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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Nro: 21 - 25

**urn:nbn:de:bsz:31-72437**

21  
*con spirito*

22  
*Con Sordini*  
*Tutto legato*  
*Adagio*

*p. f.* *p. f.* *p.*  
*perdendosi*

23. *Andantino*  
*Sinfonia* *mezza voce*

24. *Andante* *p.*

25

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is marked with dynamics such as *p.* (piano), *f.* (forte), and *Cre.* (Crescendo). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

