

# **Badische Landesbibliothek Karlsruhe**

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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Englischhorn I

**urn:nbn:de:bsz:31-72437**

*Corno Inglese I.<sup>mo</sup>*

*Ballo*

*| Agamemnon Venge. |*

22.

*Adagio*  $\text{F}^{\flat}$   $\text{B}^{\flat}$   $\frac{3}{4}$

Handwritten musical notation on four staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a prominent dotted note with a slur above it. The third staff shows a series of dotted notes, possibly indicating a rhythmic pattern. The fourth staff concludes the piece with a final note and a double bar line.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The staves are arranged vertically down the page, with some minor ink smudges and faint markings on the paper. The paper has a slightly textured appearance and shows signs of age, such as slight discoloration and small spots.