

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Salve regina - Don Mus.Ms. 102**

**[S.l.], 1790 (1790c)**

Gesangsstimme

**urn:nbn:de:bsz:31-71979**

Mus. No. 1021

The image shows a page of aged, yellowish paper with eight horizontal musical staves. Each staff consists of five parallel lines. The paper is heavily stained, particularly with a large, irregular brown water stain in the center. There is no musical notation or other markings on the page.



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Eja ergo Eja ergo Eja ergo Eja ad vo = Cata nostra ias  
 Quos mise = ri = cordes miseri = cordes oculos miseri = cordes mi =  
 senicordes = ad nos con = ver =  
 = Re ad nos nos con = ver = = le Et Jesum benedictum  
~~Spem~~ ~~veris~~ ~~bae~~ nobis post hoc exilium offen =  
~~gnibus~~ ~~veris~~ ~~bae~~ = i  
 Se





Handwritten musical score on four staves. The lyrics are in Latin and appear to be a hymn or prayer to the Virgin Mary. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. There are some annotations above the first staff, including a '7' and 'ms'. The lyrics are written below the notes.

o = flende affen = de.

o Clemens o ria o Dul = cis virgo o Clemens.

o = ria virgo chari = a Dulcis o Clemens.

o Dulcis vi = go cha = ria virgo chari = a.

*Finis*

