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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Nro: 11 - 15

urn:nbn:de:bsz:31-72437

10

And. *Adagio* $\text{G}\sharp$ $\frac{3}{4}$

Raccone $\text{G}\sharp$ $\frac{3}{4}$

Handwritten musical notation on three staves. The first two staves contain a melody with various notes and rests. The third staff contains a bass line with chords and a final whole note.

12 *Pasacaille* $\text{G}\sharp\text{3}$

Handwritten musical notation for "Pasacaille" on seven staves. The notation includes dynamic markings such as "f." and "p." and various rhythmic patterns.

J. C.

poco.

13

Raccone

75. *mezza voce*

Garotte

15 Loure $\text{F}^{\#}$ 3 $\text{F}^{\#}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo or dynamics are indicated by 'F#'. The notation includes various note values, rests, and articulation marks. Dynamic markings include 'p.' (piano), 'pp.' (pianissimo), and 'f.' (forte). The piece concludes with a final cadence.

Handwritten musical score on seven staves in G major. The notation includes various rhythmic values, slurs, and a "poco." marking above the sixth staff. The piece concludes with a double bar line on the seventh staff.

Segue Ciaccone