

# **Badische Landesbibliothek Karlsruhe**

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**Ave regina - Don Mus.Ms. 149**

**[S.l.], 1710 (1710c)**

**urn:nbn:de:bsz:31-72567**

14m. 14m. 7.  
149

Ave Regina Caelorum  
Pleno Choro.

C. C. A. T. B. Concert.

C. A. T. B. Rip. Ad libitum ô Viola  
& Organa. z Violin

A. Deiningen

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2

11111

Adagio. 1

Concert Cantus <sup>1799</sup> Jmo

Ave ave Regina Calorum Ave ave Re:  
gina Calorum a - - - ve i a - - - ve  
Ave Domina. an-gelorum Ave Domina an:  
gelorum io Salve raderice salve portan  
Salve raderice Salve portan Lux est ortan  
Ave ave Regina Calorum Ave ave Re:  
gina Calorum a - - - ve i a - - - ve  
Ave Domina an-gelorum ave Domina angelorum

tu

Gau — de Gau — de Gaude Virgo gloriosa

Super omnes speciosa & gaude gaude

Gaude Virgo gloriosa super omnes super omnes

super omnes speciosam — vale vale o

valde decora — vale vale o valde decora

Et pro nobis Et pro nobis pro nobis

Christum esse ora — ora pro nobis Christum esse

ora — ora

Adagio.

Cantus 2do. 1

Mus. No. 146

Ave. ave Regina Calorum Ave ave Re:  
gina Calorum A — ve i A — ve Ave  
Domina angelorum Ave Domina angelorum Jo  
Salve cadri<sup>tu</sup> Salve porta Salve cadrise Salve por:  
ta. luce est orta Ave ave Regina Calorum  
Ave ave Regina Calorum A — ve i a —  
ve Ave Domina angelorum Ave Domina an:  
gelorum i Gau de gau de virgo gloriosa  
Verten

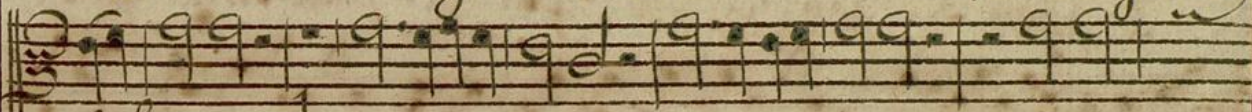
Super Omnes speciosa Gau-de Gau-de  
 Gau-de Virgo glori-osa super Omnes super Omnes  
 Super Omnes Speciosa Vale Vale O  
 Valde de Cora Vale vale O Valde de Cora  
 Et pro Nobis Et pro Nobis pro Nobis  
 Christu eci Ora Ora pro Nobis Christu eci  
 Ora Ora

Adagio.

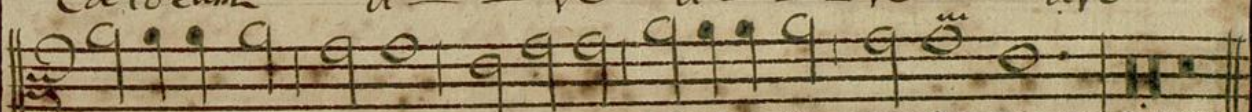
Altus Concert <sup>Num. No. 119</sup> 1



Ave ave regina Cælorum ave ave regina



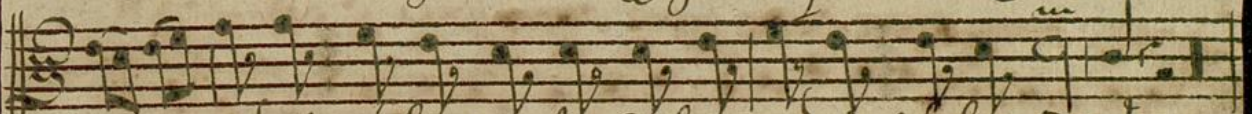
Cælorum a — ve a — ve ave



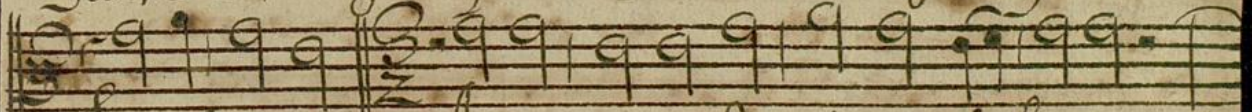
Domina angelorum ave Domina angelorum jo.



