

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias - Don Mus.Ms. 129**

**[S.l.], 1760 (1760c)**

**urn:nbn:de:bsz:31-72222**

Mus. No. 129

N.

2 Arie due ex C et G.  
a Soprano  
con violini  
e viola  
et  
Basso.

Se serena



**BLB**

Badische Landesbibliothek  
Karlsruhe



aria I

Corrano

15

Se se - re na al di ca den - te al di ca den = = = te splende in ciel splende in ciel la dea - di  
 Jubi la - re et exul - ta - te et exul - ta = = = te deo nostro deo nostro om - nis

delo in ciel la de - a di delo Jantochiara e vi lucente quanto lei non sembra a me non sembra me  
 terra can ta re ju - bi late Quia magnum est nomen eius Quia magnum nomen est Quia nomen e st

Jantochia = = = = =  
 Quia mag = = = = =

= = = = = ra e vi lu - cente quanto lei non sem bra a me Jantochiara  
 = = = = = num nomen eius Quia est nomen ei - us Jubi late

in ciel non splende quanto lei non - sembra a me Jantochiara in ciel non splende quanto lei non sembra a  
 et exul - ta te Quia mag num nomen est nomen eius est nomen eius Quia magnum nomen

me = = = = = non sem bra a me  
 = = = = = no - men eius .

Se se - re - na al di ca den = = =  
 Jubi - la re et exul - ta te et exul -







Aria 1ma

Nobino 1mo

*all.*

This image shows a page of handwritten musical notation. The page is numbered '7' in the top left corner. It contains two sections: 'Aria 1ma' and 'Nobino 1mo'. The tempo marking 'all.' (allegro) is written at the beginning of the first section. The music is written on ten staves, with the first two staves corresponding to the 'Aria 1ma' section and the remaining eight staves to the 'Nobino 1mo' section. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation. The paper is aged and shows some staining, particularly a small orange spot on the fourth staff.





Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff shows a melodic line with many accidentals. The second and third staves feature more complex rhythmic patterns. The fourth staff has a "Cresc." marking. The fifth staff is marked "Andante" and shows a steady rhythmic pattern. The sixth and seventh staves continue this pattern. The eighth staff ends with a "da capo" instruction.





3

1 *ad* aria tra

*Violino 2do*

The image shows a page of handwritten musical notation for a violin part, labeled "Violino 2do". The music is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket. The tempo and mood are indicated as "ad" (ad libitum) and "aria tra". The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows three empty staves.



**BLB**

Badische Landesbibliothek  
Karlsruhe



Handwritten musical notation on four staves. The notation is dense and includes various rhythmic values, accidentals, and some crossed-out sections. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

*and<sup>te</sup>*

Handwritten musical notation on three staves. The notation is less dense than the first section and includes various rhythmic values and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *and<sup>te</sup>* is written above the first staff.



2

aria tra

altoviola

*Allo*

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The second staff has the marking *ritmo* below it. The seventh staff is marked *piu andante* above it. The final staff concludes with a double bar line and the marking *2: da capo* below it.





aria Ima  
allegro

Basso

Mus. No. 129

1

The image shows a page of handwritten musical notation for a Bass part. It consists of ten staves of music. The notation is in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The music is marked 'allegro' and 'aria Ima'. The second staff has a 'Basso' label. The third staff has a 'Mus. No. 129' label. The fourth staff has a '1' label. The fifth staff has a 'trill' marking. The sixth staff has a 'trill' marking. The seventh staff has a 'trill' marking. The eighth staff has a 'trill' marking. The ninth staff has a 'trill' marking. The tenth staff has a 'trill' marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'allegro', 'andante', and 'adagio'.





3 Largo.

Soprano.



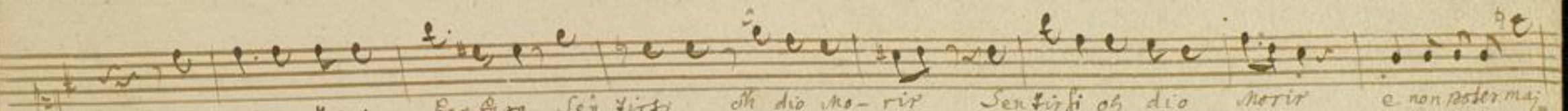
e pena troppo barbara Sen virsi dio no-rit Sentir si oh dio no rit  
a more solo dona me o deus ul amem te o deus ul amem te



e non poter mai dir no poter mai dir no rit morir mi fa = = = = = - te  
nil velle meum nil velle ma um sit Quam te Quam te ama = = = = = re



e non poter mai dir morir mi fa = = = = = te morir mi fa - te  
nil velle meum sit Quam te a ma = = = = = re quam te am a - re



e pena troppo barbara Sen virsi oh dio no-rit Sentir si oh dio morir e non poter mai  
a more solo dona me o deus ul amem te a more solo me dona nil velle meum



dir poter mai dir morir mi fa = = = = = re oh dio  
sit nil velle sit quam te am e = = = = = re amore





Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian.

e pena e pena troppo Bar la ra Sen sir bi o dio no rit e non poter mai dir mo-  
 me dona a more dona dona ma o deus! ut amem te nil velle meum Si Quam

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes. Below the staff, the lyrics are written in Italian.

- rit mi fa = = = re no rit mi fa re morit mi fa = re.  
 re a = ma = = = re Quam re ama = re Quam re ama = re

*allegretto*

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes. Below the staff, the lyrics are written in Italian.

ve nel lagnosi rei-angere ve un ombra di pia cor ma stringersi et fa cer quelli tor-  
 a re ac-ce pi, recipe: nam prior ama fi me nil cor poss se pi al Quam ul re

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes. Below the staff, the lyrics are written in Italian. A double bar line with repeat dots is present, followed by the word "da capo".

- mento Quasi e for men = = = fo.  
 capial Quam ul re ca = = = prial

da capo



Largo aria 2da.

Violino I mo

Am. Ms. 179

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 18th or 19th-century manuscripts, with clear note heads, stems, and beams. There are several dynamic markings, including 'piano' and 'p', and some phrasing slurs. The paper is aged and shows some staining, particularly in the lower right quadrant.





*allegretto*



*tacet*





Largo

Handwritten musical score for Violino 2do, Aria 2da, Mus. No 129. The score consists of seven staves of music in G major, 3/4 time, marked 'Largo'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the number 76.





allegretto

Da Capo









2

110

aria ma

Allegro

4



**BLB**

Badische Landesbibliothek  
Karlsruhe



