

Badische Landesbibliothek Karlsruhe

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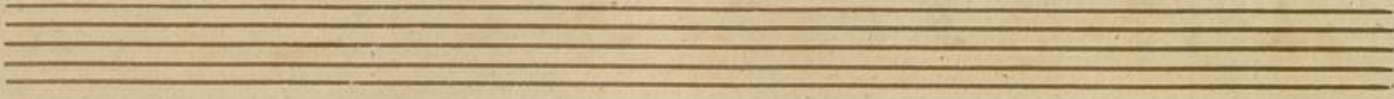
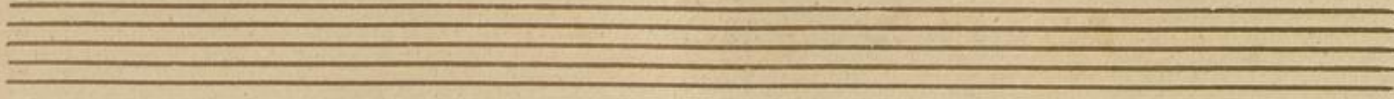
Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Flöte II

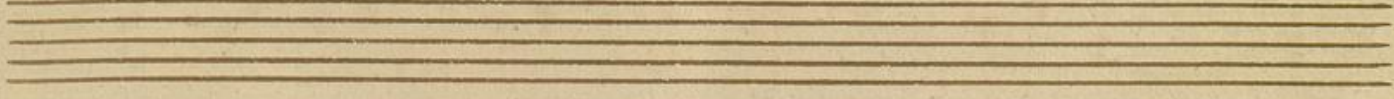
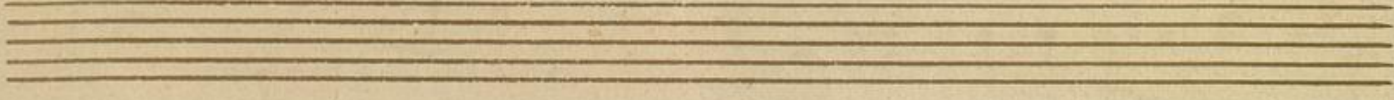
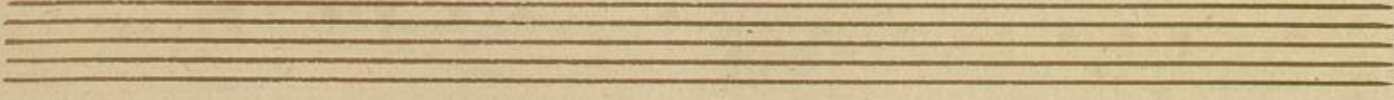
urn:nbn:de:bsz:31-72437



Flauto Traverso II^{do}

Ballo

1. Agamemnon Venge 1



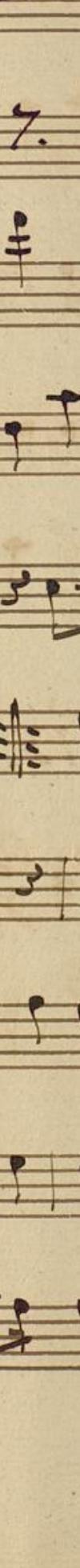
Sinfonia Tacet.

1. 2. 3. 4. 5. 6. 7. Tacet

8. *Marcia* 













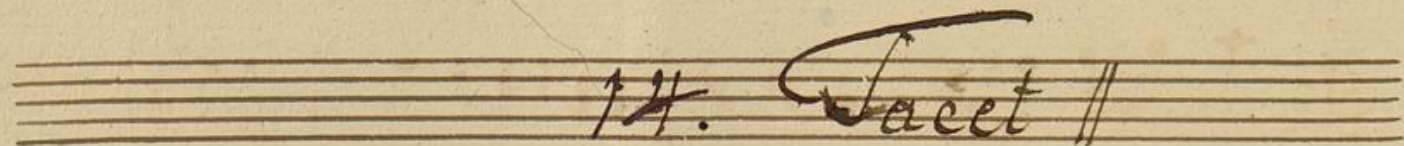
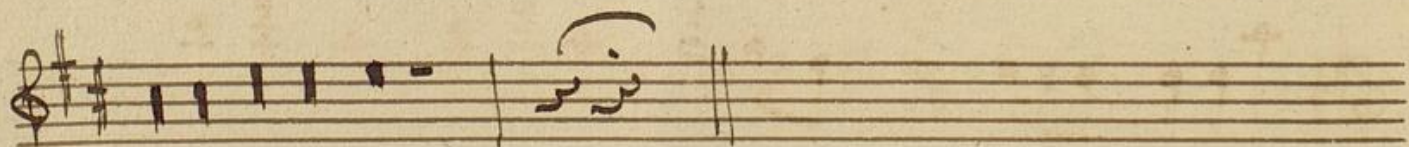
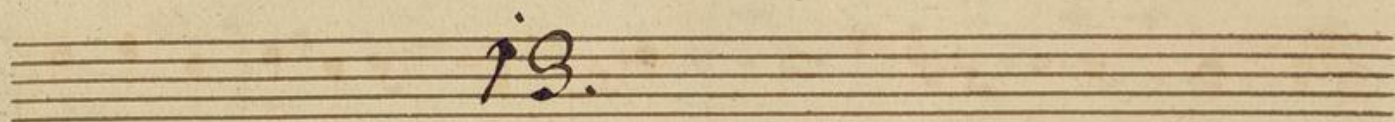
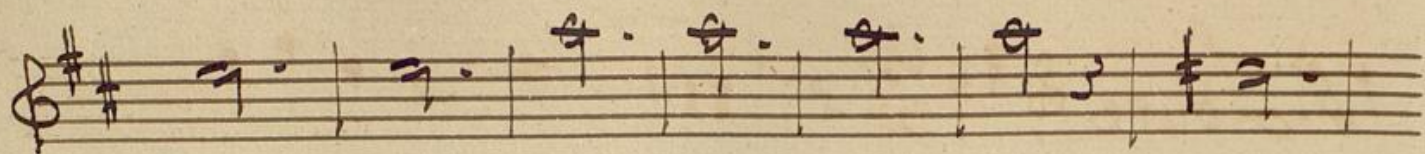


g. 10. Tacet

11. Ciacone

(12)

16. Papaccaille



15. Loure $\text{G}\sharp\text{A}\text{B}$ $\frac{3}{8}$





p

Segue

Piaccone $\text{G}\sharp\text{A}\text{B}$ $\frac{3}{8}$

A handwritten musical score on ten staves, written in a historical style. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The score features several slurs, some of which are underlined, and some notes are marked with a '+' sign. The handwriting is clear and consistent throughout the piece.

16. 17. Tacet.

18. And. Affettuoso $\text{G} \text{b} \frac{2}{4}$    

Fine

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The staves are arranged vertically down the page, with a small gap between each set. The paper shows signs of age, including some faint smudges and a small tear near the bottom right of the page.