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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.I.], 1780 (1780c)

Chaconne.

urn:nbn:de:bsz:31-72437

fig. Loure $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\begin{smallmatrix} \text{D} \\ \text{C} \end{smallmatrix}$ | II | A - B C D |

Loure $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\begin{smallmatrix} \text{D} \\ \text{C} \end{smallmatrix}$ | II | A - B C D |

Piaeccone $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\begin{smallmatrix} \text{D} \\ \text{C} \end{smallmatrix}$ | A B C D | E F G A | B C D E | F G A B |

G F | D C B A | E D C B | F E D C | G F E D |

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes various musical markings such as dynamic signs (e.g., p), fermatas, and slurs. The handwriting is clear and legible, though there are some minor variations in note head shapes.