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Liebster Gott wenn werd' ich sterben. Excerpts - Don Mus.Ms. 154

Bach, Johann Sebastian

[S.l.], 1840 (1840c)

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6. Beginn als alte Händel

II

Mus. No. 154

1

Aria. / *Prelestin Gott*

/ *der wir uns ihr tolln* /
aus der

Stotetto / *Liebstn Gottes*

von

J. S. Bach

Hollman
257



2)

Aria *Allegretto*

Flauto Traverso

Basso solo

Violino I^{mo}

Violino II^{do}

Viola

Continuo



A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing four staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a complex melodic line on the top staff, followed by three staves of accompaniment. The second system continues the composition with similar complexity. The paper shows signs of age, including some staining and wear at the edges.

G.P.



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4)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings such as *cres.* and *p*. The score contains complex rhythmic patterns, including sixteenth-note runs and slurs, and concludes with a double bar line and a fermata.



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Auf mich ist ist ist sol - lan - ge -

piano

piano

piano

pia

gab - lichen Deygnen

Handwritten signature or initials in the bottom right corner of the page.



113
6)

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive hand and include:

Deus inquit et ipse tollere non dubitavit pro nobis et seipsum pro nobis

quia

inquit et ipse tollere non dubitavit pro nobis et seipsum pro nobis

The score includes various musical notations such as clefs, notes, rests, and bar lines, typical of 18th-century manuscript notation.



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Handwritten musical score on aged paper, featuring ten staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a vocal line with lyrics in German: "Dox = gnu, xpxgabliſnu" and "Dox = gnu". The bottom three staves are a basso continuo line with a key signature of one sharp. The lyrics continue: "gnu cuius xiffat mieu fofu gnu xiffat gnu xiffat gnu xiffat". The manuscript shows signs of age, including some staining and a small mark in the top right corner.



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solta nicht gese mich rufft unnie Jasu ^W solta nicht gese Man solta nicht
 gese Man solta nicht Man solta nicht mich rufft unnie Jasu ^W solta nicht gese Man

foltn uist gafe uist rufft unie gafe Mann soltn uist gafe Mann = sol = = rufft

gafe? uist

forte

forte

forte

Handwritten signature or initials.

Musical score on a single page, numbered 107 in the top left corner. The score is written in a historical style, likely 18th or 19th century. It features a vocal line and piano accompaniment. The lyrics are written in German. The piano part includes markings for *piano* and *piu mosso*. The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the remaining three staves of the piano accompaniment. The piano part consists of a right-hand part with a melodic line and a left-hand part with a bass line. The vocal line is written in a cursive hand. The lyrics are: "Was mir gefällt, besitzet die Welt, nicht was mir gefällt, besitzet die Welt. Was mir gefällt, besitzet die Welt, nicht was mir gefällt, besitzet die Welt." The score ends with a double bar line and repeat signs.

Was mir gefällt, besitzet die Welt, nicht was mir gefällt, besitzet die Welt. Was mir gefällt, besitzet die Welt, nicht was mir gefällt, besitzet die Welt.

piano
piano
piu mosso



Mach mich glücklich Lustig ist die Welt, so — schmeck mich sanft — gütlich

fröhlicher Mox — gütlich — so — schmeck mich sanft — gütlich

LP.

fröhlicher Mor # 9. Jahr And = fließ

mit der wunderbarsten Jesu geistlichen Mor Jesu geistlichen Mor



In - - - für die Pflanz
blüht

= mit d' Gnad' d' Pflanz
In - - - für die Pflanz

forte

forte

forte

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a whole rest. The third through sixth staves contain a vocal line with various note values and rests. The seventh staff has a whole rest. The eighth through tenth staves contain a vocal line with various note values and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A "10." is written above the first staff. The bottom right corner features a signature.



A handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into two systems of five staves each. The first system (staves 1-5) features a complex melodic line on the top staff with many sixteenth notes, and a bass line on the bottom staff with quarter and eighth notes. The second system (staves 6-10) continues the piece, with a similar structure. The paper is aged and shows some staining. The notation includes various note values, rests, and accidentals (sharps and naturals).

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics: "Herr mich = ist ist sol = lau = er = ge = heil = i = gen". The third, fourth, and fifth staves are accompaniment lines, each marked with the instruction "piano". The sixth staff contains a dense, fast-moving melodic line, possibly for a keyboard instrument, with some notes marked "piano". The seventh staff contains the lyrics "Dox = ge = heil". The eighth, ninth, and tenth staves are accompaniment lines. The manuscript is written in a cursive hand.

J. F.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include the following text:

adagio
piano
 Ich will nur Gott = lieb = haben
 Ich will nur Gott = lieb = haben
 Ich will nur Gott = lieb = haben
 Ich will nur Gott = lieb = haben

The score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system features a more complex piano part with rapid sixteenth-note passages. The fourth system continues this complex piano part. The fifth system shows the vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system continues the piano accompaniment. The eighth system continues the piano accompaniment. The ninth system continues the piano accompaniment. The tenth system continues the piano accompaniment.



Handwritten musical score on a five-line staff. The notation includes various rhythmic values and melodic lines. The first two staves contain the following text:

= *Im synagogen Vor* = *Im synagogen Vor*

The score continues with several staves of music, some of which are crossed out with diagonal lines.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and melodic lines. The first two staves contain the following text:

Im synagogen Vor

The score continues with several staves of music, some of which are crossed out with diagonal lines. The text *Im synagogen Vor* is repeated in the second system.

J.P.

Iesu Mariae Iesu Mariae Iesu Mariae Iesu Mariae Iesu Mariae

Mariae Iesu Mariae Mariae Iesu Mariae Mariae Iesu Mariae Mariae Iesu Mariae

mich rufft wie Jesu Wort solten nicht gesu
 Wort
 solten nicht gesu? mich rufft wie Jesu Wort = solten nicht gesu Wort



Handwritten musical score on aged paper, featuring a vocal line with lyrics and three instrumental staves. The lyrics are: "sol — ta nicht gnsu Mmra solta nicht gnsu?"

The score consists of four staves. The top staff is the vocal line, with lyrics written below the notes. The second staff is an instrumental line with a treble clef and a key signature of one sharp (F#). The third and fourth staves are also instrumental lines, with the third staff starting with a treble clef and the fourth with a bass clef. The music is written in a historical style with various note values and rests.

Ad. In Flauto Traverso so find sich vier beson. und geschr. von
 Halln, welche einen Jacob'sen und ein nicht ganz letzte Seite der 15ten
 und von der folgenden mit dem in der Partitur nicht; der Klavier
 ist geglaubt, sie mit beson. zu müssen.

Or mit ganz in der Halln.

Diese Stelle ist keine Probebestimmung
 sondern eine eigentliche Probe für einen
 geringen guten flüchtigen
 Versuchung. Sch.

