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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Trompete I in D

urn:nbn:de:bsz:31-72437

Flarino I.^{mo}

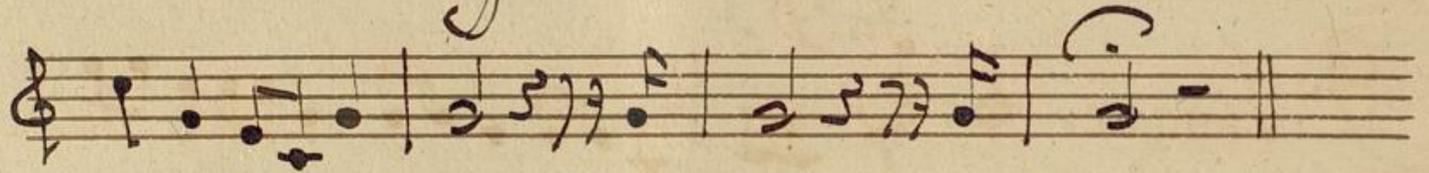
Ballo

Agamemnon Venge' 1.

Sinfonia Tacet. 1. Tacet.

In D.

2. *Vivace.* 

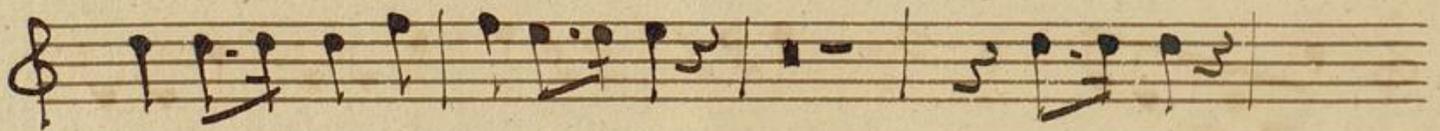


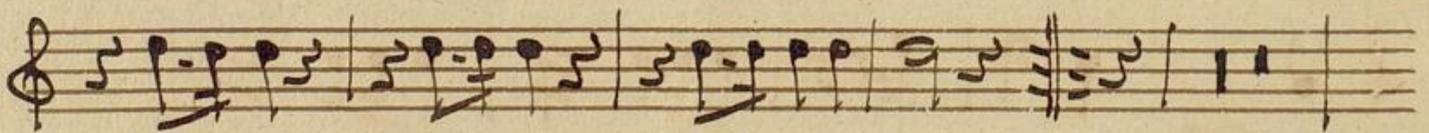
3. 4. 5. 6. 7. *Tacet*

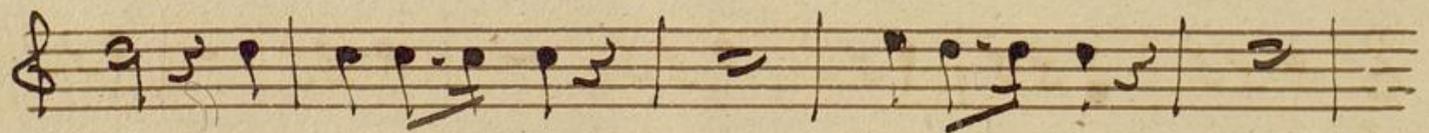
In D.

