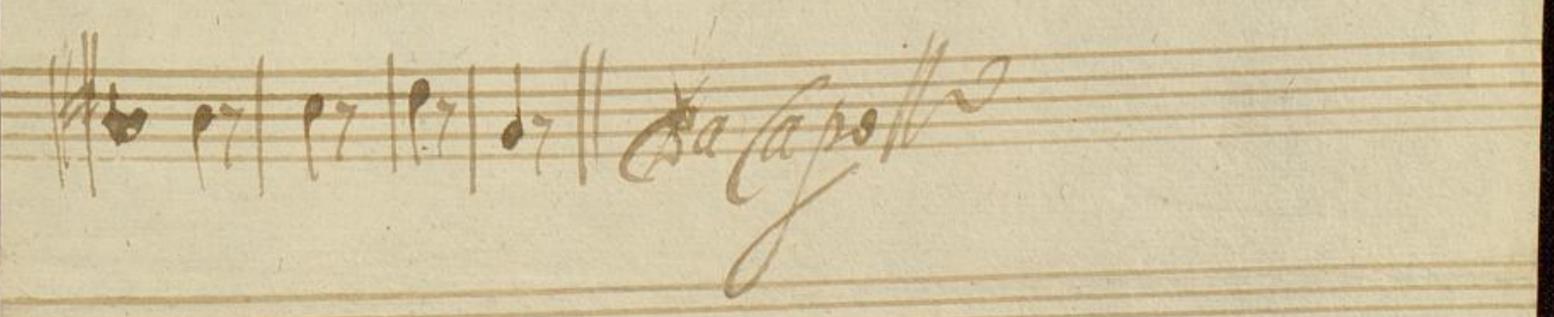
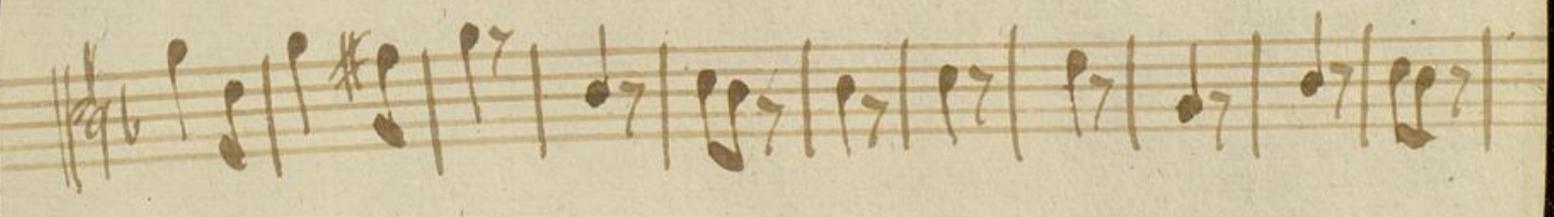
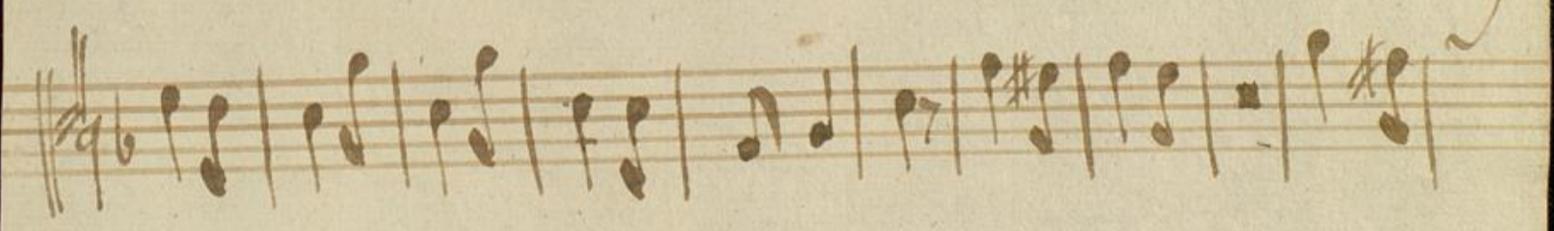
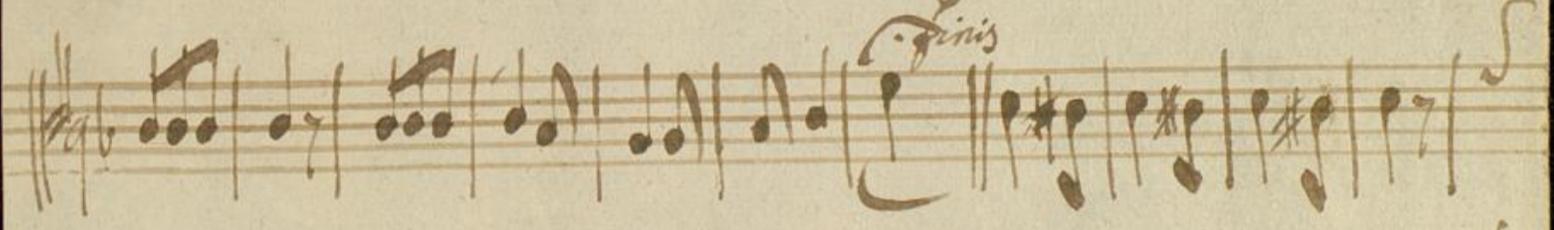
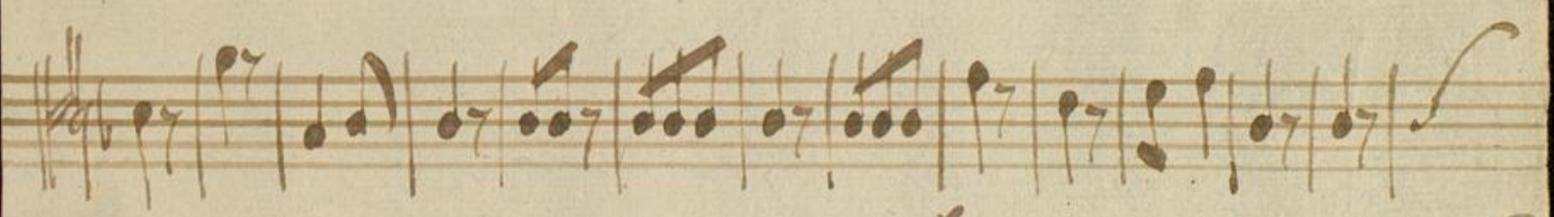
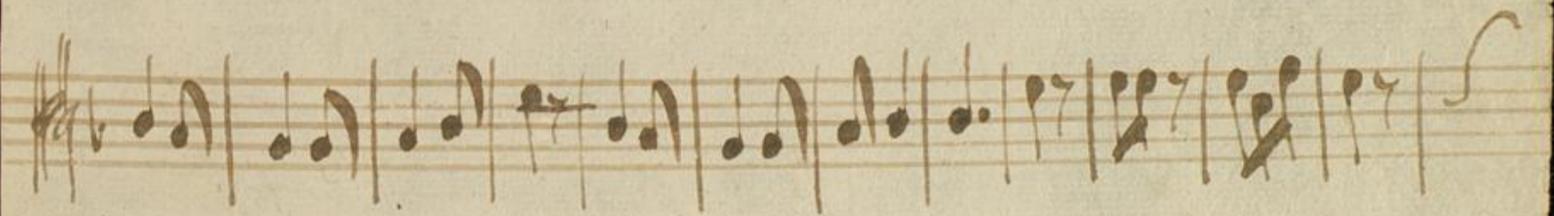
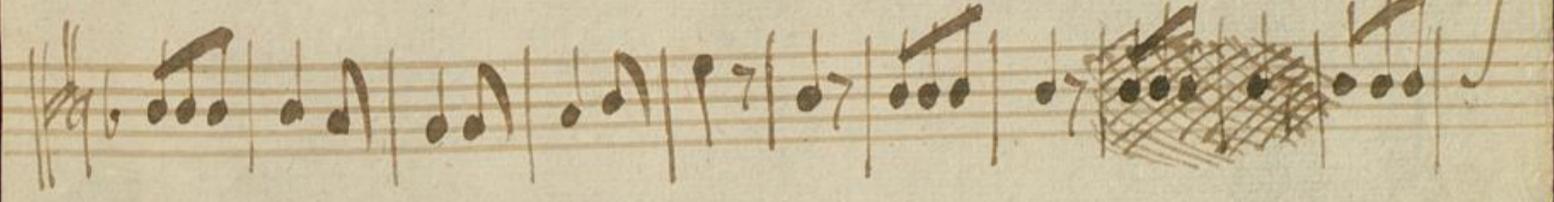
Allegro

Libro viola:

Mus. Ms. 109



Dei amores:



Allegro:

Organo:

Mus. No. 109

1

Sej amores:

This is a handwritten musical score for organ, consisting of ten staves of music. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the instrument is 'Organo'. The piece is titled 'Sej amores' and is numbered 'Mus. No. 109'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'finis' marking is present on the seventh staff. There are several sharp signs (#) scattered throughout the score, some of which appear to be corrections or specific performance instructions. The word 'Salaposo' is written in a large, decorative script at the end of the eighth staff. The paper is aged and shows some wear and tear.

