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Fra Diavolo - Don Mus.Ms. 136

Auber, Daniel-François-Esprit

[S.l.], 1832 (1832)

Oboe I

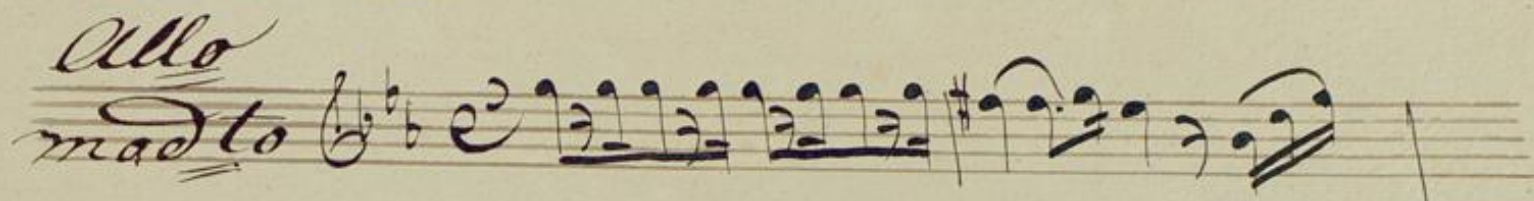
urn:nbn:de:bsz:31-72457

No. 3.

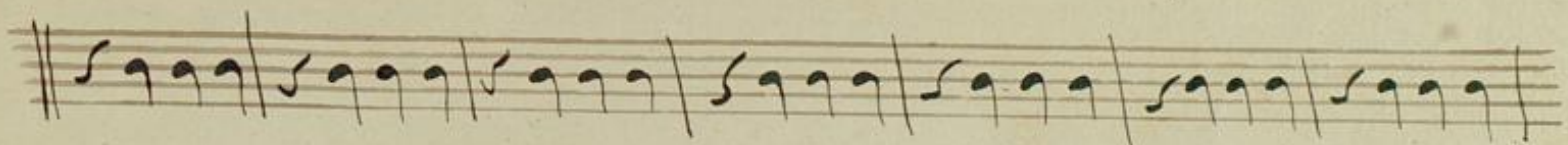
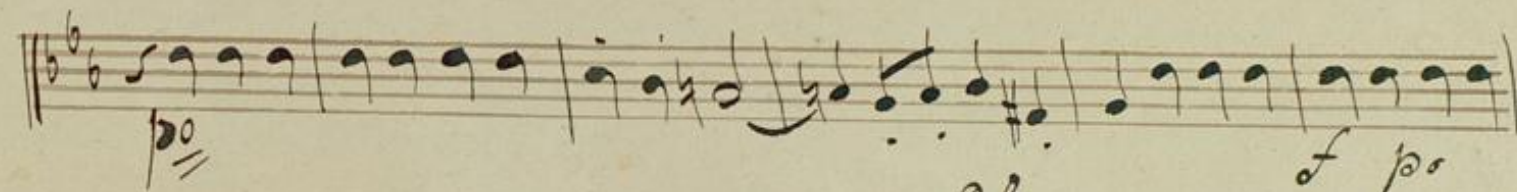
Mus. No. 936

