

# **Badische Landesbibliothek Karlsruhe**

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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Nro: 1 - 39

**urn:nbn:de:bsz:31-72437**

Handwritten musical score for a piece with 7 measures. The score consists of two systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system has a bass clef staff with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings like 'p' and 'f'.

1. 2. 3. 4. 5. 6. 7. *Tacet* //

Three empty musical staves at the bottom of the page.

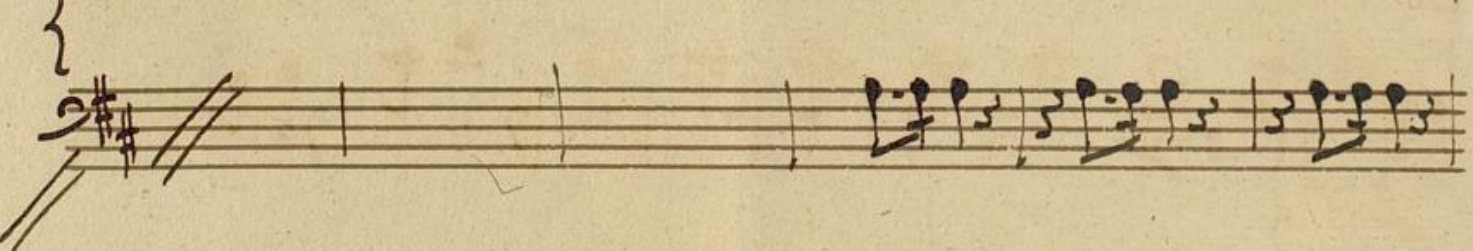
8.

Marcia 



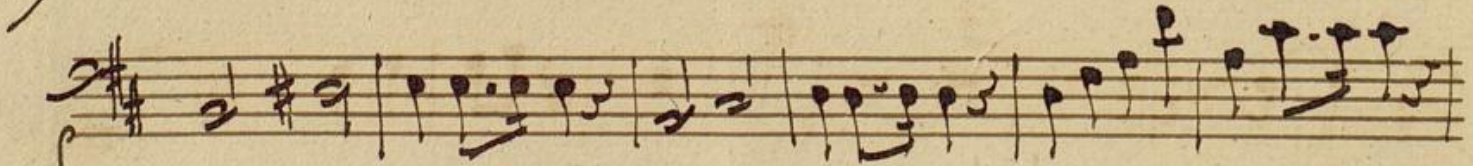


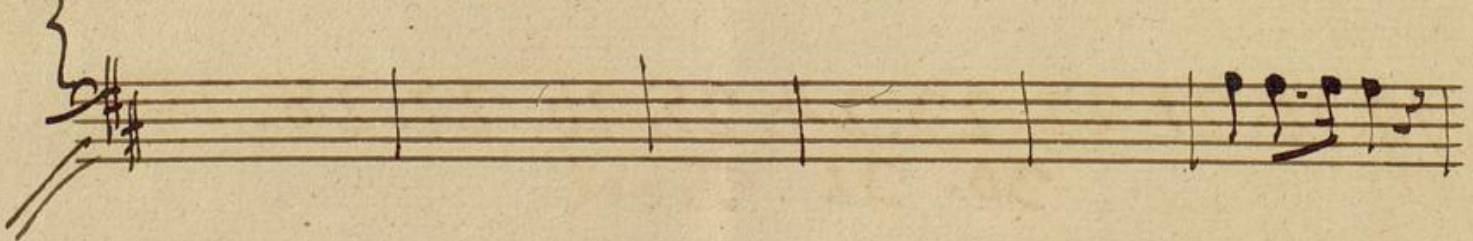












9. 10. 11. 12. 13. 14. 15. 16. 17. *Tacet*

18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.  
30. 31. *Tacet*

32. *Adagio*

33. Tacet.

34 *Adagio*

*Allegretto.*

35. 36. 37. 38. 39. *Tacet*

*Fine.*

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, typical of a musical staff. The paper is aged and yellowed, and the staves are completely empty of any notation or text.