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Amavit eum Dominus - Don Mus.Ms. 121

Kayser, Isfrid

[S.l.], 1762 (1762)

urn:nbn:de:bsz:31-72159

Mus. No. 121

Aria.

a

Tenore Solo

Amarit eum Dominus
De.

Confessores

Violino 1mo

Violino 2do

Con-

Organoc

v. Isfried Kayser

In uinum

Joan: Mart: Kesler.

organist: et Ludittgia

In Anglberg:

ao: 1762.

Asia. *Vivace* Tenore Solo

Mus. No. 121

Ama - vit ama - vit eum

Doming ama = vit ama = vit

eum Doming a - ma = = = = =

= = vit eum Do - = = = minus.

eum Do = = = = ming amavit

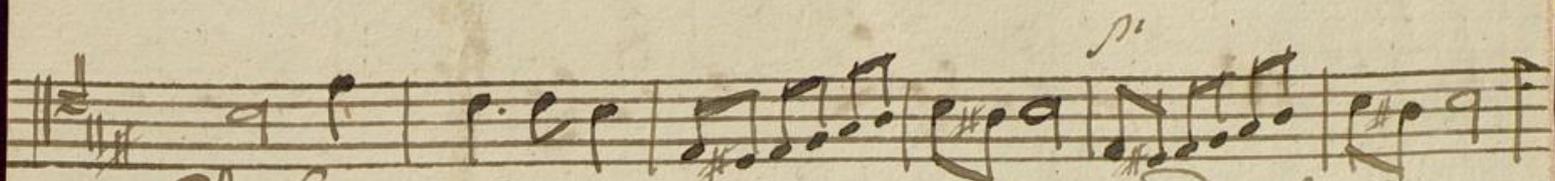
eum amavit eum Dominus

amavit eum ornavit eum ornavit

orna = = = = vit eum

Do = = = = minus

Verf. C.



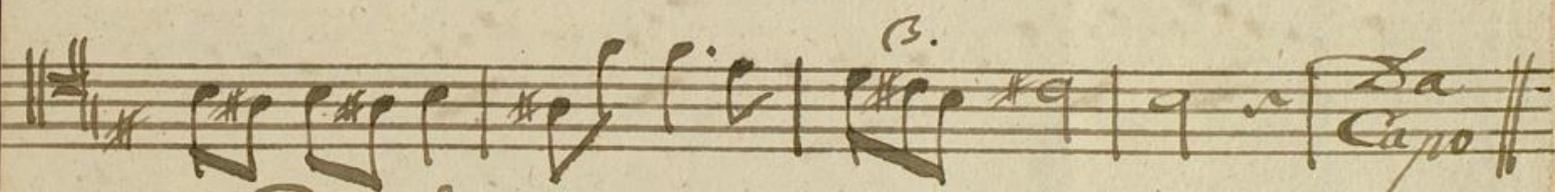
Stolam glorie induit eum. induit eum



Stolam glorie induit eum induit eum



in - - - - - duit eum



in duit ea - - - - - um.

J. M. K. G. d. L. u. t. t. y

1762.

Vivace

Violino I^{mo}.

Mus. No. 121

1

Aria.

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Amavit

Handwritten musical notation on a five-line staff, continuing the piece with various note values and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a forte (*f*) dynamic marking and a second ending bracket.

Handwritten musical notation on a five-line staff, featuring a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Handwritten musical notation on a five-line staff, featuring a piano (*p*) dynamic marking and a first ending bracket.

Handwritten musical notation on a five-line staff, featuring a forte (*f*) dynamic marking and a first ending bracket.

Handwritten musical notation on a five-line staff, featuring a piano (*p*) dynamic marking.

Handwritten musical notation on a five-line staff, featuring a piano (*p*) dynamic marking.

Handwritten musical notation on a five-line staff, featuring a piano (*p*) dynamic marking and a second ending bracket.

Handwritten musical notation on a five-line staff, concluding the piece with a first ending bracket and a final dynamic marking.

Verf. cito.

Da Capo. eum
amarit

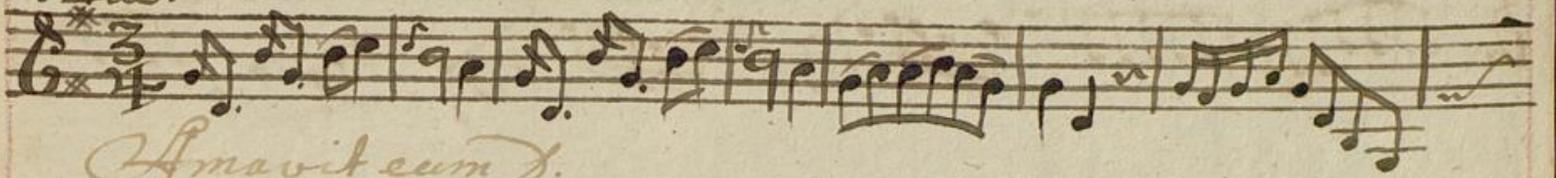
Vivace

Violino Solo.

