

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Accurrite populi - Don Mus.Ms. 117**

**Heckler, Fortunata**

**[S.l.], 1713 (1713)**

**urn:nbn:de:bsz:31-72120**

*H*

Canto Solo.

Mus. Ms. 119

*a 3*

*2 Flaut: seu V.*

*et*

Organo.



Fortunata Helklemi

1713 6 novembris

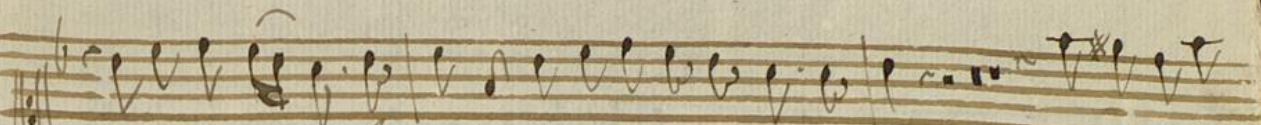
*Quisquorui*

P. Omni Tenore

2

Quasite populi laudite gentes quasite populi laudite  
 gentes quasite populi laudite gentes psalite omni psalite oes  
 psal - ite oes quasite populi laudite oes psalite omni psalite  
 oes lau - dite oes psal - ite omnes Quasite po -  
 puli laudite oes psalite oes laudite oes lau -  
 dite oes lau - - - dite oes venit amor venit ias Deus  
 venit amor venit ias Deus Inflammator moderatores cordium inflammator  
 moderatores cordium venit amor venit ias Deus venit amor venit ias  
 Deo inflammator moderatores cordium inflammator modera

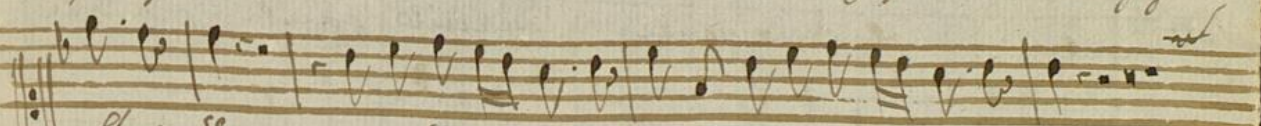
*piano*  
 los cordius inflamator modesta — — — — — los cordius  
 jam satis mi Jezu iasatis mi Jezu iasatis mi Jezu ias  
 satis mi Jezu iasatis mi Jezu quiesco mi te iasatis  
 iasatis mi Jezu iasatis mi Jezu quiesco mi te quiesco mi te ias  
 satis iasatis mi Jezu quiesco mi te quiesco mi te quiesco mi te  
 iasatis mi Jezu iasatis mi Jezu iasatis mi Jezu iasatis mi Jezu  
 quiesco mi te *grave* Ah misera quid eloquor *allegro* nunquam satis  
 miheruel o mi Jezu amabo te amabo te amabo te



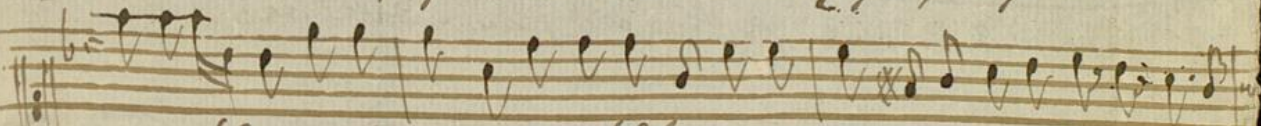
nunquam satis inobtemus o mi jesu amabo te o mi jesu



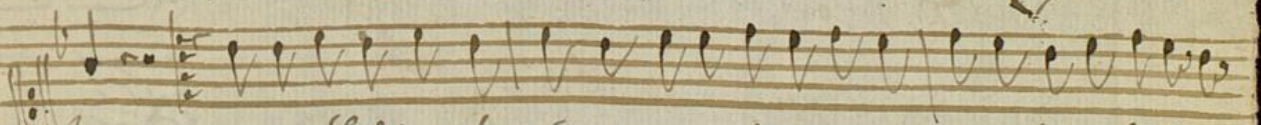
Stimigalle o o mi jesu o mi jesu



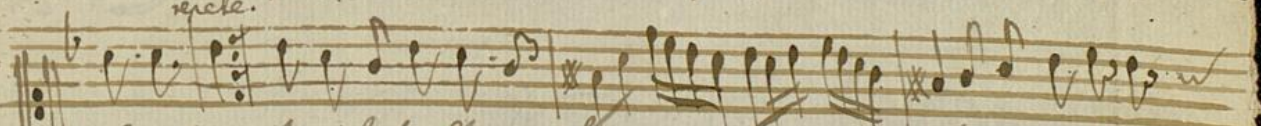
Stimigalle nunquam satis inobtemus o mi jesu Stimigalle