Salve cadriac salve cadriac salve porta Salve salve



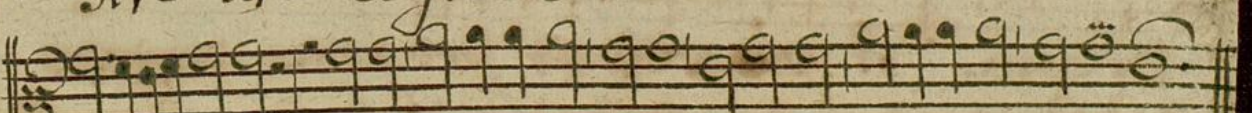
Salve cadriac salve porta Salve cadriac salve porta



Luce est orta Ave ave regina Cælorum



Ave ave regina Cælorum a — ve



A — ve ave Domina angelorum Ave Domina angelorum

Verte Citto





Adagio.

Tenore Concert. <sup>Mus. No. 149</sup>

Ave ave Regina Caelorum ave ave Re:  
gina Caelorum *z* *f* ve Ave  
Domina angelorum Ave Domina angelorum *do*  
Salve Salve radriæ salve porta Salve  
salve radriæ salve porta salve radriæ salve  
por-tam *f* luce est orta Ave ave Re:  
gina Caelorum Ave ave Regina Caelorum  
*z* *f* ve ave Domina angelorum  
*v.* Citto.

ave Domina angelorum Gau - de Gau:  
 : de - gaude Virgo glori o se glori o sa  
 super omnes Speci o sa Gau - de gau:  
 : de Gaude Virgo glori o sa super omnes super  
 omnes super omnes Spe ci o sa - va - - le  
 - va - - le - vale o - valde Deco ra  
 vale vale o valde decora vale vale o valde de  
 cora & pro No - bis pro nobis de u exora ora pro nobis  
 Irista ex ora p: Orae

Adagio.

1

Bassus Concert <sup>Mus. No. 169</sup>

Ave ave Re-gina Cælorum Ave ave Re-  
:gina Cælorum  $\text{ff}$  — — — ve ave Domina an-  
:gelorum ave Domina. angelorum  $\text{ff}$  Salve  
ædriæ salve porta. Eæ qua Mun — do Mun-  
:do Luc est orta Luc est orta Ave ave Re:  
:gina Cælorum Ave ave Regina Cælorum  
 $\text{ff}$  — — — ve Ave Domina angelorum Ave  
Domina angelorum  $\text{ff}$  Gau-de Gau-de  
Cillo — Verten

Gaude gaude gaude Virgo gloriosa Super omnes  
 speciosa Gau-de gau-de Virgo virgo  
 gloriosa Super omnes Super omnes Super omnes  
 Speciosa va - le va - le vale o  
 val-de De Co-ra - vale vale o valde de:  
 : Co-ra - vale vale o - valde de Co-ra  
 Et pro Nobis pro Nobis Christu esse Ora Ora  
 pro Nobis Christu esse Ora Ora

Adagio.

1

Cantus Rip: <sup>Man. No. 149</sup>

Ave ave Regina Caelorum Ave ave Re:  
gina Caelorum a — ve a — ve ave  
Domina angelorum Ave Domina angelorum Jo  
Salve cadriæ Ave ave Regina Cæ:  
lorum Ave ave Regina Caelorum a — ve  
a — ve ave Domina an — gelorum ave  
Domina angelorum Gaudē Gaudē  
Gaudē Virgo gloriōsa. super Omnes super Omnes  
V. Cillo

Super omnes speciosam vale vale o  
 valde decora vale vale o valde De:  
 decoram et pro nobis i et pro nobis  
 pro nobis christum esse ora ora pro nobis  
 christum esse ora ora

Adagio.

