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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Nro: 31 - 35

**urn:nbn:de:bsz:31-72437**

30 *All.*

31 *Adagio*  
*And.*

32

*Adagio*

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'.

p.  
33

Handwritten musical notation on four staves. The first staff is marked "Adagio" in a large, flowing script. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like "p.".

# 34

*Adagio*

*p.*

*p. Allegretto.*

*f. p.*

35

*Maestoso*