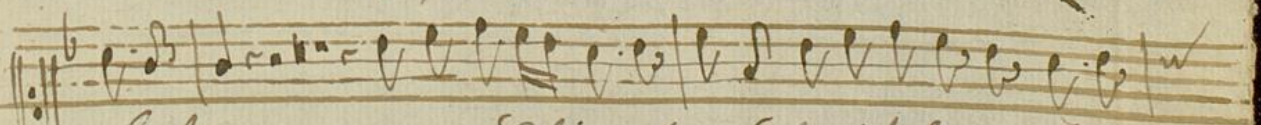
nunquam satis inobtemus nunquam satis inobtemus o mi jesu amabo



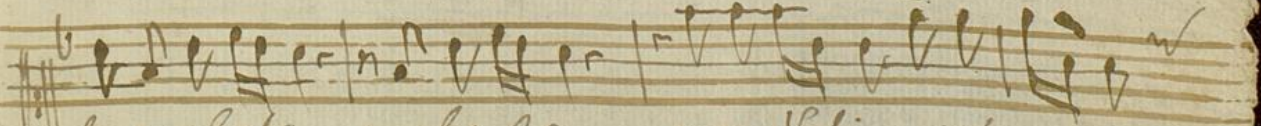
te nunquam satis inobtemus nunquam satis inobtemus o mi jesu am



abo te o mi jesu Stimigalle o mi jesu am



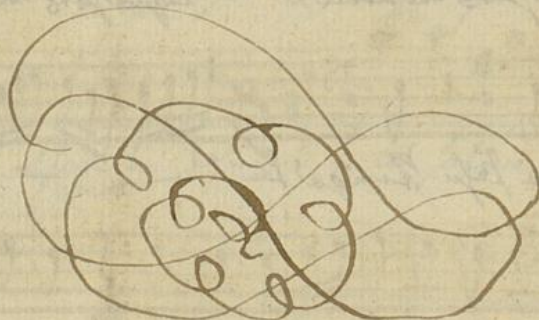
abo te nunquam satis inobtemus o mi jesu amabo



te amabo te amabo te nunquam satis inobtemus

iniquitate motus omni populo amabo te lausibit  
 populi laudate gentes auaritia populi laudate  
 gentes fallite unbi laudate vos lau-dite oes.

*Gesiedt der feurigen fortunato*  
~~Handwritten scribbles and markings below the title.~~



~~Handwritten signature or name, possibly 'L. G. ...'~~

*Flaccida 2da.*

*Am. No. 112*

Handwritten musical score for Flaccida 2da. The score consists of ten staves of music, written in brown ink on aged paper. The notation is a form of shorthand, likely for a lute or similar stringed instrument, using vertical stems and various rhythmic flags. The first staff is marked *sonatina*. The second staff has a checkmark at the end. The third staff has a 'b' above it. The sixth staff has a checkmark at the end. The seventh staff is marked *venit*. The notation includes various rhythmic values and accidentals, such as sharps and flats.



A handwritten musical score on seven staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is dense and somewhat stylized, with many notes beamed together. The piece concludes with a double bar line and a repeat sign. The bottom three staves are empty.

