

Badische Landesbibliothek Karlsruhe

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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Trompete I in D

urn:nbn:de:bsz:31-72437

Clarino I.^{mo}


Ballo

Agamemnon Venge' 1.

Sinfonia Tacet. 1. Tacet.

In D.

2. Vivace. 

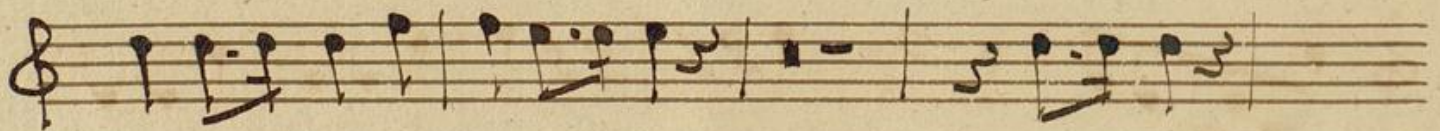


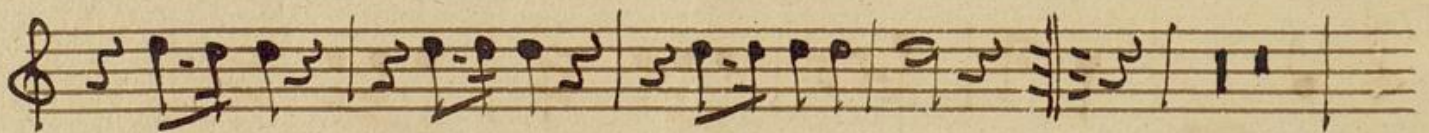
3. 4. 5. 6. 7. Tacet

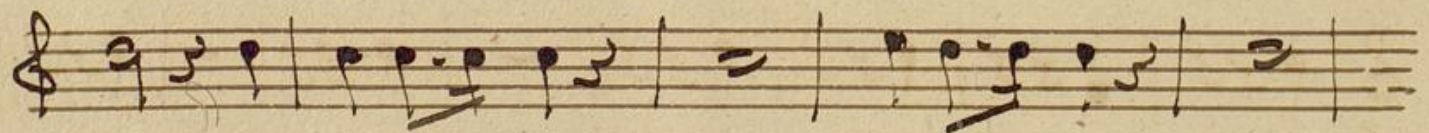
In D.