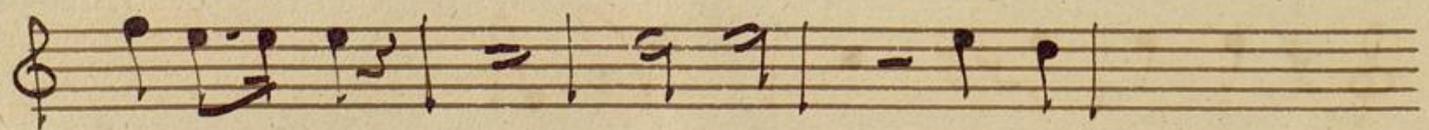
8. *Marcia* 

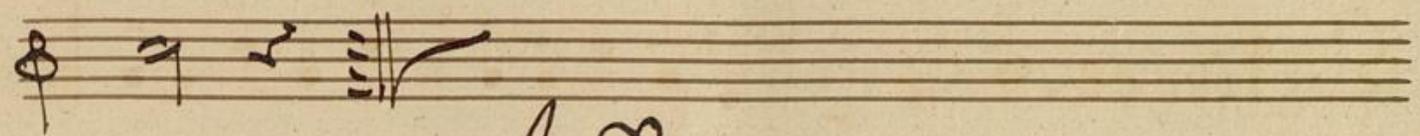










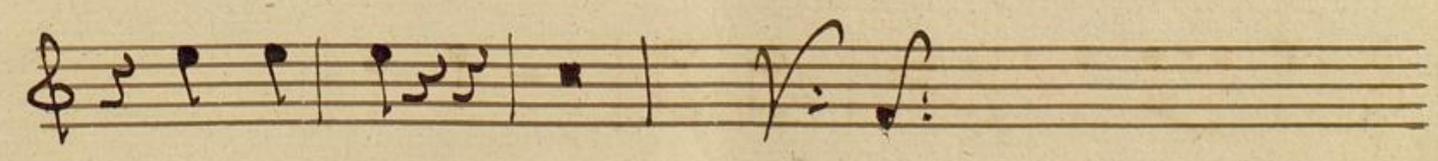
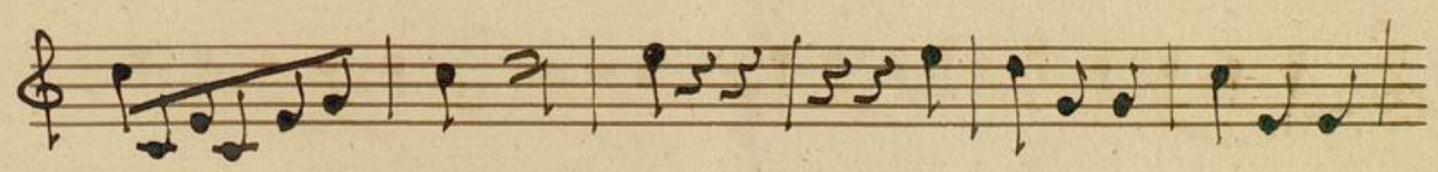


In D:
J. Vivace



10. *Tacet*

in D:
11. Ciaccona



12. Tacet

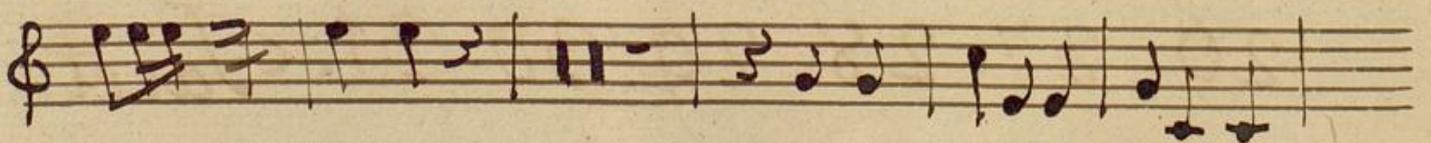
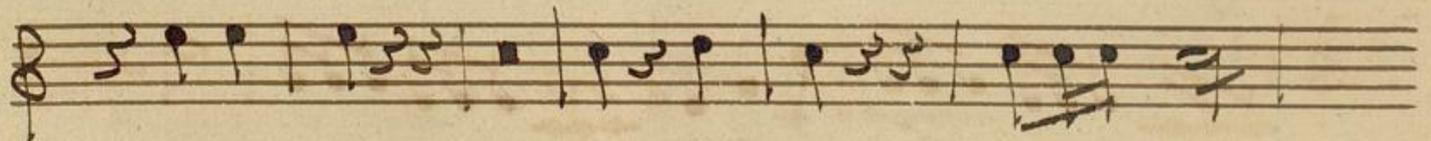
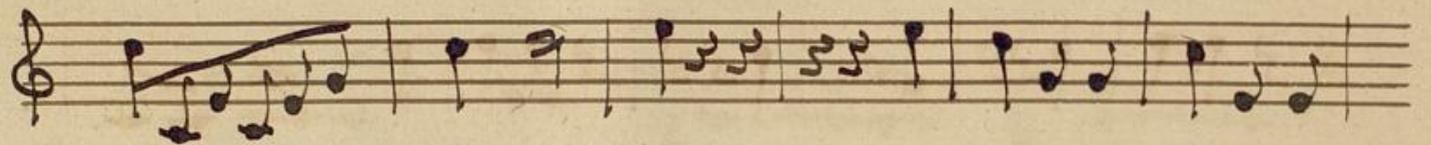
19. Ciaccone ^{In D.}

12. Tacet

In D.