Quintetto Oboe fino

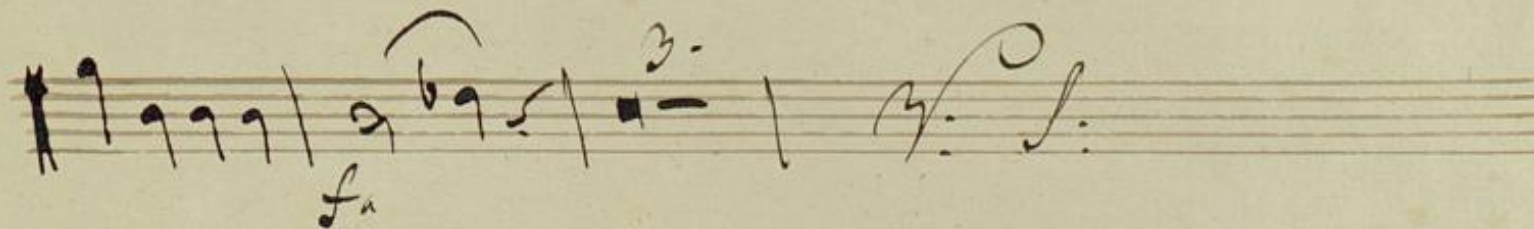
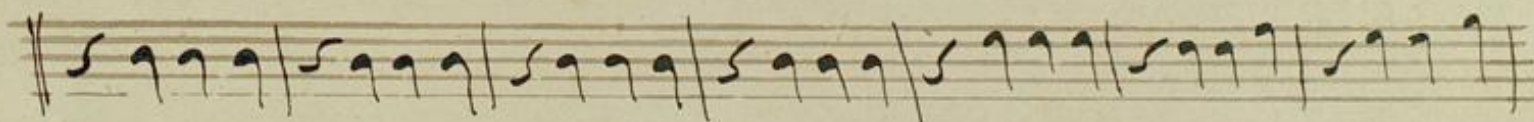
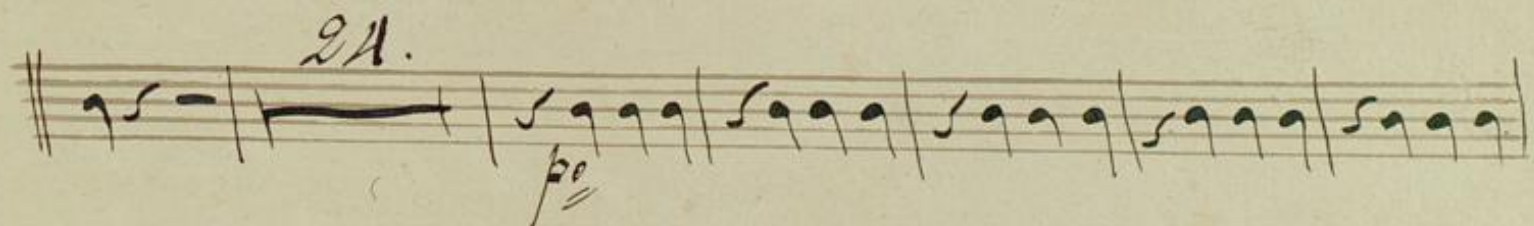
Allo
modo

