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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Oboe I

urn:nbn:de:bsz:31-72437

Flöte I^{ma}

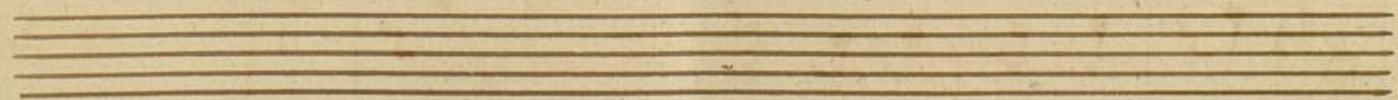
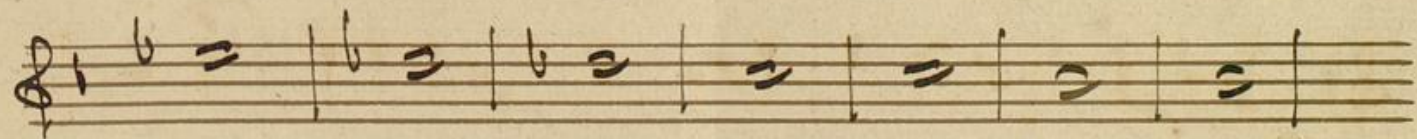
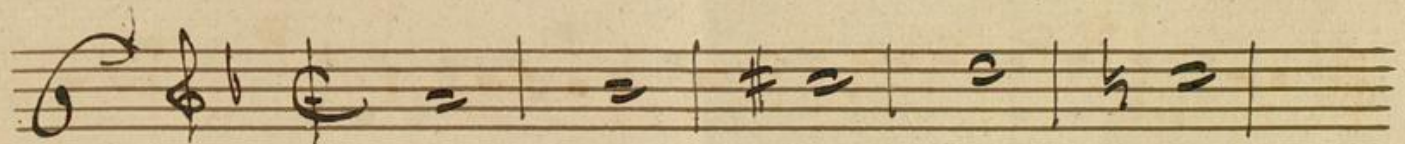
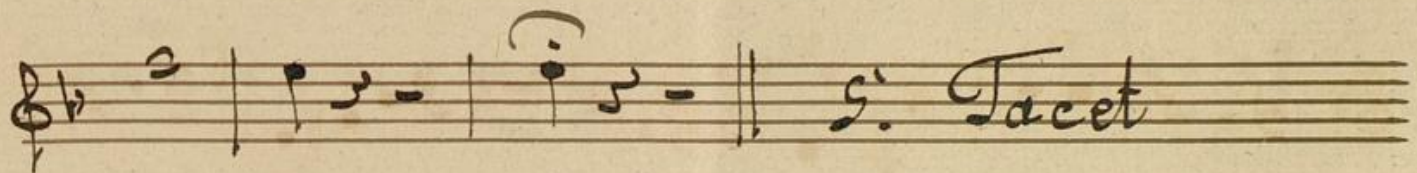
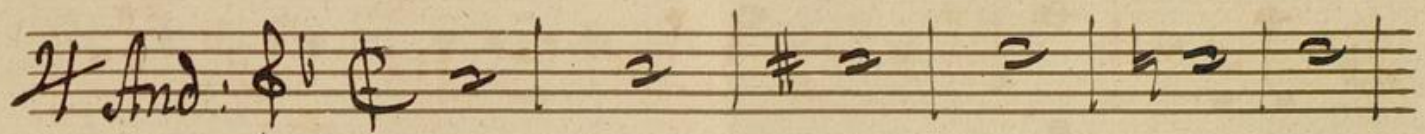
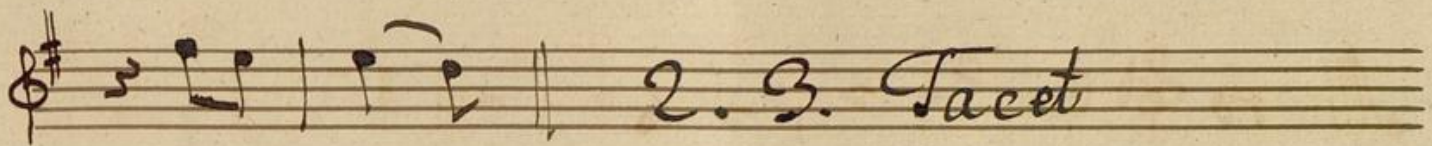
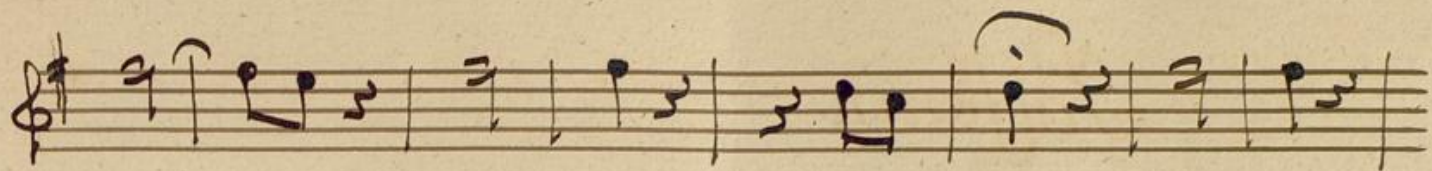
Ballo.