Alto. Rip:

Man. 143

1

Ave ave Regina Caeleum Ave ave Re:  
gina Caeleum Ave Ave Ave  
Domina angelorum Ave Domina angelorum 10.  
Luce est orta Ave ave Regina Caeleum  
Ave ave Regina Caeleum Ave  
Ave Ave Domina an gelorum Ave  
Domina angelorum 15 Gau de  
Gaude Virgo glori o sa Super Omnes super omnes



Super Omnes Speciosa  
 Vale vale  
 O valde decora vale vale  
 Valde decora et pro nobis et pro  
 nobis pro nobis Christum esse ora p: Ora  
 pro Nobis Christum esse ora p: Ora

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The score concludes with a large, ornate final cadence symbol on the fifth staff.



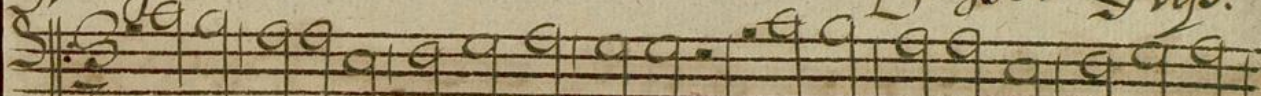
15.

Gau-de gau-de gaude Virgo glorio sa  
 Super omnes Super omnes Super omnes Specio sa  
 vale vale o valde Decora vale vale o  
 valde Decora et pro No — bis pro Nobis  
 Christu ex ora Ora pro nobis Christu ex Ora Ora

Adagio.

1

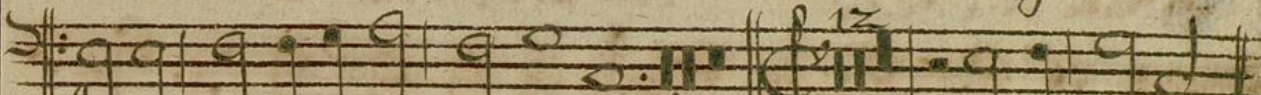
Basson *mus. Basson* *Risp:*



A - ve ave Regina Caelorum Ave ave Regina Ca



loerum <sup>3</sup> A - - - ve A ve Domina angelorum



Ave Domina angelorum <sup>10</sup> Salve tuocest oeta



Ave ave regina Caelorum Ave ave Re:



gina Caelorum <sup>5</sup> A - - - ve Ave Domina an:



gelorum ave Domina angelorum <sup>15</sup> Gau - de

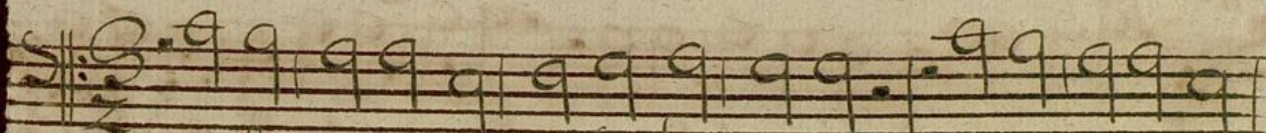


gau - de gaude Virgo gloriosa super omnes Super omnes



Super omnes Speciosa

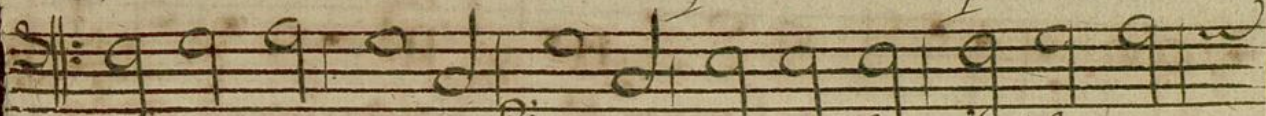
Vertes  
Cito



Vale vale o valde decora Vale vale o



valde decora et pro Nobis pro Nobis



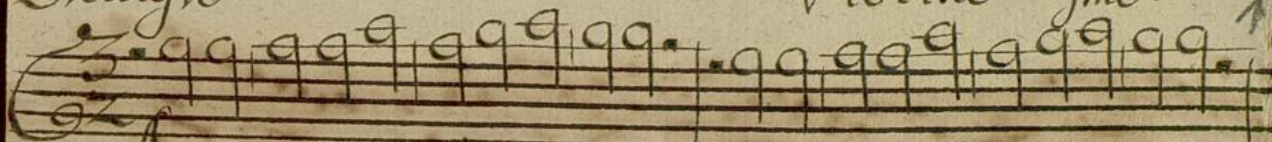
Christu ex Ora Ora pro Nobis Christum ex



