

# **Badische Landesbibliothek Karlsruhe**

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## **Amavit eum Dominus - Don Mus.Ms. 121**

**Kayser, Isfrid**

**[S.l.], 1762 (1762)**

**urn:nbn:de:bsz:31-72159**

Mus. No. 121

Aria.

a

Tenore Solo

Amarit eum Dominus  
De.

Confessores

Violino 1mo

Violino 2do

Con-

Organoc

v. Isfried Kayser

In uinum

Joan: Mart: Kesler.

organist: et Ludittgia

In Anglberg:

ao: 1762.

Handwritten text, possibly bleed-through from the reverse side, including a large initial letter.

Handwritten text at the bottom of the page, possibly bleed-through or a signature.

Asia. *Vivace* Tenore Solo

Mus. No. 121

Ama - vit ama - vit eum

Doming ama = = vit ama = vit

eum Doming a - ma = = = =

= = vit eum Do - = = = minus.

eum Do = = = = ming amavit

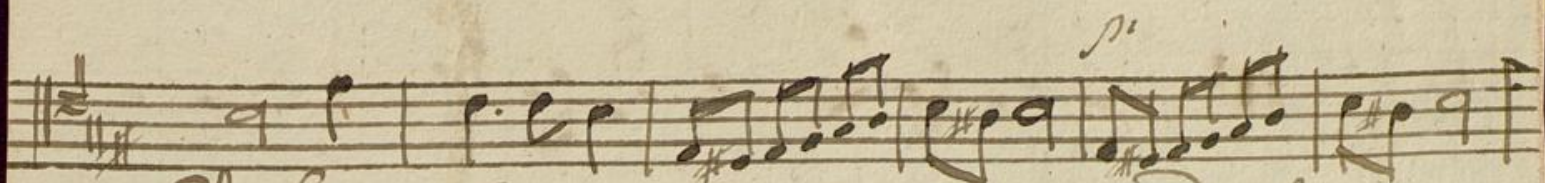
eum amavit eum Dominus

amavit eum ornavit eum ornavit

orna = = = = vit eum

Do = = = = minus

Verf. C.



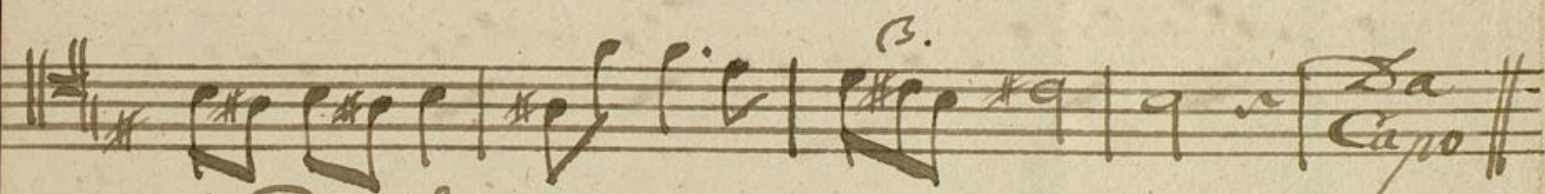
*Stolam glorie induit eum. induit eum*



*Stolam glorie induit eum induit eum*



*in - - - - - duit eum*



*induit ea - - - - - um.*

*J. M. K. G. d. L. u. t. t. y*

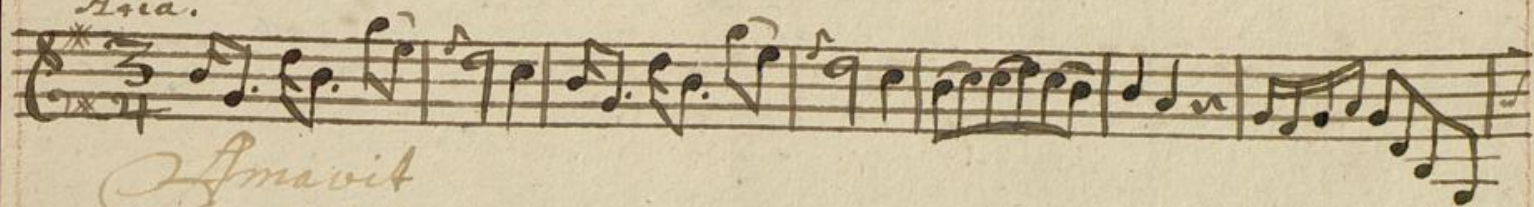
1762.