/ Agamemnon Vengē? /

Sinfonia

Allegro $\text{F}\flat$ C

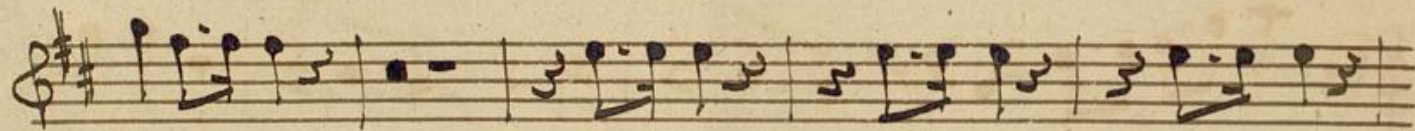
Andantino $\text{F}\sharp$ C




8

Marcia 











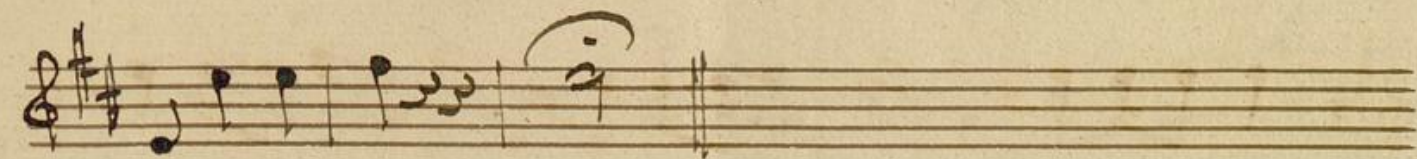
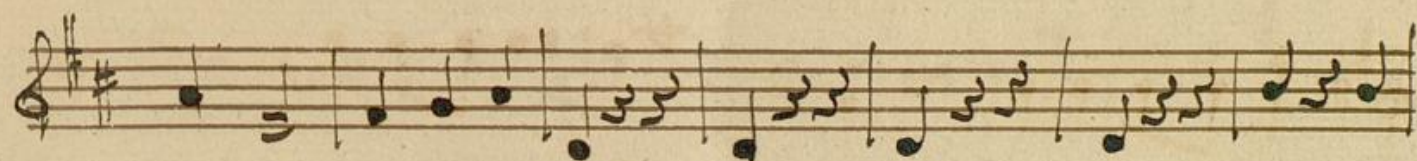