15. Loure

The musical score is written on ten staves. The first staff is labeled '15. Loure' and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is handwritten and includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff are three empty staves.

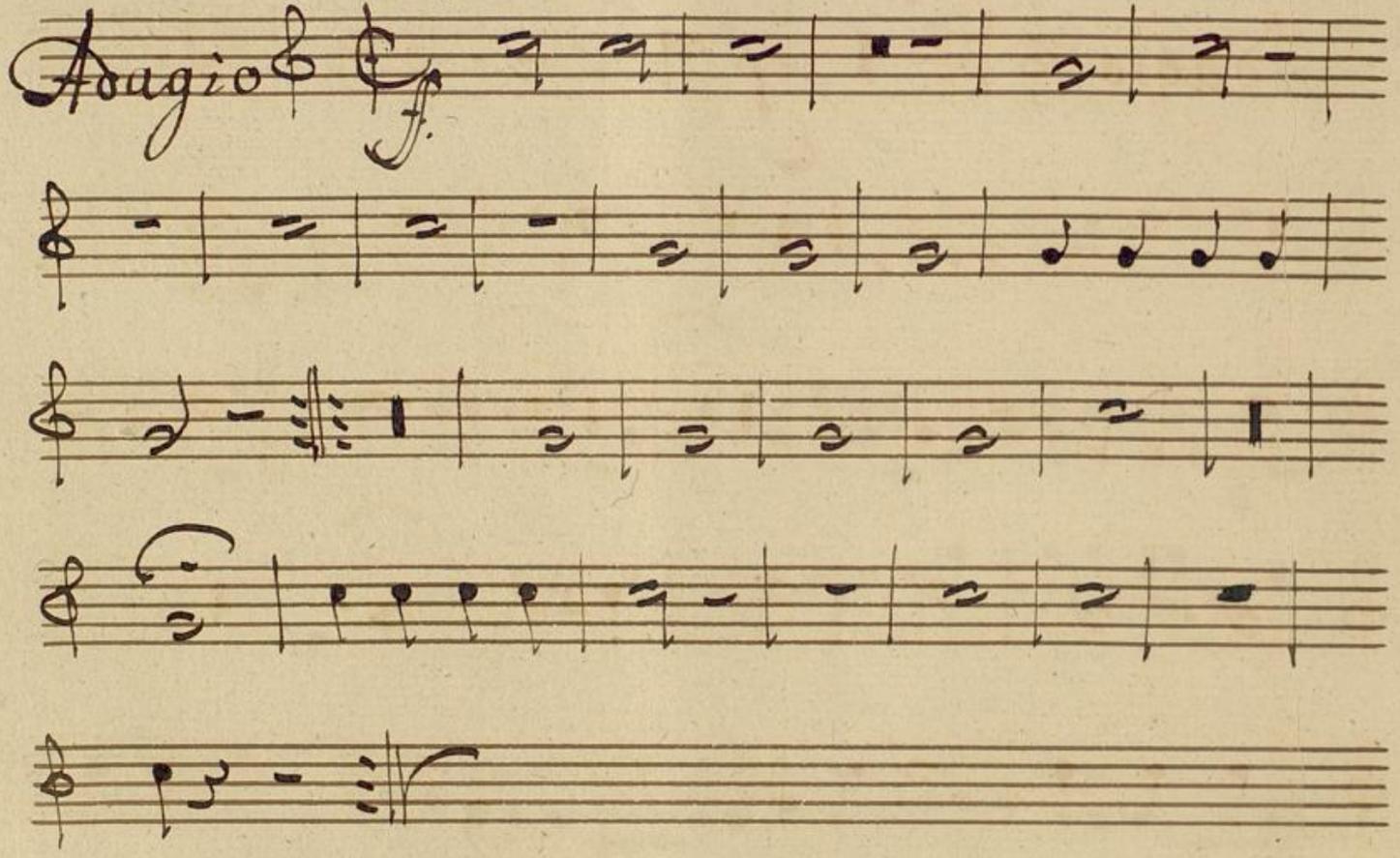


Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines, typical of a 17th or 18th-century manuscript.