Vivace

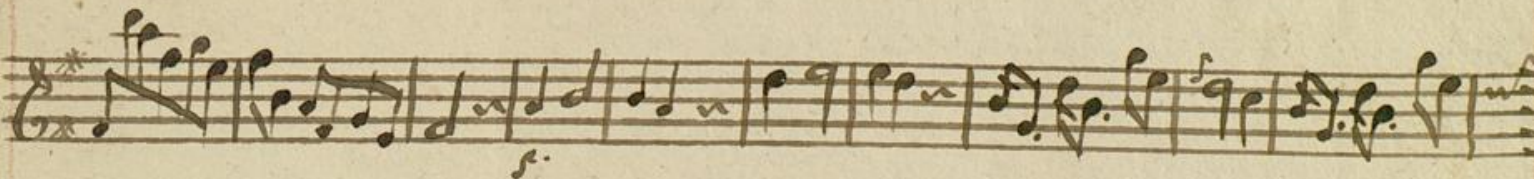
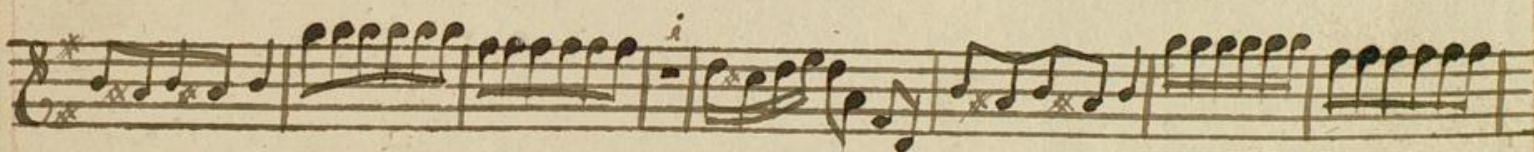
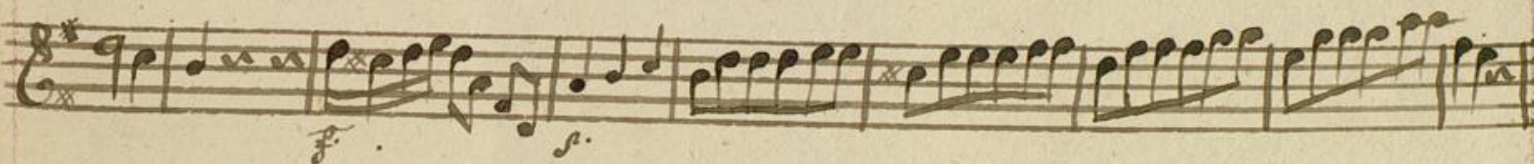
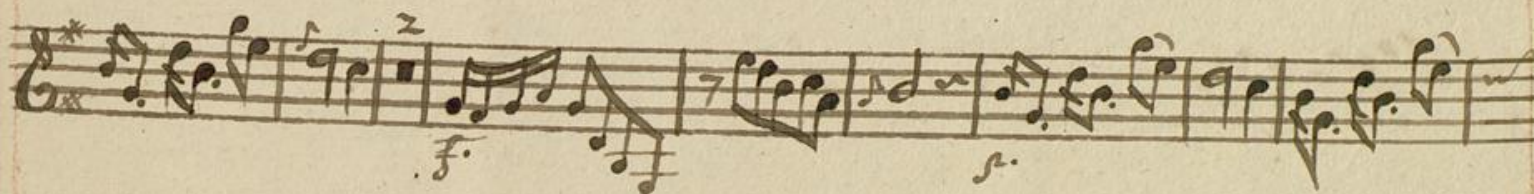
Violino I<sup>mo</sup>.

Mus. No. 121

Aria.



*Amavit*



*Verf. cito.*



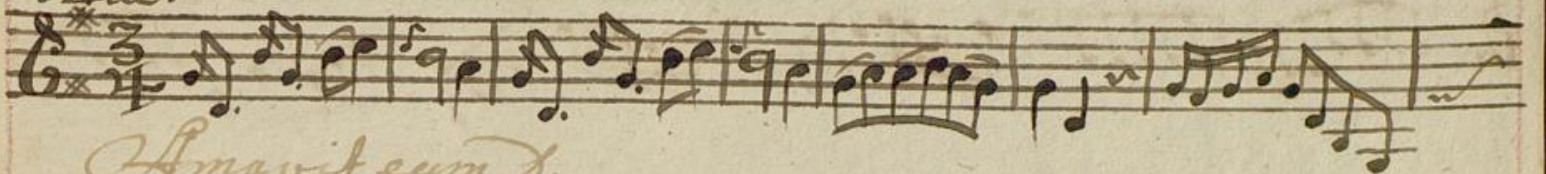
Vivace

Violino Solo.

