

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

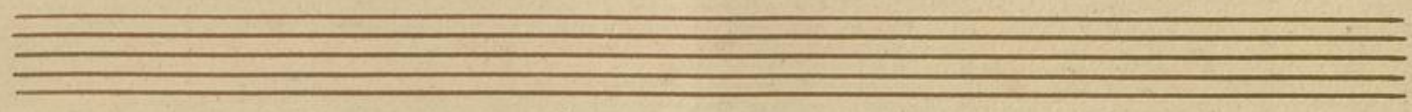
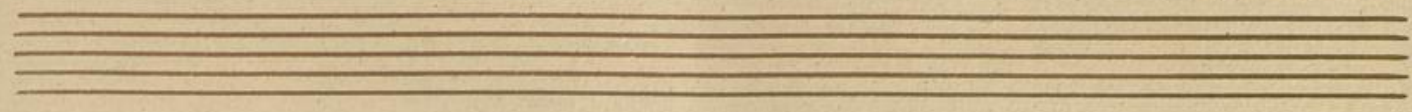
## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Posaune II

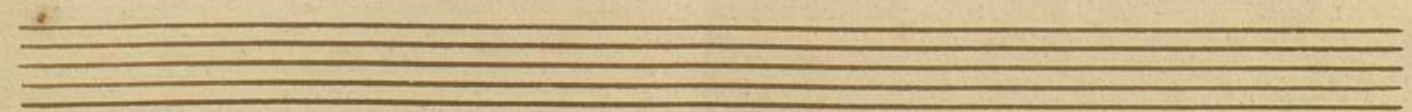
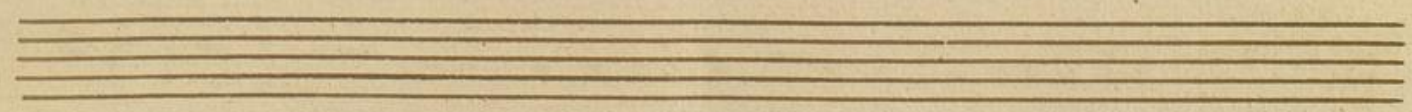
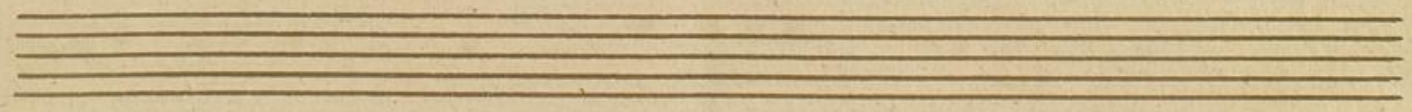
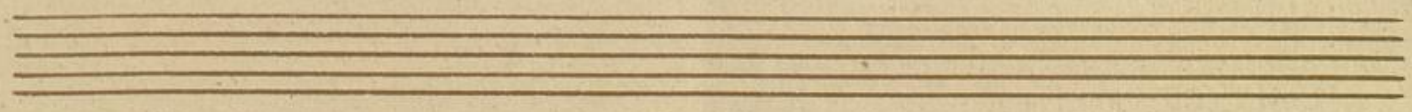
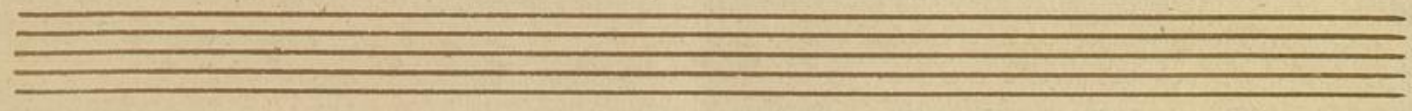
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*Trombona II<sup>da</sup>*

