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Fra Diavolo - Don Mus.Ms. 136

Auber, Daniel-François-Esprit

[S.l.], 1832 (1832)

Oboe II

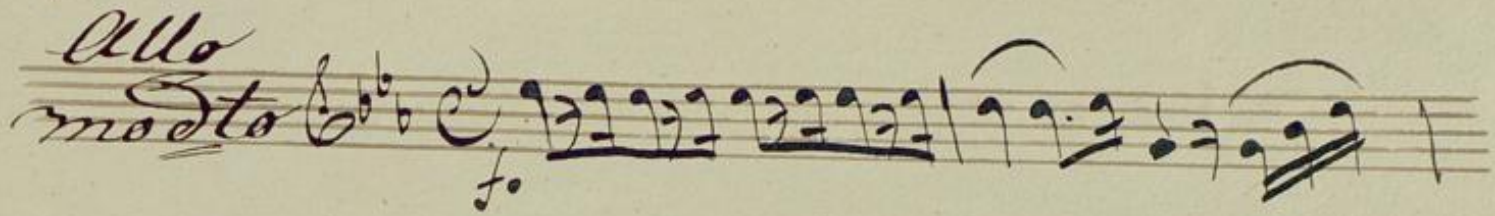
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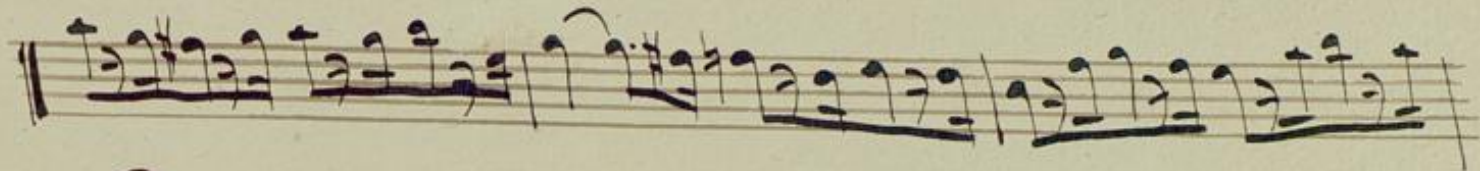
No. 3.

Man. No. 136

1

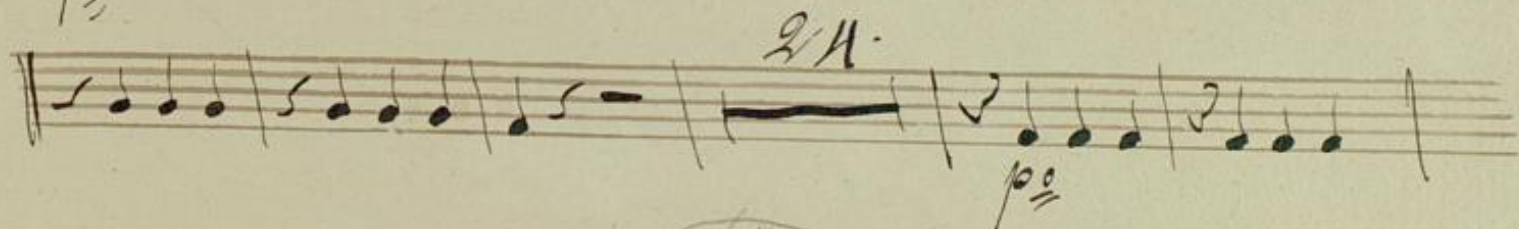
Quintetto Oboe Solo

Allo
modo 



4. *Andantino*  2. *allegro assai*.

