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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Nro: 16 - 39

**urn:nbn:de:bsz:31-72437**

16. 17. 18. Tacet //

19. Allegretto

20. 21. 22. 23. 24. Tacet //

25.

And: *te*  $\text{F} \flat$   $\text{B} \flat$   $\frac{3}{4}$

26. 27. Tacet

28. *Solo*

And: *te*  $\text{F} \flat$   $\text{B} \flat$   $\frac{3}{4}$

29. 30. 31. Tacet

32. *Adagio*

33. Tacet

34. Adagio

35. Tacet

36. Allo.

Detailed description: The page contains three systems of handwritten musical notation. The first system (measures 34-35) is in 3/4 time, key of B-flat major, and marked 'Adagio'. It features a melody in the upper voice and a bass line. The second system (measure 35) is marked 'Tacet'. The third system (measure 36) is marked 'Allo.' and continues the piece. Dynamics include *f*, *fp*, and *f*. The notation includes various note values, rests, and articulation marks.

37. 38. *Tacet*

39. *Allo:*

*Lolo*

*Fine*

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows some minor signs of wear, such as faint smudges and slight discoloration, particularly towards the edges. The staves are completely empty, with no notes, clefs, or other musical markings.