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2 Arias - Don Mus.Ms. 130

[S.l.], 1769 (1769)

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Chiaz.

Canto Solo.

Mus. No. 131

Tempo Mod.

Veni veni cupita Di-es optata quies op-ta - - ta quies cupita op-tata cupita op-tata ven-
 ni ve-ni cupita Di-es veni opta - la quies ve-ni cupita Di-es veni opta - la qui - - -
 es. Cordis ignem funestum pelle Cordis astum molestum pelle ignem ignem pelle Cordis fune-
 ig-nem molestum Cordis a-stum molestum Cordis astum ignem funestum pelle ig-nem funestum pelle funestum ignem pel-
 le molestum Cordis astum molestum Cordis astu pel - - - - - le. Torquetur meum cor et ardet
 cor meum ardet et Torquetur cor Torquetur et ardet cor Torquetur et ardet meum cor Torquetur Torquetur
 et ardet meum cor Torquetur Torquetur et ardet ardet.

Da Capo



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Aria 3.

Violino *imo*

Andante
Veni veni

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and the lyrics 'Veni veni'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata. The signature 'Dalago' is written at the bottom right of the page.

Forquistor

Dalago

E. F. Hehllethek
Kenssstr. 10/11



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3. Aria.
Moderato.

Violino 2^{do}

7

Veni veni.

La Capo

E. F. Hoffmann
Bismarckstrasse



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Arias.

Basso

Veni veni

4. Aria. c. s.
Alto. Soprano.

Violino I^{mo}

Non ambio favores.

Ad Te mi Jesu.

La Capa II.

Detailed description: This is a page of handwritten musical notation for a violin part. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves. There are some corrections and erasures visible in the ink. The text 'Non ambio favores.' is written below the first staff, and 'Ad Te mi Jesu.' is written below the seventh staff. The page is numbered '2' in the top left corner and 'Mus. No. 130' in the top right corner. The title '4. Aria. c. s. Alto. Soprano.' is at the top left, and 'Violino I^{mo}' is at the top center.



Aria II.
Allegro assai.

Violino 3^{da}

Mus. No. 130

Non ambio favore.

to le mi Gesu.

Da Capo

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a style characteristic of the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The piece concludes with a *Da Capo* instruction followed by a series of wavy lines indicating a repeat or a specific performance instruction.



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2 Aria 4.

Alto viola.

Mus. Nr. 130

Non ambio favores.

ad te mi Jesu.

Fa Capo

The image shows a page of handwritten musical notation for an Alto Viola. It consists of six staves of music. The first staff begins with the instruction "Non ambio favores." and the second staff with "ad te mi Jesu." The sixth staff ends with "Fa Capo". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some staining.



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Aria 4.

Basso.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes. The lyrics "Non ambio favore" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

Handwritten musical notation on a five-line staff, continuing the melody. A dynamic marking "p" (piano) is visible above the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody. A dynamic marking "p" is visible above the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody and ending with a double bar line and a fermata.

Handwritten musical notation on a five-line staff, continuing the melody. The lyrics "ad te mi Jesu." are written below the staff.

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics "La Capa" are written below the staff.

Handwritten musical notation on 20 staves. The notation is extremely faint and illegible due to fading and ink bleed-through from the reverse side of the page. The staves are evenly spaced and cover most of the page's vertical space.

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