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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Chaconne.

urn:nbn:de:bsz:31-72437

In D.

75 Loure

Giaccona

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. It features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, notably a 'p' (piano) marking on the fourth staff. The handwriting is clear and consistent throughout the piece.

V. L.

10. 17. Tacet

18. And: *In F.*

19. 20. 21. Tacet