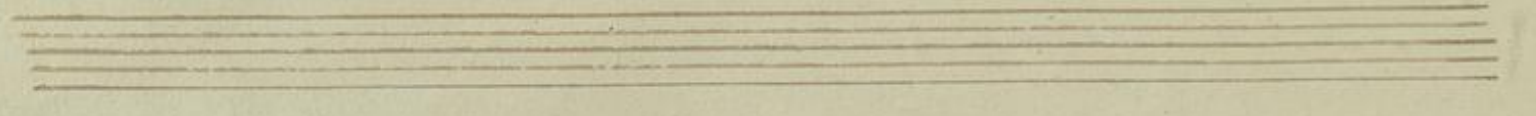
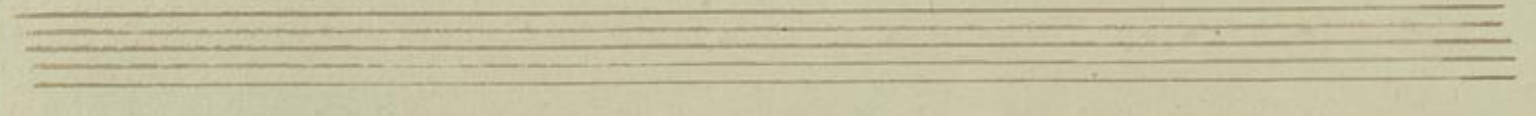
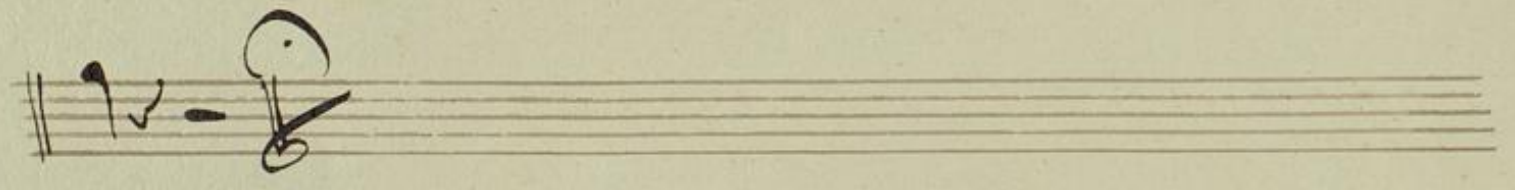
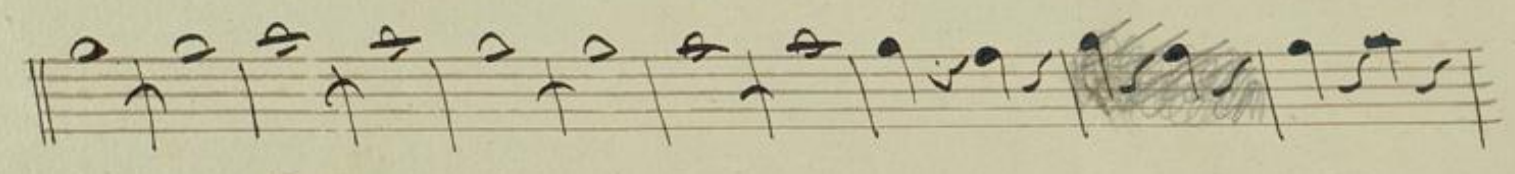