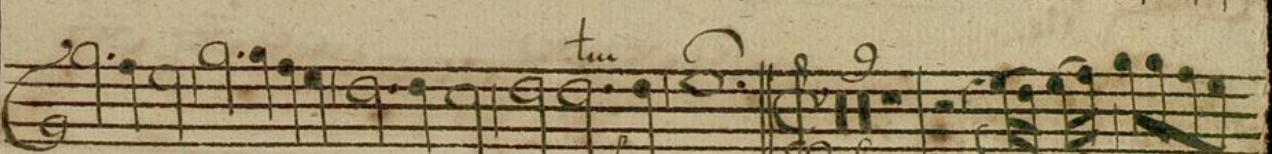
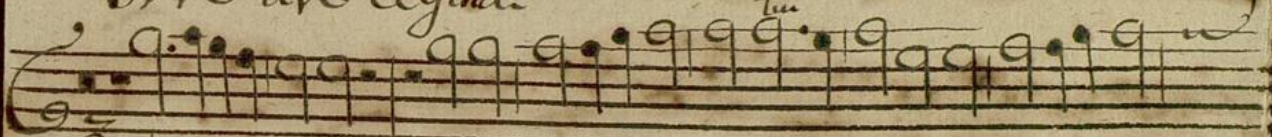
ora ora

Adagio.

Violino. *imo.* Am. No. 179



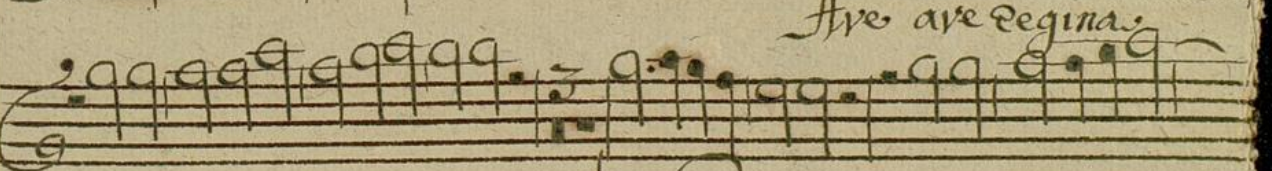
Ave ave regina.



Salve adriæ.

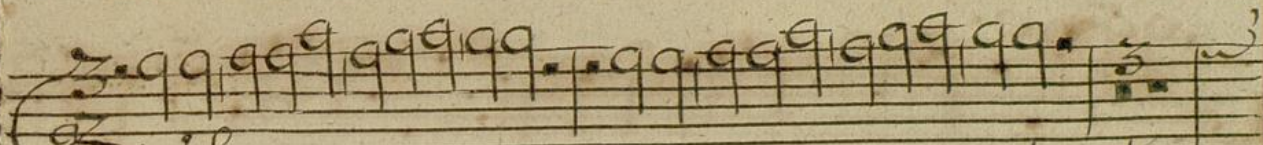


Ave ave regina.

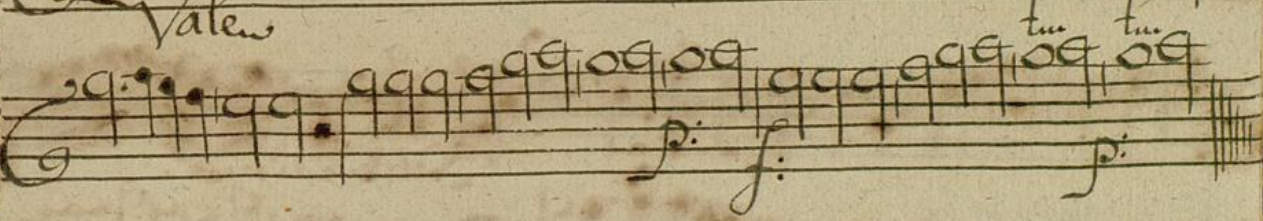


Gauden

Verten



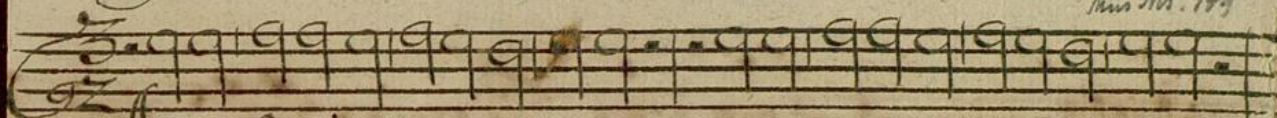
valew



Adagio.