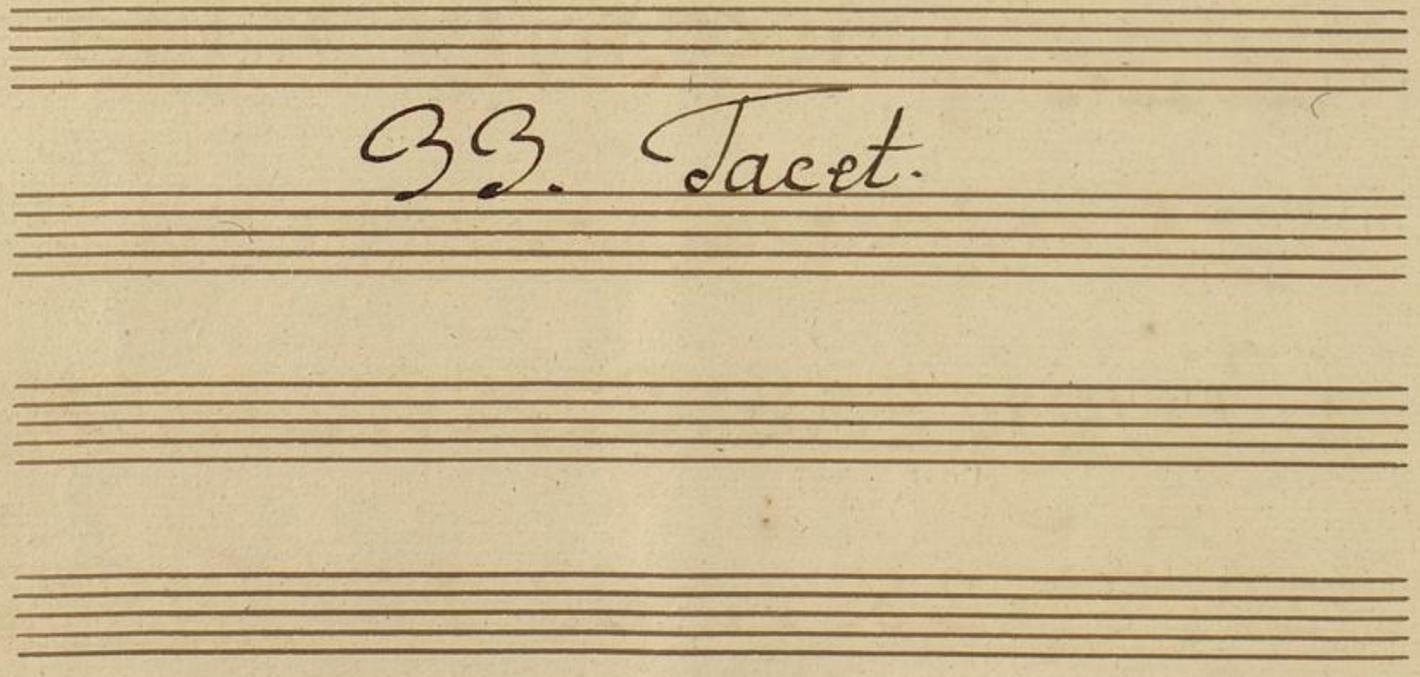
16. 17. 18. 19. 20. 21. 22. 23. 24. 25.
 26. 27. 28. 29. 30. 31. Tacet

32.

In C.

Adagio 

33. Tacet.



34.

Adagio $\frac{3}{4}$ In C:

Fine

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines, spaced evenly down the page. The paper shows signs of age, including slight discoloration and small dark spots. The staves are completely empty, with no notes or markings.