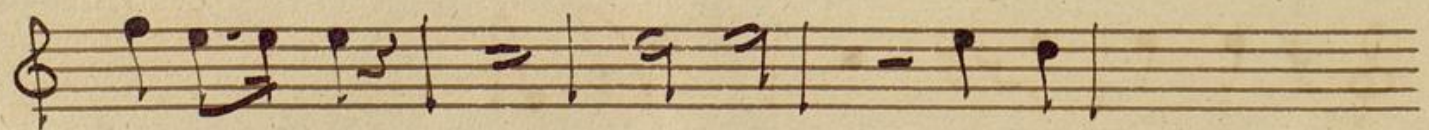
8. Marcia 

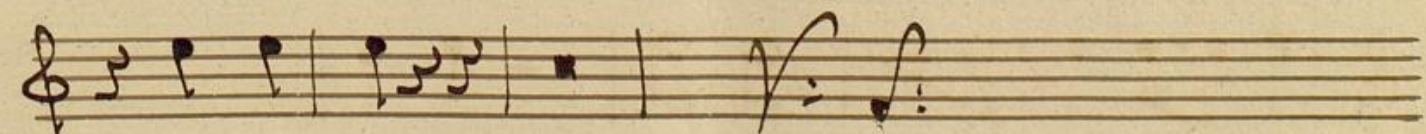
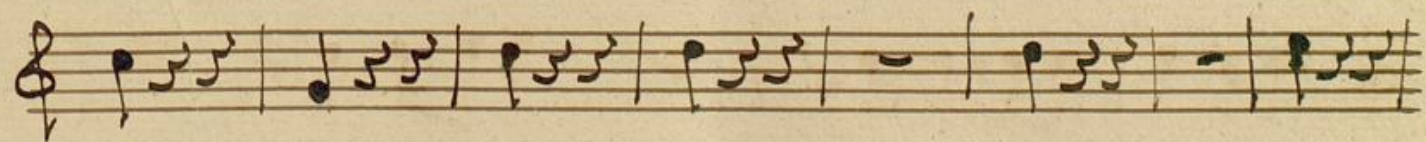
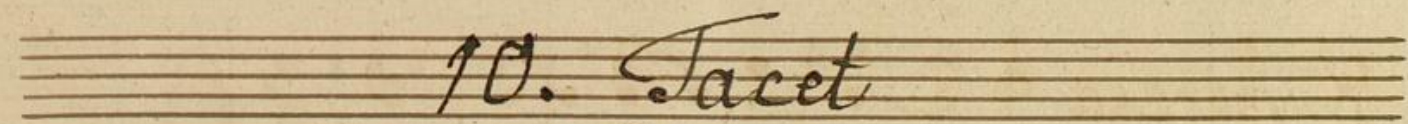
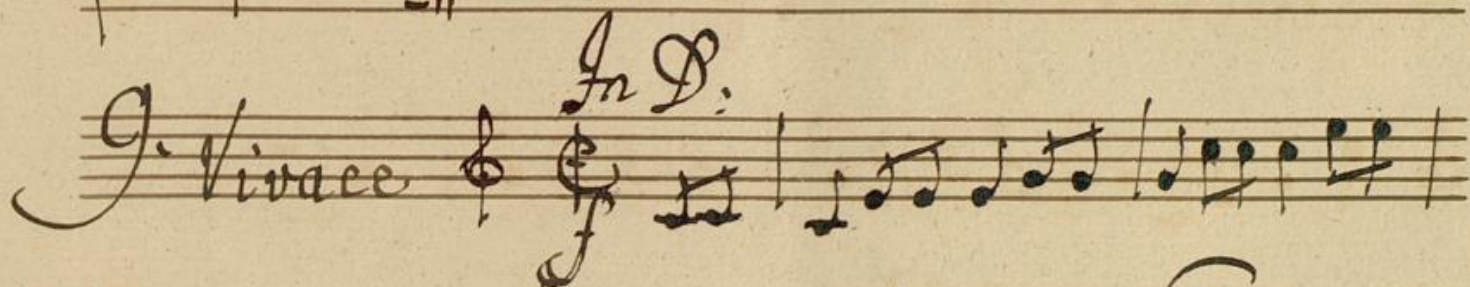
