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**Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.I.], 1780 (1780c)**

Nro: 16 - 39

**urn:nbn:de:bsz:31-72437**

i6. i7. Tacet,

i8. And: Affettuoso  $\frac{2}{4}$

The musical score is handwritten on three staves. Staff 1 (Treble) starts with a forte dynamic (ff). Staff 2 (Bass) and Staff 3 (Bass) follow. The music is in 2/4 time throughout. The notation includes eighth and sixteenth note patterns, with some notes connected by vertical stems.