Violino Secondo. 1

Ann. Nr. 179



Ave Regina

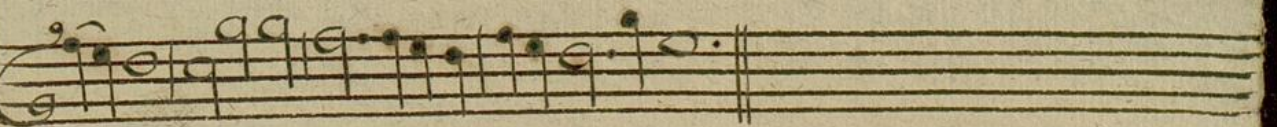


Salve eadrixe

Gaude



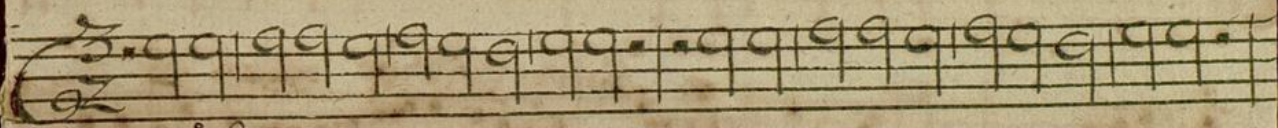
Maria ave regina



Gaude

Verten



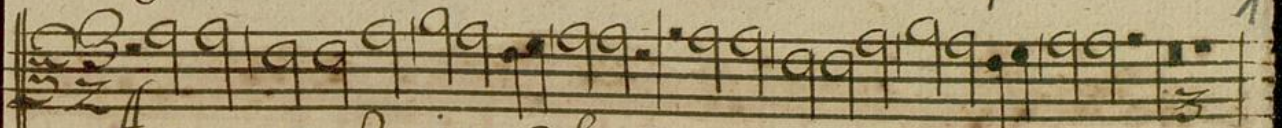


Valew

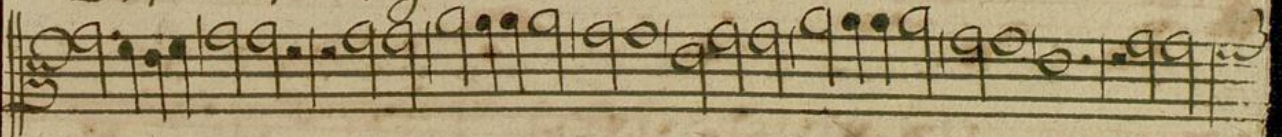


Adagio.

