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Christe Mutter stundt in Schmertzen - Don Mus.Ms. 96

[S.l.], 1728 (1728)

Violine I

urn:nbn:de:bsz:31-71910

violino 2mo

Ann. Nr. 96

Adagio

Prin. gajsi untra

Da Capo *Da Capo*

2

Handwritten musical notation on aged paper, consisting of three staves. The notation is written in brown ink and appears to be a form of musical shorthand or tablature, possibly related to early printing or manuscript notation. The notes are arranged in groups, often with stems or beams connecting them, and are placed on a four-line staff. The paper is yellowed and shows signs of wear, including a small tear on the right edge.