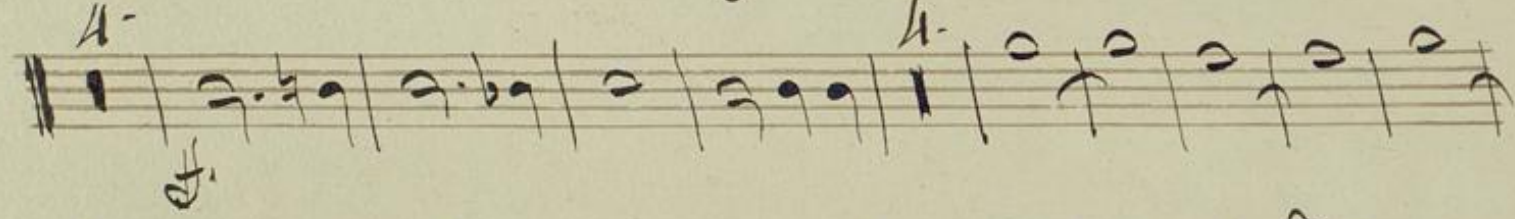
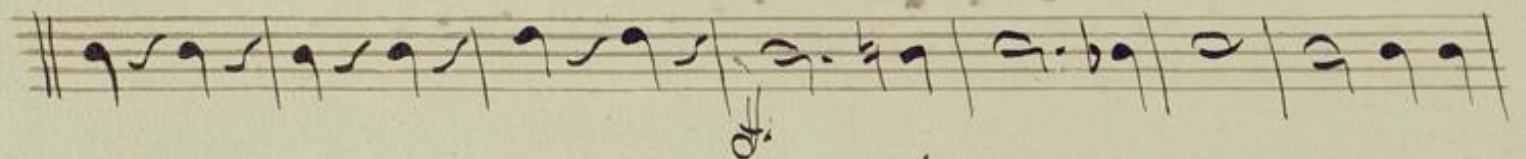
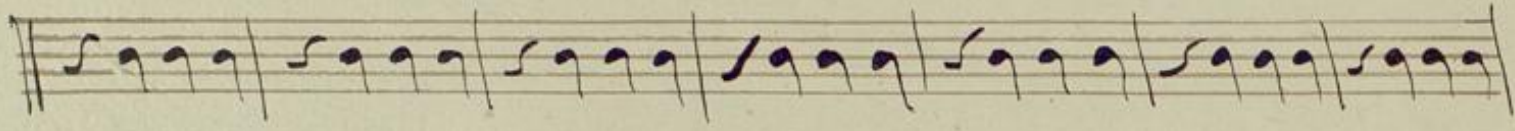
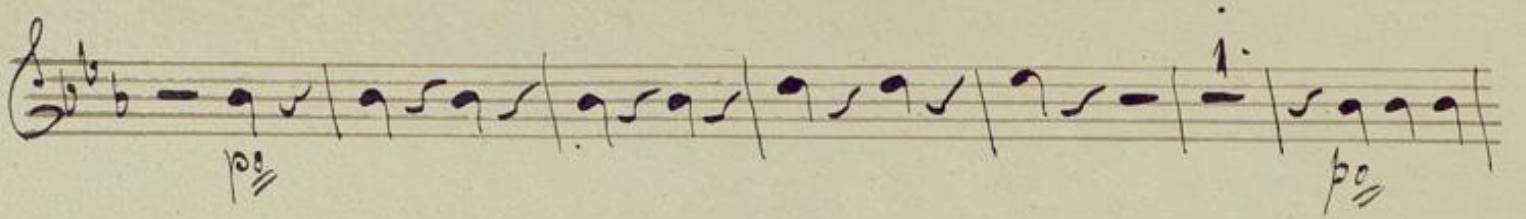


