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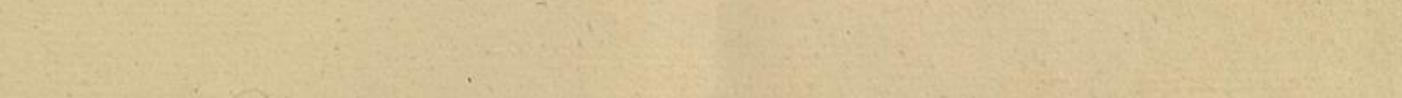
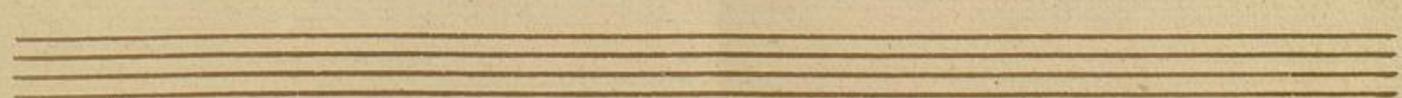
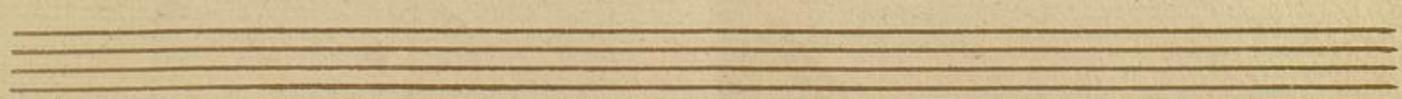
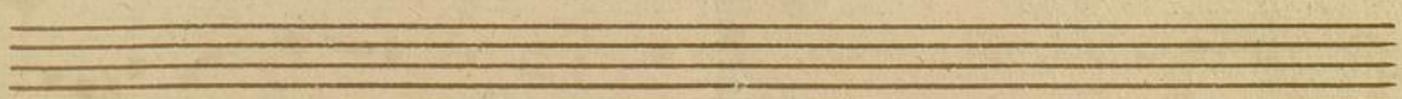
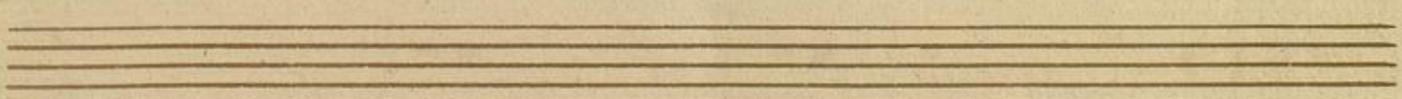
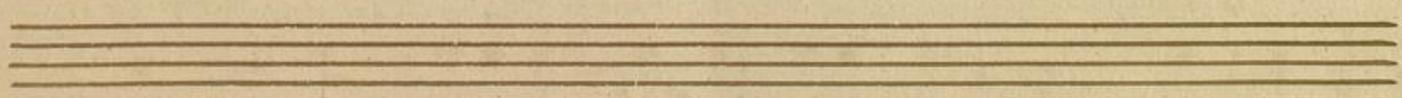
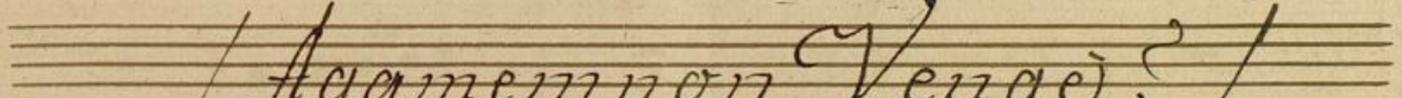
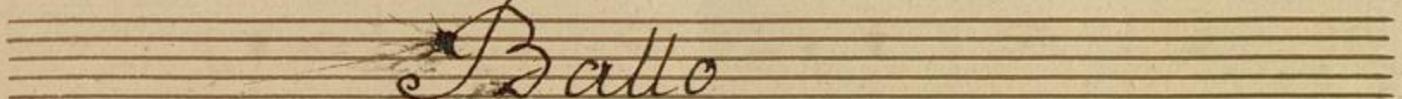
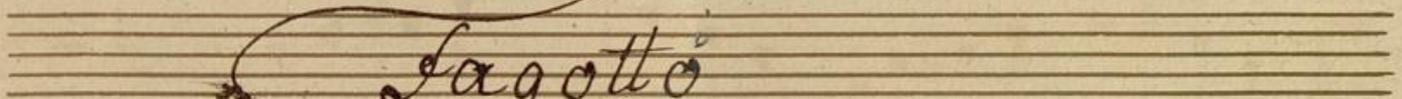
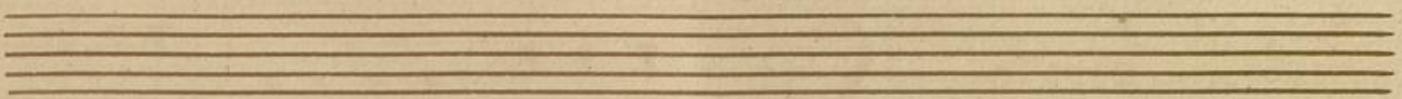
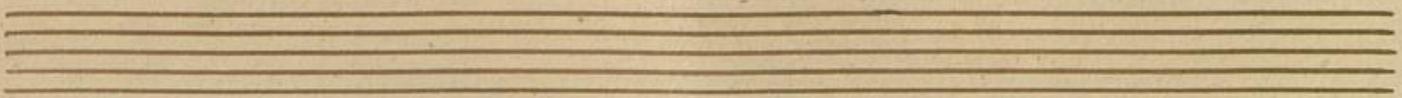
Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Fagott

urn:nbn:de:bsz:31-72437



Fagotto

Ballo

/ Agamemnon Venge? /

Sinfonia.