pp 

pp 

pp 

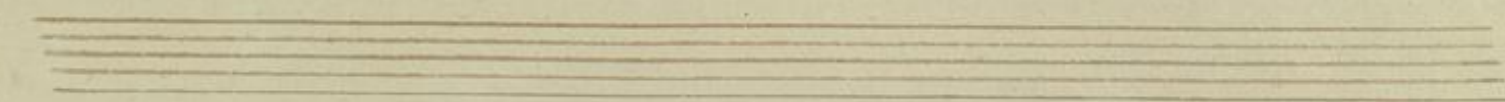
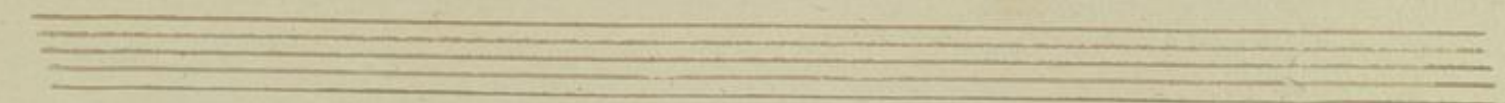
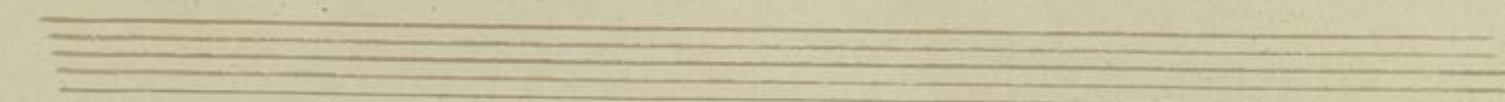
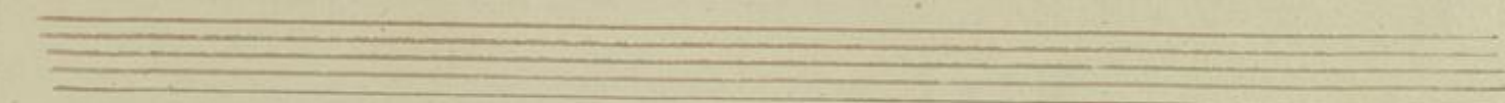
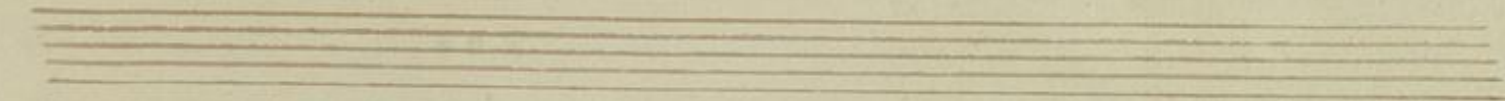
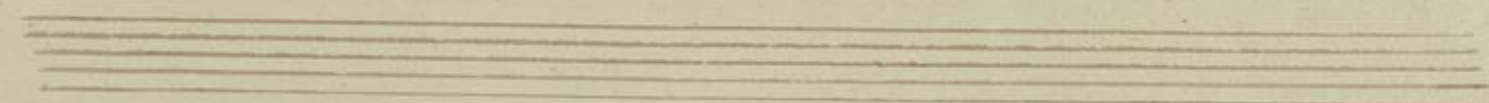
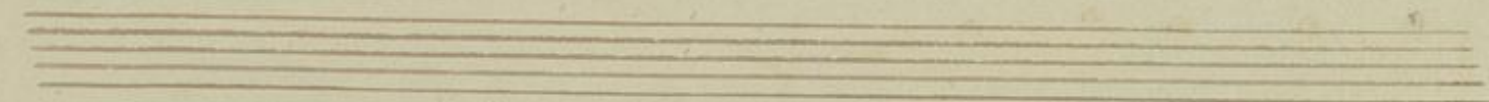
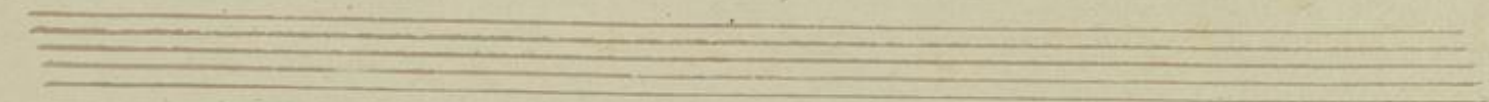
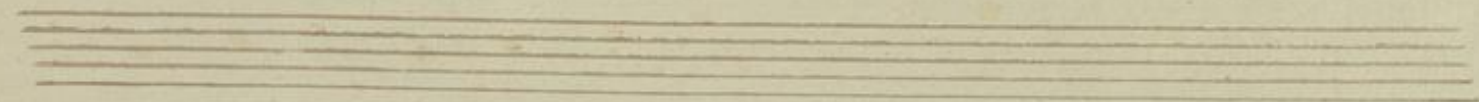
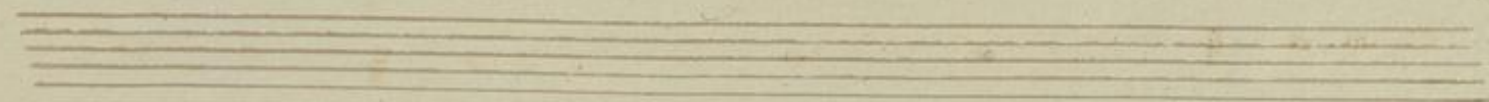
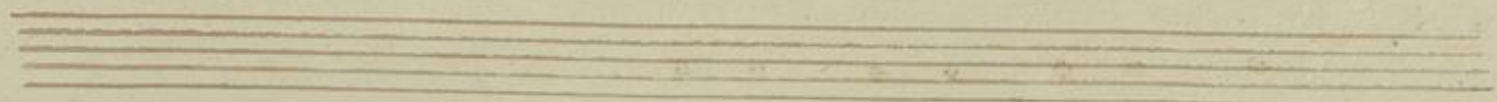
f 

pp 

f 

Handwritten musical score on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'A.'. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Six empty musical staves for notation.



The image shows a single page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the edges. The staves are arranged vertically down the page, with consistent spacing between them. There is no musical notation or other markings on the page.