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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Nro: 1 - 5

**urn:nbn:de:bsz:31-72437**

Handwritten musical notation on three staves. The first staff contains a melodic line with a 'poco.' dynamic marking. The second staff contains a bass line with 'forz.' markings. The third staff shows a series of notes with a sharp sign.

*Andante*

Handwritten musical notation on five staves. The first staff is marked 'Andante' and 'pia.'. The following staves contain various musical notations with 'forz.' and 'poco.' markings.

*And. 2 Tacet.*

3. Moderato  $\text{C}\sharp$   $\frac{3}{4}$

4. Andante  $\text{C}\flat$   $\text{C}$

5. Moderato  $\text{C}\sharp$   $\frac{3}{4}$

6. Andante  $\text{C}\flat$   $\text{C}$

p. f. p. f. p.