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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Sinfonia. Allegro Con Spirito.

urn:nbn:de:bsz:31-72437

Sinfonia.

Allo Con Spirito.

The musical score consists of several staves. The first staff begins with a treble clef and a common time signature. The tempo and mood are indicated as 'Allo Con Spirito'. The notation includes various note values, rests, and accidentals. A dynamic marking 'pino' is present on the second staff. The third staff is marked '2do' and includes a measure with a '10' above it. The score concludes with several staves containing rests and double bar lines, indicating the end of the movement.