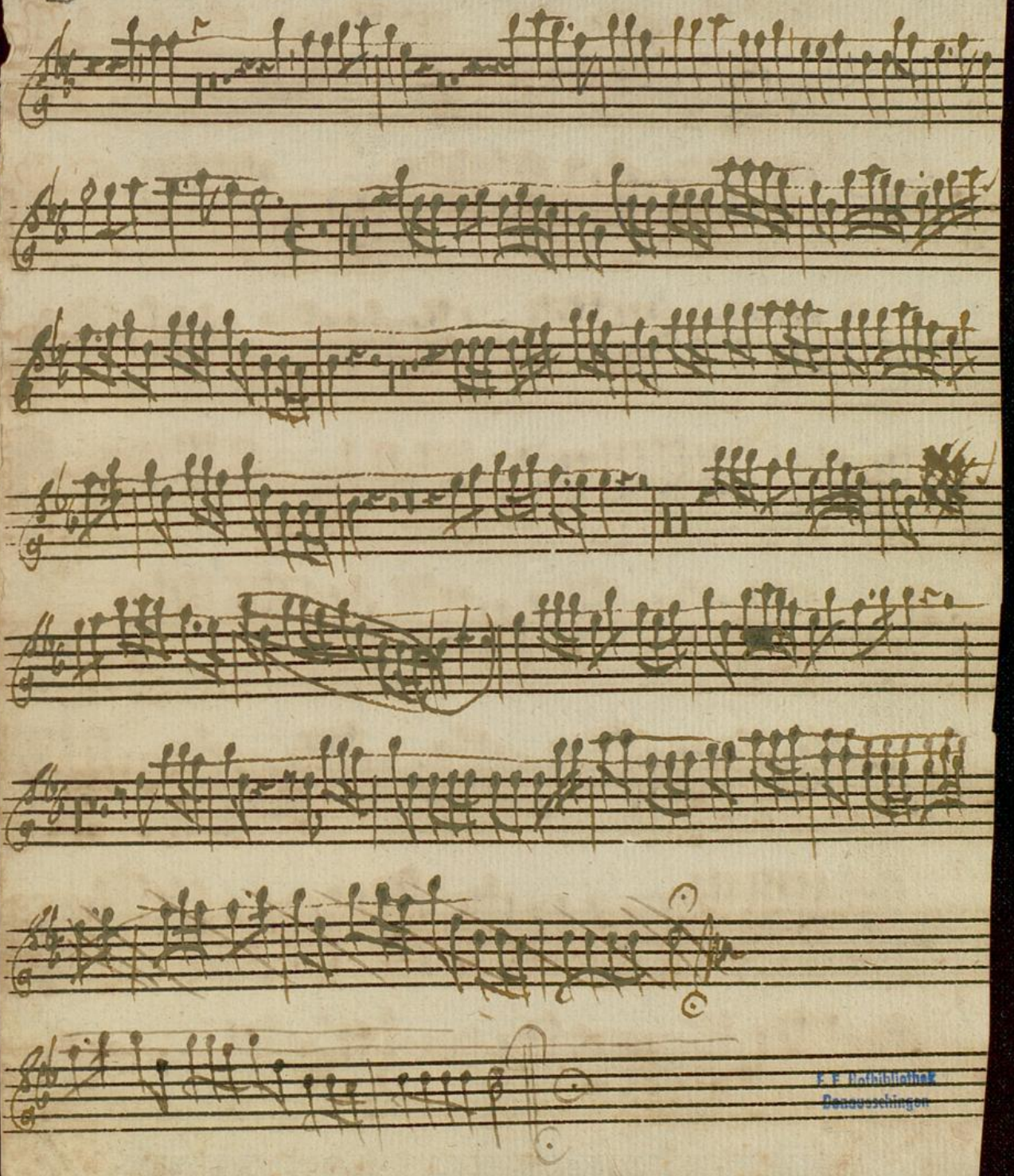
E. P. Hofbibliothek  
Donaueschingen

1

Violino I

Mus. No. 117

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and features many beamed notes, suggesting a fast or intricate passage. The word "Accurrite" is written above the second staff. The paper is aged and has some staining, particularly at the bottom edge.



E. F. Hahn  
Bonn

Sonata

Violon

Mus. Nr. 1179

6/8

Accuride

6/8

6/8

Venid amor

A handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Above the staves, there are several annotations: the number '6' appears multiple times, often with a sharp sign; the number '26' is written above the second staff; and the number '4' with a '2' below it is written above the fifth staff. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values and rests, with several sharp signs (#) placed above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure with a '2' above it and a sharp sign (#) at the end of the staff.

Handwritten musical notation on a five-line staff, starting with a '6' above the first measure and the word 'graves' written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. It includes a measure with a '6' above it and another with a '6' and a sharp sign (#) above it.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. It includes a measure with a sharp sign (#) above it and a measure with an 'R' below it.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. It includes a measure with a '3' above it.