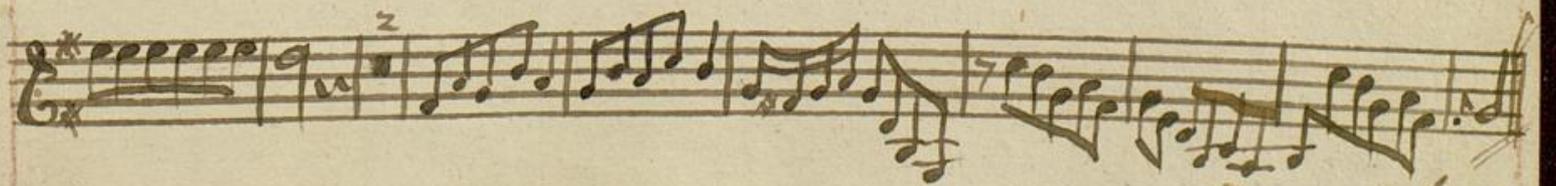
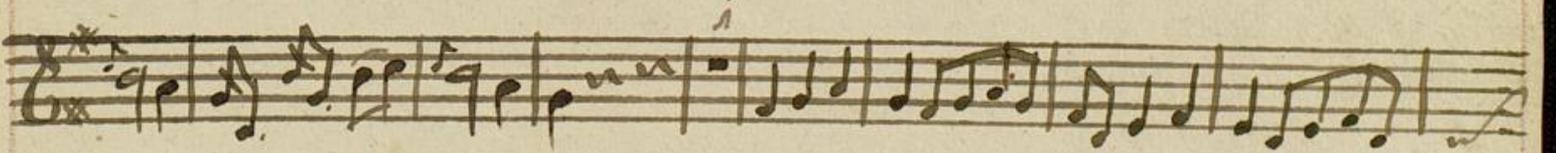
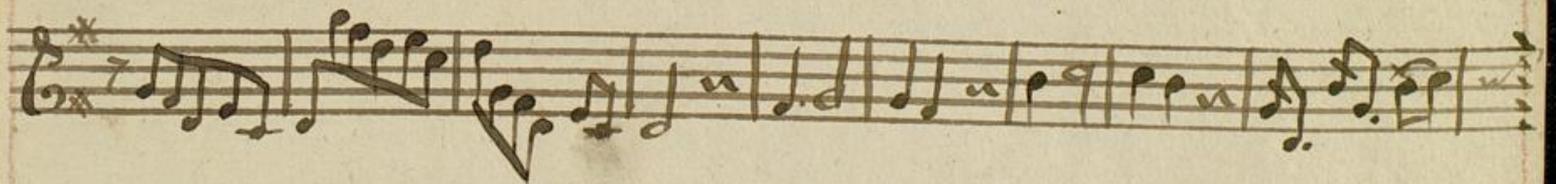
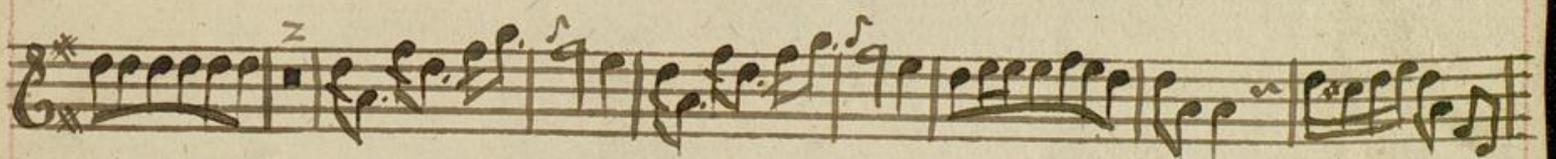
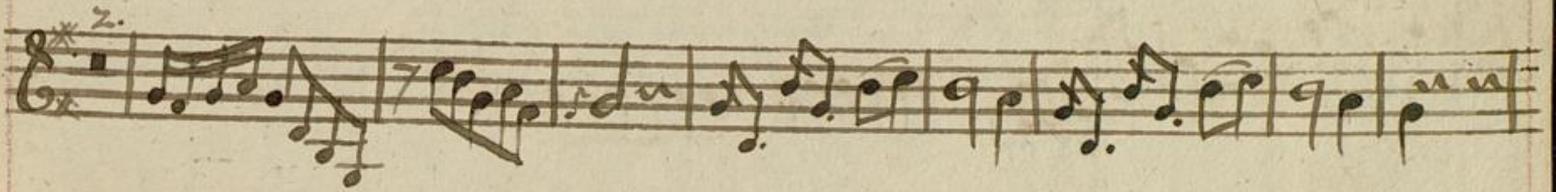
Mus. Ms. 121

11

Asia.



Amavit cum D.



Viol. C.

Handwritten musical notation on three staves. The first two staves contain melodic lines with various note values and rests. The third staff features a section with dense, overlapping notes, possibly a tremolo or a complex rhythmic pattern, followed by a double bar line and a final flourish.

Da Capo. Amantissimo con Locomotiva

Da Capo. Amavit Eum Dominus.



4

11. 11. 17