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Fra Diavolo - Don Mus.Ms. 136

Auber, Daniel-François-Esprit

[S.l.], 1832 (1832)

Pauken in Es & B

urn:nbn:de:bsz:31-72457

No 3.

Mus. No 136

Quintetto Timpani in Es et B

Allo

modto C p

4.

Andtino 2/4 34. 2.

Allo assai C 128.

4. 4.

i. i.

Allo assai C 128.

i. i.

Allo assai C 128.

Allo assai C 128.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks across the staves. The paper is aged and has a slightly textured appearance.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.

f