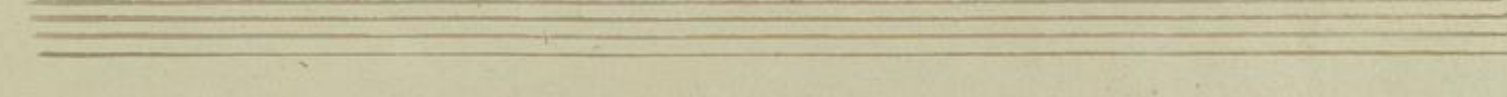
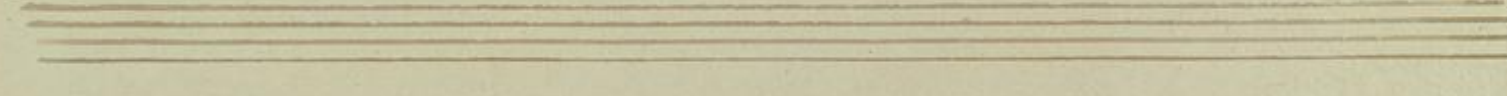
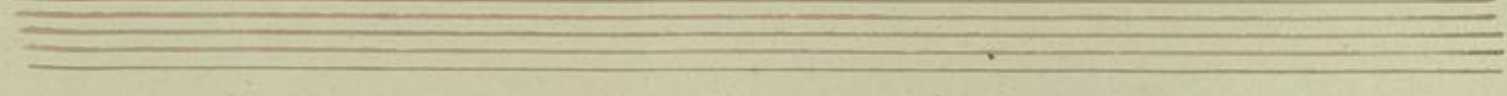
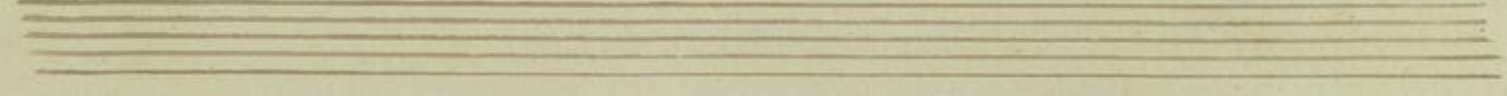
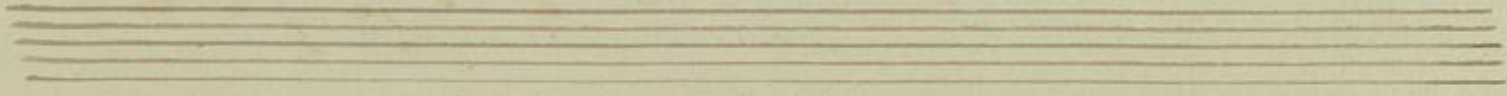
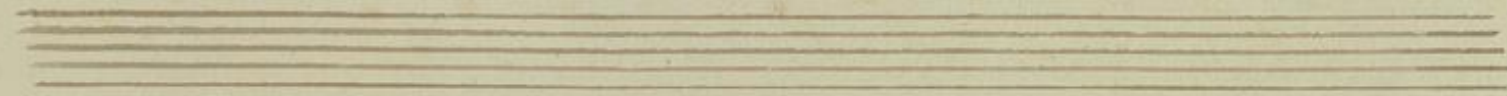
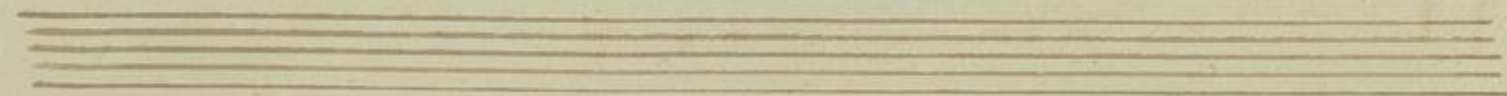
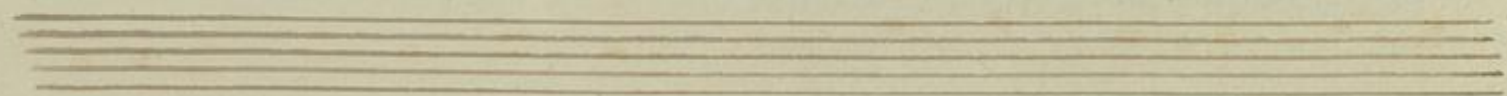
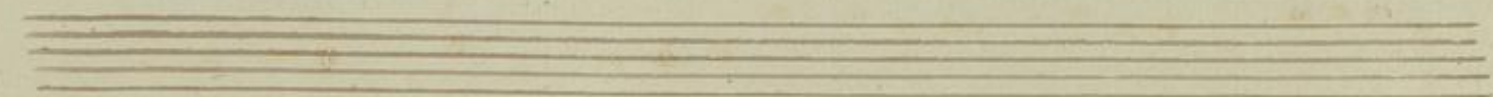
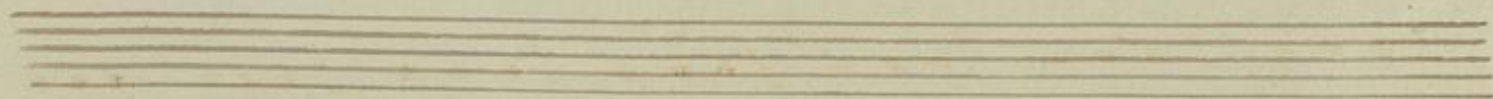
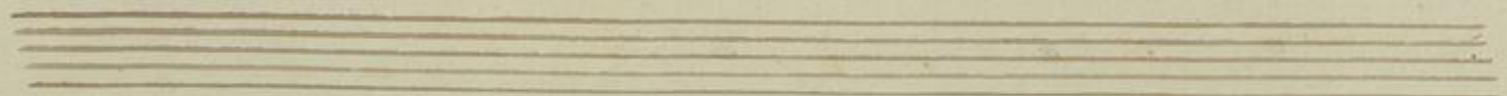
1. *Andantino* 2. *Allo spai. in.*



24.







The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.