Handwritten musical score on six staves. The notation is in brown ink on aged paper. The first five staves contain dense musical notation with many notes and beams. The sixth staff has the number "695" written above it and contains fewer notes, ending with a double bar line and a fermata. There are some faint markings and stains on the paper.

F. F. Hofbibliothek  
Donauwörth

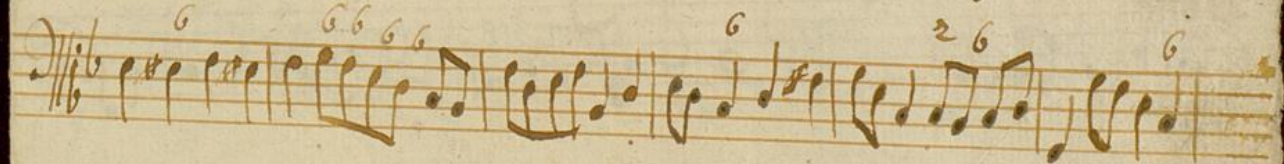
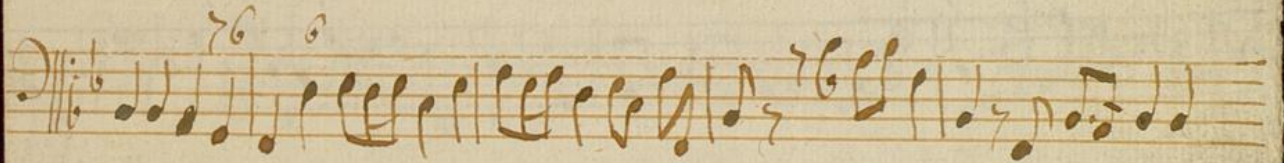
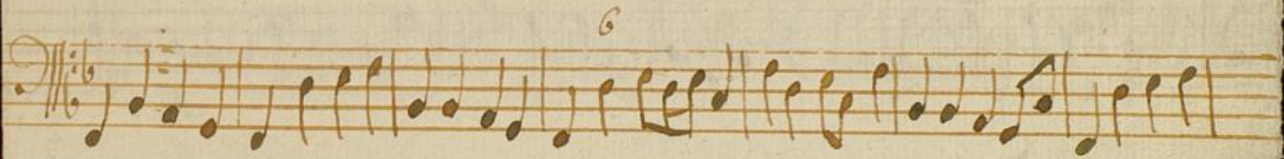
Sonata

virgano

Mus. Ms. 147



Accorvile





Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. Annotations include:

- Staff 1:  $6 \# 66$  above the first measure,  $\#$  above the second measure,  $66$  above the third measure.
- Staff 2:  $4$  above the first measure,  $\#$  above the second measure.
- Staff 3:  $\#$  above the first measure,  $\#$  above the second measure.
- Staff 4:  $\#$  above the first measure,  $\#$  above the second measure.
- Staff 5:  $\#$  above the first measure,  $\#$  above the second measure.
- Staff 6:  $\#$  above the first measure,  $\#$  above the second measure,  $2$  above the third measure.
- Staff 7:  $\#$  above the first measure,  $\#$  above the second measure.
- Staff 8: *gravius* written above the first measure.

A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Above the fifth staff, there is a sequence of six '6' characters. Above the sixth staff, there is a '6' character. Above the seventh staff, there is a '6' character. Above the eighth staff, there is a '6' character. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and ending with a fermata.

Handwritten musical notation on a five-line staff, consisting of a few notes and a bar line.

Handwritten musical notation on a five-line staff, consisting of a few notes and a bar line.

Handwritten musical notation on a five-line staff, consisting of a few notes and a bar line.

Handwritten musical notation on a five-line staff, consisting of a few notes and a bar line.

Handwritten musical notation on a five-line staff, consisting of a few notes and a bar line.

Handwritten musical notation on a five-line staff, consisting of a few notes and a bar line.

F. F. Hofbibliothek  
Darmeschingen

Was ist die Welt wie ich merck  
 gib Gott ~~die Welt~~ <sup>ihm</sup> die Welt  
 Ein Lob ~~der Welt~~ <sup>der Welt</sup> das die Welt  
 Ein Lob die Natur & Gerechtigkeit

Curpy

Philosophie

Philosophie

Philosophie

Tome Chimie

Das zweite  
feu

EDA

Logica.

F. F. Mathbibliothek  
Darmeschingen