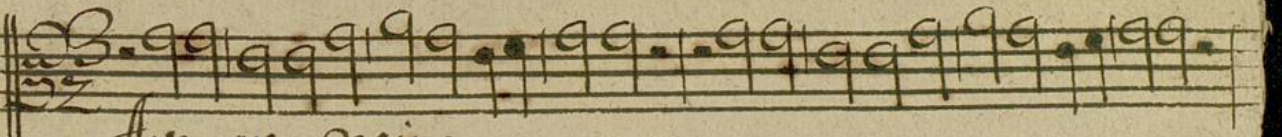
Alt Viola <sup>Mus. Ms 149</sup>



Ave ave Regina Cælorū



Salve adriæ



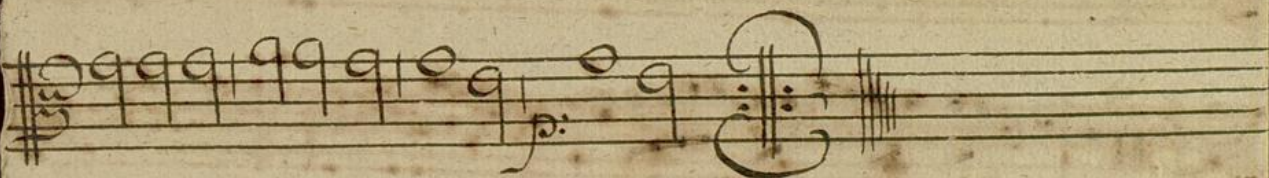
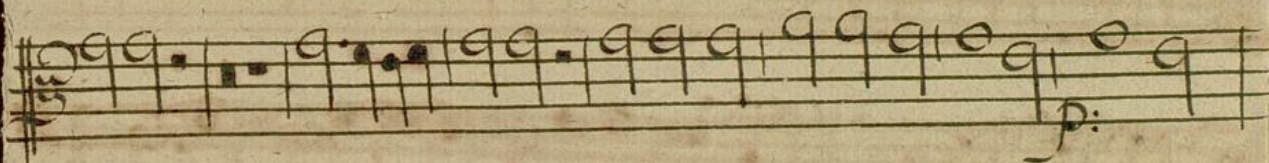
Ave ave regina.



Gaude



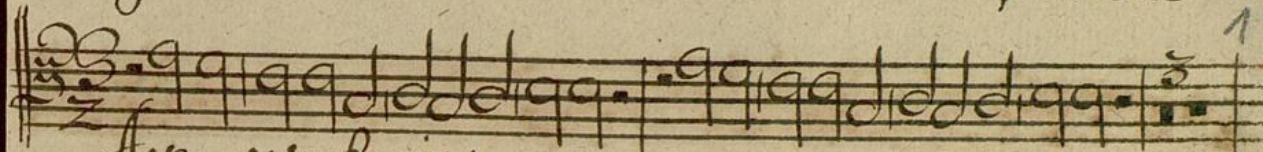
Verten



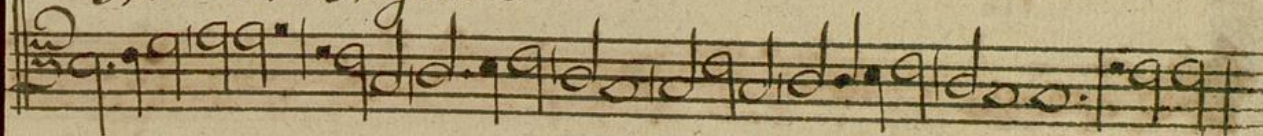
Adagio.

Tenor Violon <sup>Man No. 149</sup>

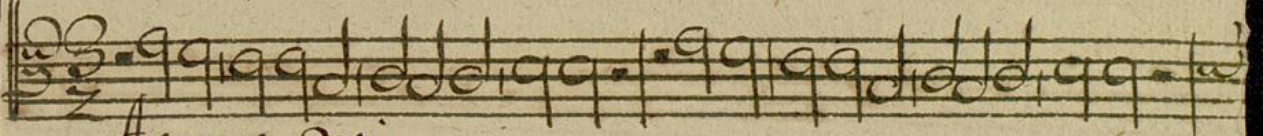
1



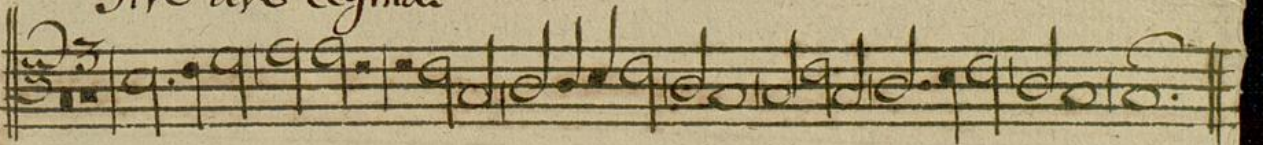
Ave ave Regina



Salve eadrioc.



Ave ave Regina



Gaude



Verten



Adagio.

Basson Continno.

Mus. No. 149

Ave ave Regina

Al

45

Salve cadri se

Succ'ort

Me ave

45

Gaude Virgo.

Verte Cillo

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The word "Valew" is written in the third staff. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

Adagio.

1

Organo. Man. Ms  
149

Ave Regina

Salve Radice

Ave regina

Verten  
Citto.



Gaude

Vale

Ps.

45



4