*Ballto*

*Agamemnon Venge'*

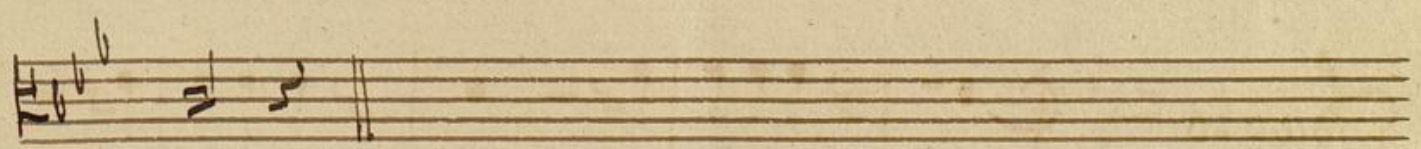
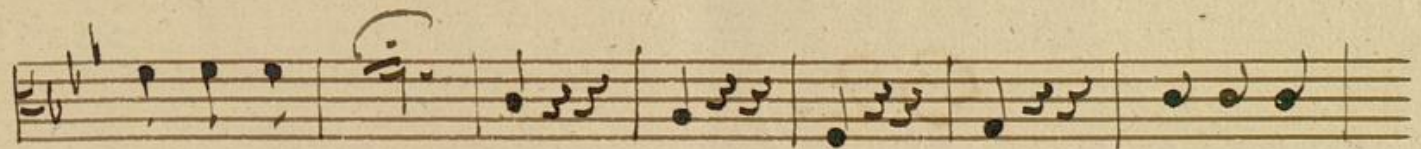
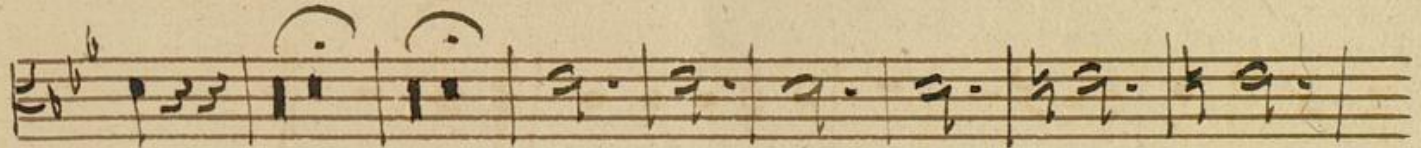
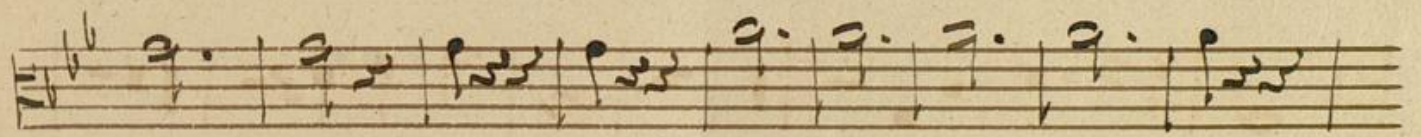
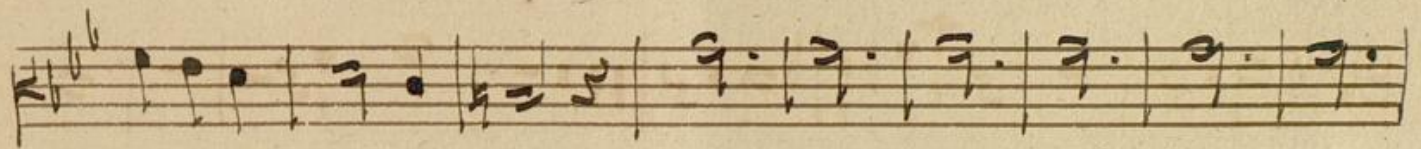
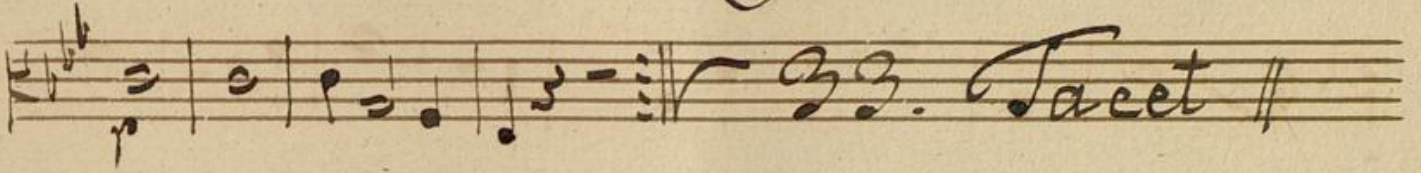


# Sinfonia.

The first system of the handwritten musical score consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines. The music is written in a cursive hand typical of the 18th or 19th century.

# 32.

The second system of the handwritten musical score begins with the word "Adagio" written in a large, decorative script. It consists of three staves of musical notation, continuing the piece with various note values and rests.



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The staves are arranged vertically down the page, with some spacing between them. The paper has a slightly textured appearance and shows some minor signs of age, such as small dark spots.