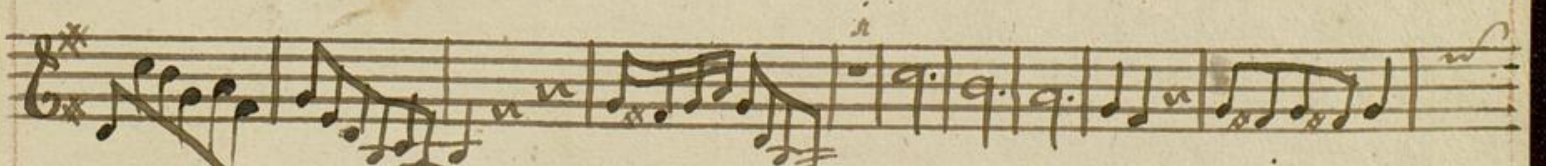
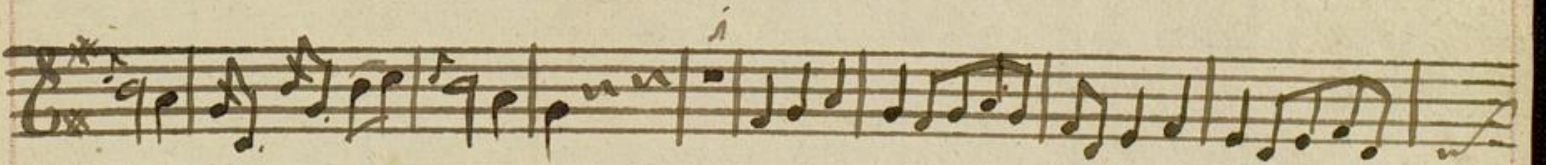
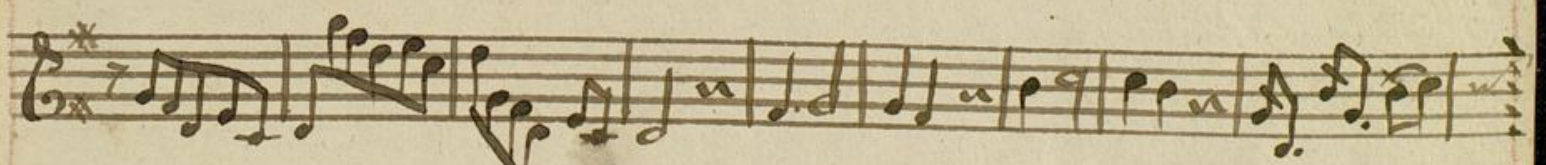
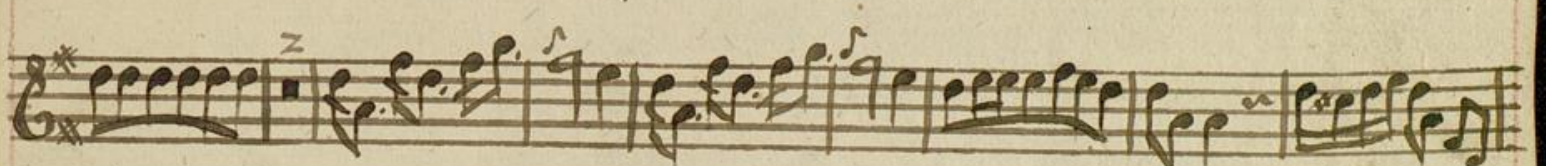
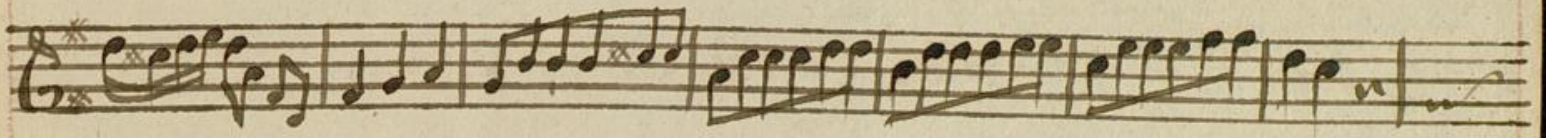
Mus. Ms. 121

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Asia.



Amavit cum D.



Viol. C.



Handwritten musical notation on three staves. The first two staves contain a melodic line with various note values and rests. The third staff contains a more complex passage with some crossed-out notes and a final flourish. Fingerings (i, 2) and accents are present throughout.

*Da Capo. Amantissimo con Lusinga*

Vivace

Organos

Handwritten musical score for Organos, featuring multiple staves of music with various annotations and performance instructions.

The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Annotations include:

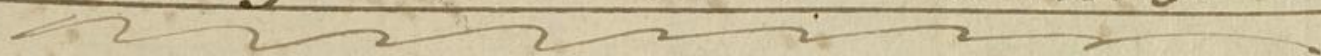
- Figured Bass:** Numerous numbers (e.g., 6-4, 6-7, 6-5, 6-4\*) are placed above or below notes, indicating figured bass for the organ.
- Performance Markings:** *f.* (forte), *s.* (sotto), and *Vox.* (voice) are used throughout.
- Ornamentation:** Vertical lines above notes indicate ornaments.
- Tempo:** *Vivace* is written at the beginning.
- Section Labels:** *Amoril* is written above the second staff, and *Verte cito* is written below the final staff.

The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece concludes with a final cadence and a fermata.

Handwritten musical notation on a single staff. Above the staff are several numbers and symbols: 6, 4, #, 2, 6, 7, 3, 6 5 6 #, 5 6. The notation includes a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes.

Handwritten musical notation on a single staff. Above the staff are several numbers and symbols: 2, 6, #, 2, 4, 6, #, 4, #, 6, 4, #, 2, 5, #, 2, 3, 2, 4, #, #. The notation includes a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes.

*Da Capo. Amavit Eum Dominus.*





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11. 11. 1777