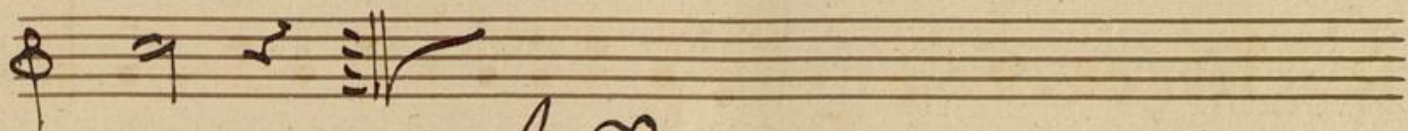












12. Tacet

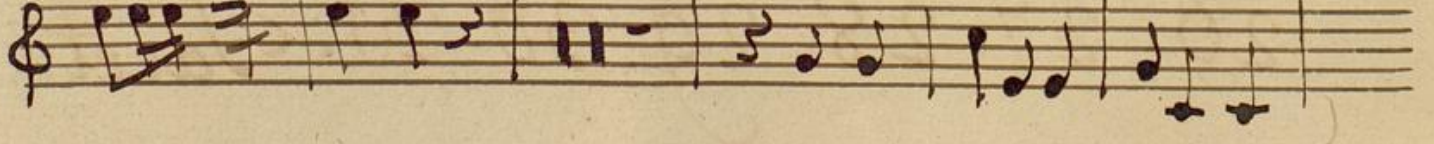
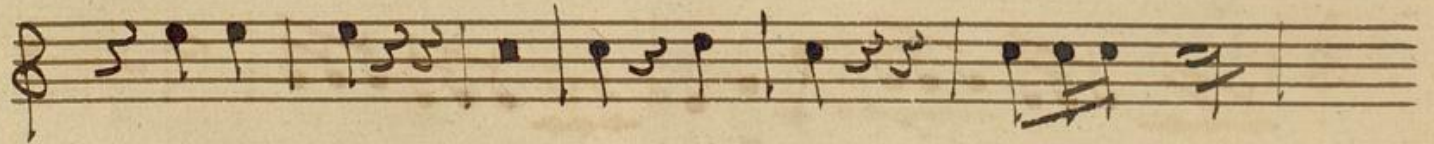
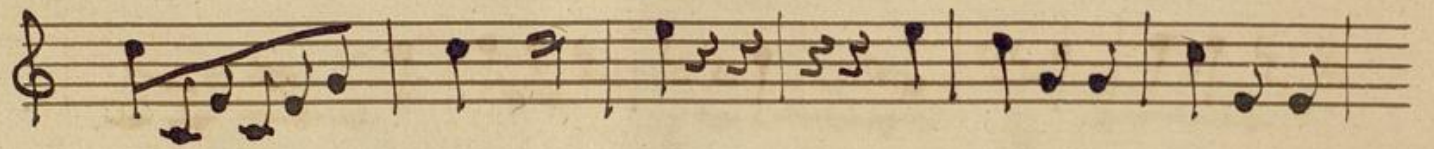
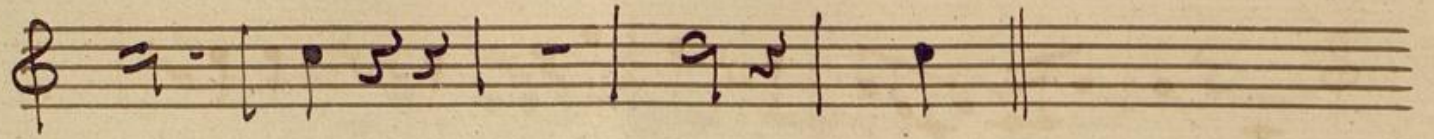
19. Ciaccone. ^{In D.} $\frac{3}{2}$

