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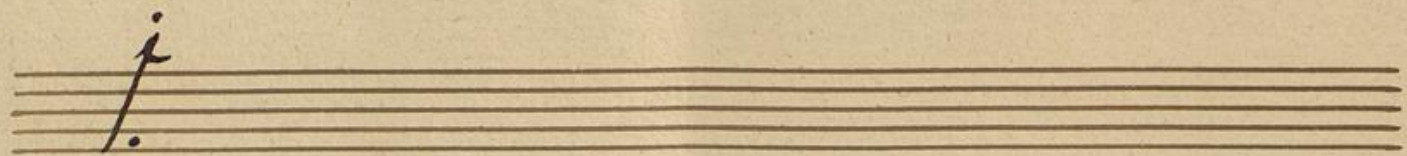
Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Nro: 1 - 5

urn:nbn:de:bsz:31-72437



And^{to} *f* *3*

p. *forz.* *pia*

forz. *pia.*

forz. *p.* *forz.* *p.*

forz. *pia*

forz. *p.*

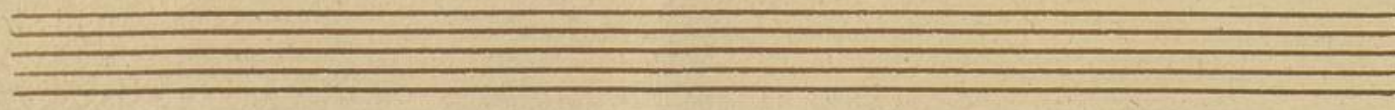
A musical score consisting of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *And^{to}* and *f*. The first measure has a fermata over a single note. The score includes various dynamics: *p.* (piano), *forz.* (forzando), and *pia* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs.

Tacet.

3. And^{to} *f* *3*

f.

A musical score consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *3. And^{to}* and *f*. The notation includes quarter notes, eighth notes, and rests.



4.

And. *p.* *f.* *p.* *f.*

p. *f.* *p.*

5. Mod. *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *pp.*

f. *p.* *f.* *p.* *f.* *p.* *f.*

p.