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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Nro: 31 - 35

**urn:nbn:de:bsz:31-72437**

30 *All.*

31 *Adagio*  
*And.*

32

*Adagio*

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'.

p.  
33

Handwritten musical notation on four staves. The first staff is marked "Adagio" in a large, flowing script. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "p.".

# 34

*Adagio*

*p.*

*p. Allegretto.*

*f. p.*

35

*Maestoso*