

Badische Landesbibliothek Karlsruhe

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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Trompete II in D

urn:nbn:de:bsz:31-72437

Clarino II^{do}

Ballo.

1. Agamemnon Venge 1

Sinfonia. Tacet // *f* Tacet.

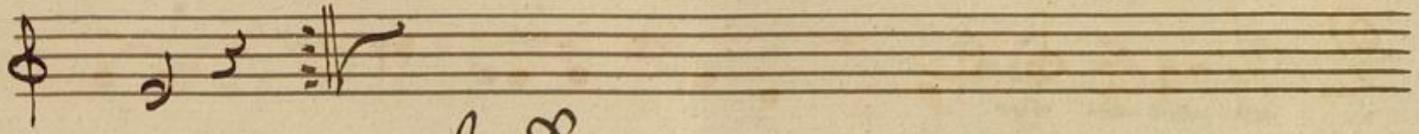
In D.

2. Vivace & *f*

3. 4. 5. 6. 7. Tacet:

In D.

8. Marcia.

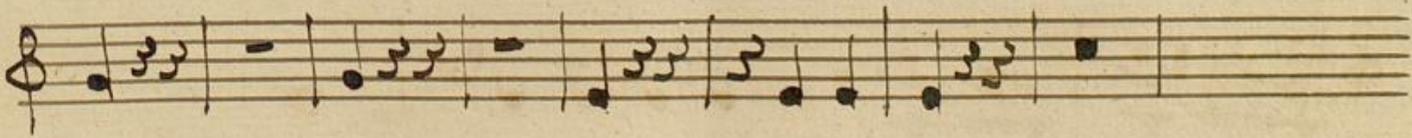
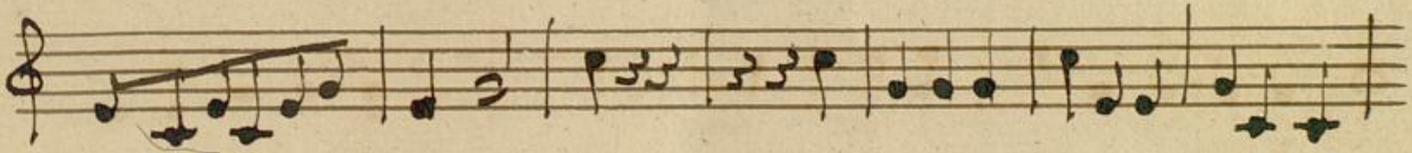


In D.



10. Tacet //

In D.



V. L.

12. Tacet

13. Ciaccona.

14. Tacet

15. Loure In D.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature.

Musical notation on a staff with bass clef, continuing the piece.

Musical notation on a staff with bass clef, continuing the piece.

Musical notation on a staff with bass clef, continuing the piece.

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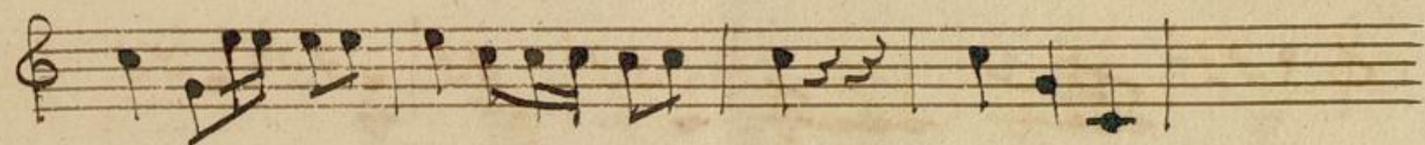
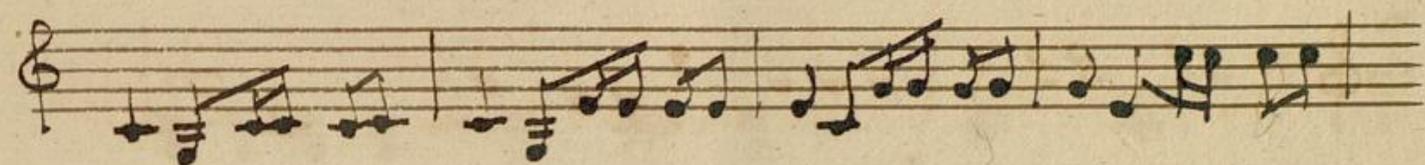
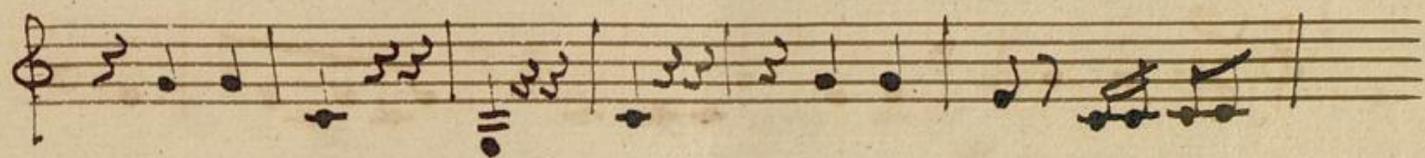
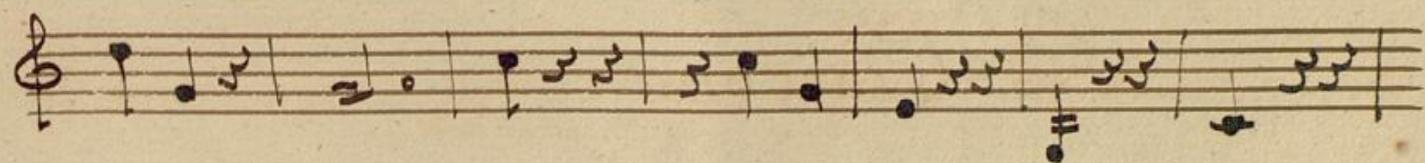
Musical notation on a staff with bass clef, continuing the piece.

Musical notation on a staff with bass clef, ending with the word "Segue." written in cursive.

Three empty musical staves at the bottom of the page.

Ciaccona.

A handwritten musical score for a piece titled "Ciaccona". The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with complex rhythmic patterns, including some with multiple beams and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.



16. 17. 18. 19. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31.

Tacet

32.

In C.

Adagio

Handwritten musical score for exercise 32, titled "Adagio" and "In C.". The score consists of five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and ornaments. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves show further melodic lines and accompaniment. The notation is characteristic of 18th or 19th-century manuscript notation.

33. Tacet

Five empty musical staves, indicating that exercise 33 is a "Tacet" (silence) exercise. The staves are arranged in two groups of two and one, with no musical notation present.

34.

Adagio. C 2/4 *In C.*

Allo

Fine.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The staves are arranged vertically down the page, with some spacing between them. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the edges.