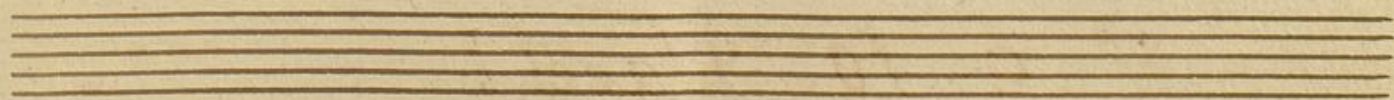
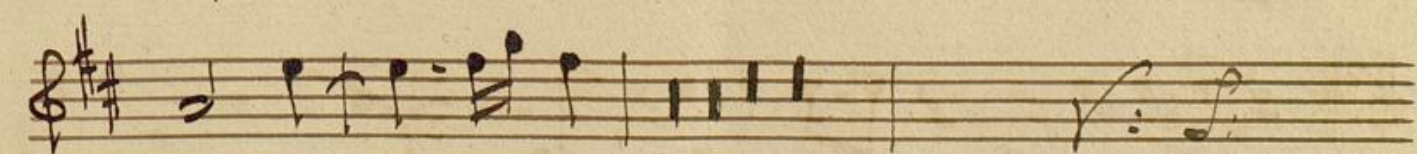
9. 10. Tacet.

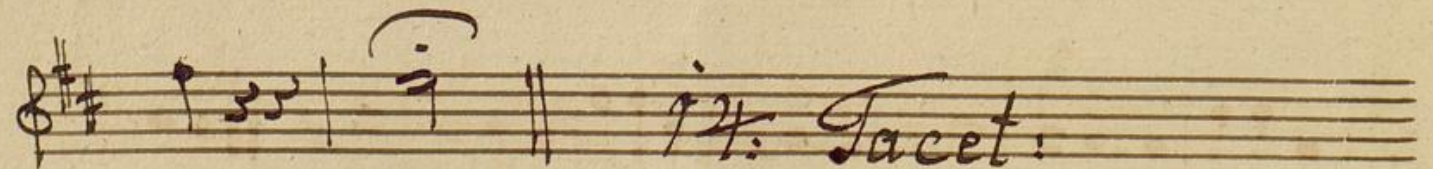
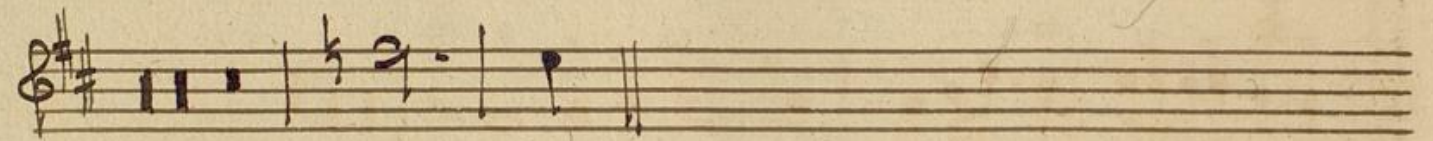
B

11. Piaccone



12. Pasacaille





15. Loure *f.* *p.*

Segue

Ciaccone *f.*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation for measures 15 and 16. The first staff contains measures 15 and 16, and the second staff contains measures 17 and 18. The music is in treble clef with a key signature of one sharp (F#).

16. 17. 18. *Tacet* //

19. *Allegretto* $\frac{3}{4}$ Handwritten musical notation for measures 19 through 24. The first staff is labeled "19. Allegretto" and includes a 3/4 time signature. The subsequent staves contain measures 20 through 24. The music is in treble clef with a key signature of one sharp (F#).

20. 21. 22. 23. 24. *Tacet* //

25.

And: *te* 3
 2

26. 27. Tacet

28. *Solo*
 And: 3
 2

29. 30. 31. Tacet

32. *Adagio*

Handwritten musical score for measures 32-38. Measure 32 is marked 'Adagio'. The score consists of seven staves of music in G major, 3/4 time. It features a vocal line and a piano accompaniment with chords and arpeggiated figures.

33. Tacet

Two empty musical staves.

34. Adagio

35. Tacet

36. Allo.

The musical score consists of three systems of three staves each. The first system (measures 34-36) is in 3/4 time with a key signature of one flat. Measure 34 is marked 'Adagio' and begins with a dynamic marking of *f*. The second system (measures 35-36) is marked 'Tacet' in measure 35. The third system (measures 36-38) is marked 'Allo.' and begins with a dynamic marking of *fp*. The notation includes various note values, rests, and articulation marks.

37. 38. *Tacet*

39. *Allo:*

Lolo

Fine

Blank musical manuscript paper with ten systems of five-line staves.