Allo Con Spirito.

The musical score consists of several staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. A dynamic marking 'pino' is present on the second staff. The third staff is marked '2do' and includes a measure with a '10' above it. The score concludes with several staves of rests and some final notes.

Handwritten musical score for a piece in 3/4 time. The score consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff is mostly empty with some rests. The second system continues the melody in the treble staff with notes like G4, A4, B4, C5, B4, A4, G4, and F4, ending with a double bar line. The bass staff contains some notes and rests.

1. 2. 3. 4. 5. 6. 7. Tacet //

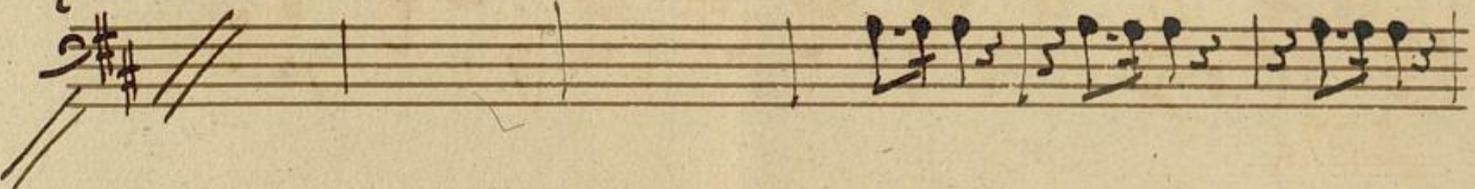
8.

Marcia 

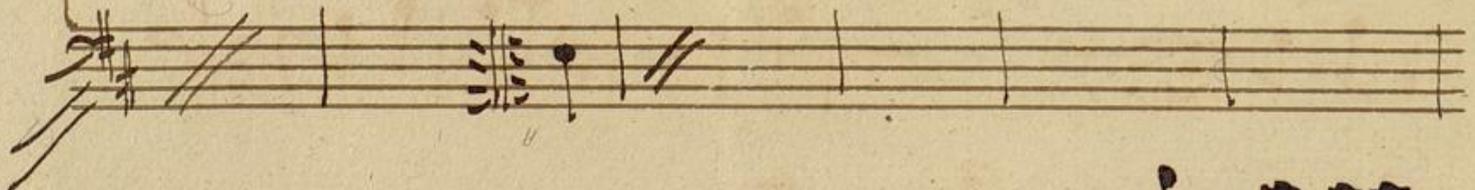


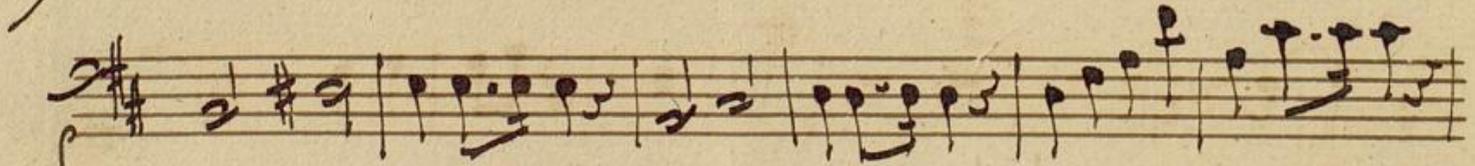


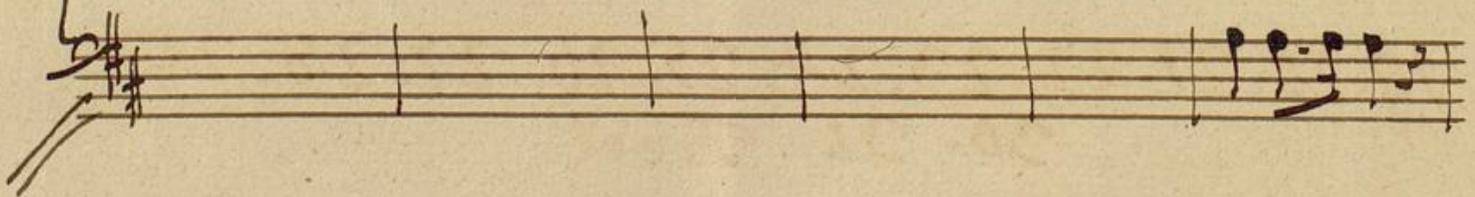












9. 10. 11. 12. 13. 14. 15. 16. 17. *Tacet*

19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.
30. 31. *Tacet*

32. *Adagio*

33. *Tacet.*

34 *Adagio*

Allegretto.

35. 36. 37. 38. 39. *Tacet*

Fine.

Blank musical manuscript paper with ten staves.