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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Nro: 36 - 39

urn:nbn:de:bsz:31-72437

Allegretto

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with a fermata over the first measure and dynamic markings *f.* and *fp.* The second staff continues the piece with a similar melodic line and dynamic markings *fp.* and *sp.*

35

Maestoso

Handwritten musical notation on eight staves. The first staff of this section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a complex melodic line with many beamed notes and dynamic markings *p.* and *fp.* The subsequent staves continue this intricate melodic and harmonic development, ending with a double bar line and a fermata.

36

Allegro

3/4

37

Andante

3/4

f.

p.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *Cres.*. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of melodic lines and dense chordal textures. The final staff is empty.

38.

Andante $\text{C} \frac{3}{4}$ *p.*

39.

Allegro $\text{C} \frac{3}{4}$ *p.*

Handwritten musical score on seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'f.', 'p.', and 'for.'. The piece concludes with a double bar line and the word 'Fine' written in cursive.

Four empty musical staves at the bottom of the page.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines. The paper is aged and yellowed, with some minor foxing and wear. The staves are empty, with no notes or markings.