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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Englischhorn I

urn:nbn:de:bsz:31-72437

Corno Inglese I.^{mo}

Ballo

| Agamemnon Venge. |

22.

Adagio F^{\flat} B^{\flat} $\frac{3}{4}$

Handwritten musical notation on four staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a prominent dotted note with a slur above it. The third and fourth staves show further development of the piece, with various note values and rests. The paper shows signs of age, including some staining and discoloration.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The staves are arranged vertically down the page, with some minor smudges and faint markings on the paper. The paper has a slightly textured appearance and shows signs of age, including some small dark spots and a slight discoloration.