12. Tacet.

In D.

15. Loure

The musical score is written on ten staves. The first staff is labeled '15. Loure' and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is handwritten and includes various note values, rests, and a fermata at the end. The piece concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff are three empty staves.

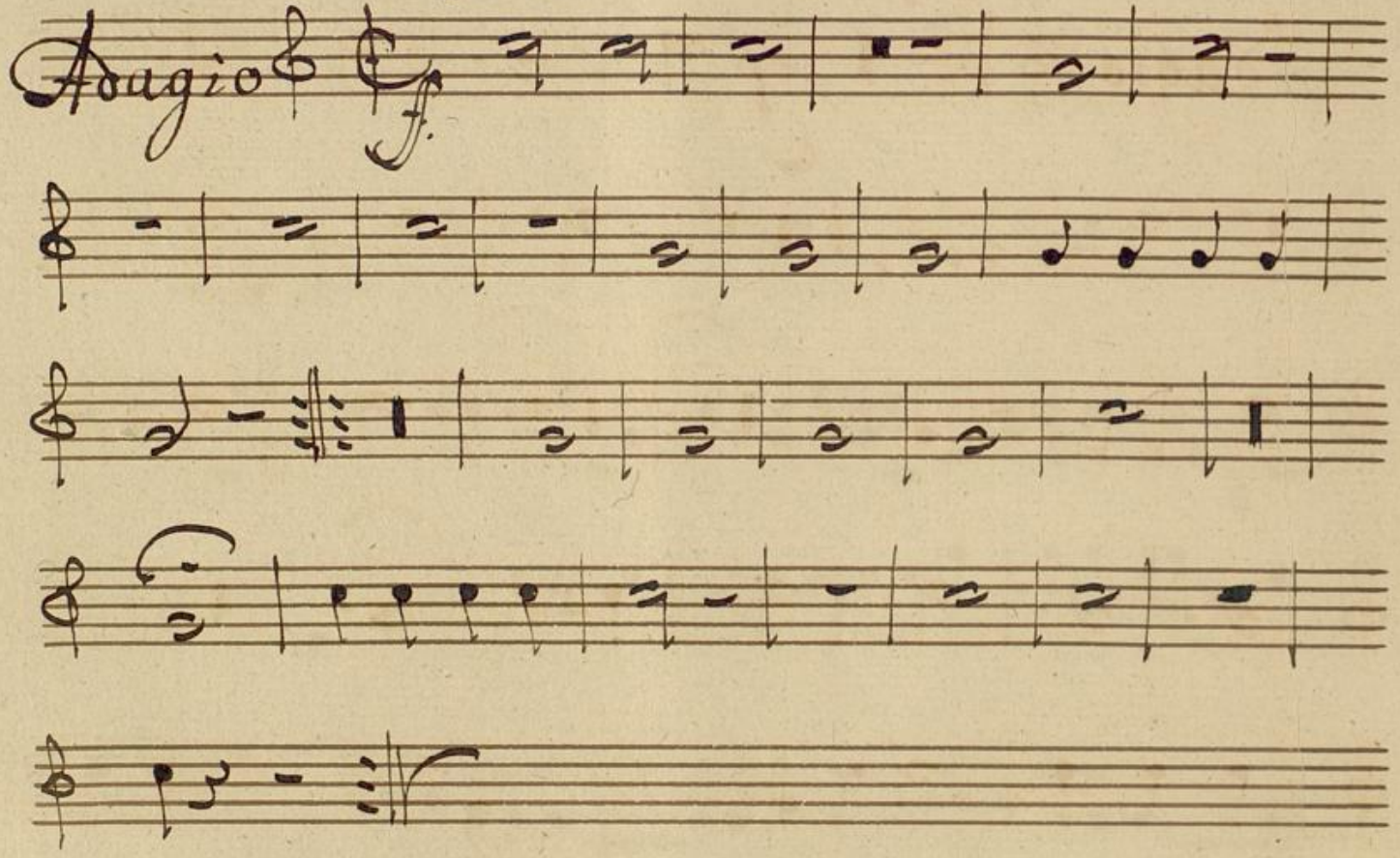


Handwritten musical notation on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music appears to be a single melodic line with some rhythmic complexity, possibly a keyboard or lute piece.

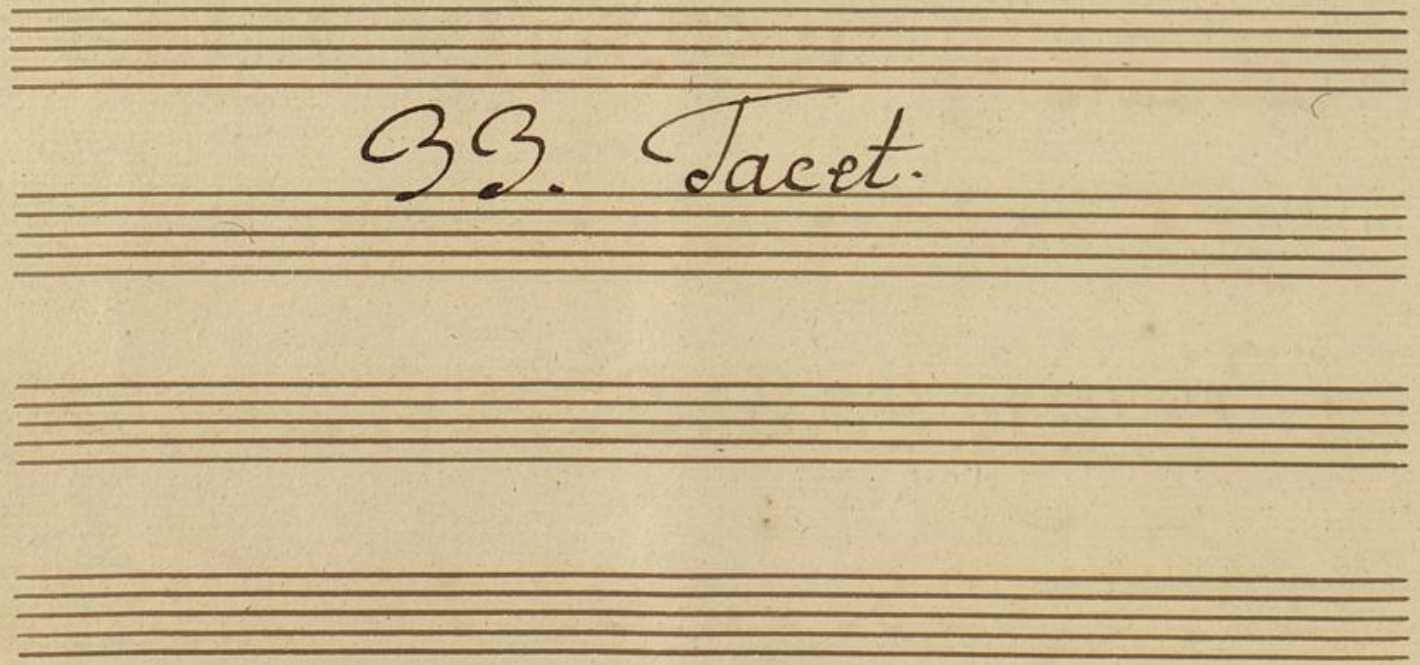
16. 17. 18. 19. 20. 21. 22. 23. 24. 25.
 26. 27. 28. 29. 30. 31. Tacet

32.

In C.

Adagio 

33. Tacet.



34.

Adagio $\frac{3}{4}$ In C:

Fine

